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Booth List, San Francisco ABAA 2011

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Americana**Adams, John** **A Defence of the Constitutions of Government of the United States of America, Against the Attack of M. Turgot in his Letter to Dr. Price, dated the twenty-second day of March, 1778. 3 volumes**

London: Printed for John Stockdale, 1794 A New Edition. Octavo, 8 xxxii 392; 451; 528 [34 index] pp. Engraved portrait frontispiece. Rebound in modern three quarters leather over marbled paper covered boards. Spine in 6 compartments with blind decorative stamping and title and volume labels in red gilt stamped leather. Ex-library with normal markings; foxing as per usual. Otherwise, internals are near fine in an attractive rebinding. The new edition was extensively expanded by Adams. Sabin 239/

Book # S23609 \$1975.00

Allen, W. F., comp. **Travelers' Official Railway Guide for the United States and Canada; Containing Railway Time Schedules, Connections, and Distances; Ocean and Inland Stream Navigation Routes; Maps of Principal Lines and Lists of General Officers, [. . .]**

New York: The National Railway Publication Company, 1888 Quarto, 696 pp., illustrated throughout with maps. Printed wraps with title page surround by advertisements. Portions uncut, which includes 2 leaves (pp. 605-8) which lack upper outer corner due to a careless attempt to cut. Title page is torn along binding at staples; wear to wraps along edges and at joists. Otherwise, a very sound copy. Good

Book # S52552 \$225.00

Californians, Inc. **The Chapter in Your Life entitled San Francisco. Some Notes of Introduction Together With 81 Photographs**

San Francisco: Californians, Inc., 1936 Pamphlet, unpaginated, illustrated. Minor rubbing to wraps. Otherwise, very bright and near fine

Book # S52551 \$15.00

Chapman, Kenneth M. **Pottery of Santo Domingo Pueblo.**

Santa Fe, N. Mex.: Laboratory of Anthropology, 1936 Wraps, quarto, 191 pp., illustrated with text figures and 79 color plates. Wraps in black and red, designed by Merle Armitage. Errata slip. Some minor edge-wear to wraps with discoloring stain to spine. There is a very faint old water stain that runs along the bottom edge of the last 30 pages, which does not effect images on plates Hinges neatly reinforced with linen tape. Otherwise, a very sound copy.

Book # S26662 \$295.00

Chittenden, Hiram Martin. **History of Early Steamboat Navigation on the Missouri River: Life and Adventures of Joseph La Barge. 2 volumes**

New York: Francis P. Harper, 1903 Cloth, xiv 464 pp. 16 plates (1 as a map). Minor shelf-wear. Otherwise, fine. With autographed letter from the author.

Book # S30006 \$695.00

Clark, William (Ernest Staples Osgood, ed.) **The Field Notes of Captain William Clark, 1803-1805**

Yale University Press, 1964 Folio. Cloth, dj., 335 pp., illus. Very good in a very good dj. with a little wear at edges.

Book # S33158 \$195.00

Fowler, Jacob. Elliott Coues, trans & ed. **The Journal of Jacob Fowler, Narrating an Adventure from Arkansas Through the Indian Territory, Oklahoma, Kansas, Colorado, and New Mexico, to the Sources of Rio Grande del Norte 1821-22.**

New York: Francis P. Harper, 1898 Cloth, [xxiv] 183 pp. Folding frontispiece. Some pages in the introduction cut a bit sloppily. #337 of 950. Other than some very minor edge-wear, very bright and near fine.

Book # S22829 \$225.00

Garces, Francisco. Elliott Coues, trans & ed. **On the Trail of a Spanish Pioneer: The Diary and Itinerary of Francisco Garces (Missionary Priest), in His Travels Through Sonora, Arizona, and California, 1775-1776. 2 volumes.**

New York: Francis P. Harper, 1900 Cloth, [xxx] 608 pp. 20 plates (including 1 fold-out map). One quire is loose. #8 of 950. Otherwise, Very Sound.

Book # S22828 \$575.00

Graham, J. D. **Messages from the Governors of Maryland and Pennsylvania, Transmitting the Reports of the Joint Commissioners, and of Lieut. Col. Graham, U. S. Topographical Engineers, in Relation to the Intersection of the Boundary Lines of the States of Maryland, Pennsylvania and Delaware Being a Portion of the Mason and Dixon's Line. With a Map.**

Chicago: Steam Preses of F. Fulton & Co., 1862 Second edition. Octavo, 95 pp., folding map. Newer wraps. Minor foxing as per usual.

Book # S52550 \$175.00

Mera, H. P. **Pueblo Indian Embroidery**

Santa Fe, N. Mex.: Laboratory of Anthropology, 1943 Wraps, quarto, 73 pp. 26 plates (3 in full color). Wraps in black and red designed by Merle Armitage. Edge-wear to wraps with 3 inch stain on front; upper corner bumped. Hinges neatly reinforced with linen tape. Otherwise, very sound.

Book # S26661 \$150.00

Mera, H. P.; Tom Lea, illus. **The 'Rain Bird': A Study in Pueblo Design**

Santa Fe, N. Mex.: Laboratory of Anthropology, 1938 Wraps, quarto, 113 pp. with 48 plates (most in black and orange). Wraps in black and red, designed by Merle Armitage. Some minor shelf-wear to wraps with discoloration to spine; hinges neatly reinforced with linen tape. Overall, near fine.

Book # S26660 \$295.00

[Pike, Zebulon] Elliot Coues **The Expeditions of Zebulon M. Pike, To Headwaters of the Mississippi River, Through Louisiana Territory, and in New Spain, During the Year, 1805-6-7. A New Edition, Now First Reprinted in Full from the Original of 1810, with Copious Critical Commentary, Memoir of Pike, New Map and Other Illustrations, and Complete Index**

Francis P. Harper, 1895 3 vols., Cloth, 8vo., cxiii+ 955 pp. illustrated, including six separate folding maps, copy #1024/1150. Deckle edges, gold gilt on spine. Light wear to cloth at edges. Fine.

Book # S39139 \$825.00

Roosevelt, Theodore. Frederick Remington, illus. Ranch Life and Hunting-Trail

New York: The Century Company, 1888 First edition. Cloth, quarto, 186 pp. Original tan cloth with decorative boards and spine stamped in gilt and green. Some foxing to cloth as per usual, with minor staining on rear board; slight discoloration to spine. Front hinge is cracked, but holding nicely; ghost of former glue repair to hinge. Overall, this is a very good and attractive copy with fine internals. Howes R-432.

Book # S23440 \$1250.00

Story, Joseph Commentaries on the Constitution of the United States: With A Preliminary Review of the Constitutional History of the Colonies and States Before the Adoption of the Constitution. 2 volumes

Boston: Little, Brown and Company, 1858 Third edition. Octavo, 8 adv xxxiii 735; 702 pp. Rebound in modern three quarters leather over marbled paper covered boards. Spine in 6 compartments with gilt stamped decorations; title labels gilt stamped over red leather and volume labels gilt stamped over black leather. Ex-library with normal markings; foxing as per usual. Otherwise, internals are near fine in an attractive rebinding. Third edition is 'carefully revised' by Bennett with the editors remarks in brackets throughout to incorporate relevant constitutional decisions by the Supreme Court since the previous edition. Howes S-1047

Book # S23606 \$2250.00

Stuart, Charles B. The Naval Dry Docks of the United States.

New York: Charles B. Norton, 1852 Second edition. Cloth, quarto, 113 pp. 9 plates; 84 pp. 11 plates; 14 pp. advertisements. Stamp from previous owner on copyright page. Original cloth with embossed boards and gilt spine and cover. Cover very bright, spine a bit sunned. Overall, a beautiful copy with crisp interiors.

Book # S22827 \$795.00

Weidner, C., photograph San Francisco of Yesterday and Today

San Francisco: A. L. Hettrich, n.d. ca. 1906. Wraps, eight panel fold out photographic plate with 'Panorama of San Francisco, Prior to April 18th, 1906' on recto and eight individual photographs on recto of buildings post earthquake. Outermost crease has some wear; one stain on the plate. Overall, very good

Book # S52549 \$95.00

Wells, A. J. California for the Settler

San Francisco: Souther Pacific Company, 1915 Pamphlet, 63 pp., illustrated with black & white photographs. Some edge-wear to full color illustration wraps. Overall, very good

Book # S52548 \$40.00

Ancient & Classical Studies**[Anaxagoras] Cleve, Felix The Philosophy of Anaxagoras: An Attempt at Reconstruction**

King's Crown Press, Columbia University, 1949 Cloth, dj., 8vo., 167 pp. From the library of Paul Arthur Schilpp, with his bookplate. Jacket is edgeworn, with small chips missing at spine and several closed tears at edges. Some mild yellowing from age to pages. Otherwise, fine

Book # S40724 \$75.00

Aristophanes. Ludolph Kuster, ed. Isaac Casaubon, Ezechiel Spanheim, and Richard Bentley, contrib. Aristophanis Comoediae undecim, Graece et Latine, ex codd. Mss. emendatae : cum scholiis antiquis, inter quae scholia in Lysistratam ex cod. vossiano nunc primum in lucem prodeunt. Accedunt notae virorum doctorum in omnes commoedias; inter quas nunc primum eduntur.

Amsterdam: Thomas Fritsch, 1710 Folio. [x] xxviii 580 [text], 324 [notes] [59 index] pp. *-****4, *****2, A-Cccc4, Dddd2; A-Rr4, Ss2; a-p2. Title page in black & red with flying horse engraving. Engraved initials in first part; several delineating line ornaments throughout. Full calf, professionally rebacked with corners also repaired. Original gilt stamped ornaments on spine in 8 compartments with raised bands are nicely preserved; spine label gilt stamped. Newer leather corners. Scuffing and wear to original leather. Very little spotting to pages. Overall, a very sound copy with clean internals and wide margins. Dibdin: 'This excellent edition, emphatically called 'Editio optima,' contains for the first time, some new Scholia on the 'Lysistrata;' some notes of Isaac Casaubon on the 'Equites;' and of Spanheim and Bentley on a few other plays. [. . .] The animadversions and commentaries of many learned men adorn this edition, . . . ' (p. 299-300). Dibdin also seems to be quite taken with the life and work of Kuster.

Book # S23663 \$1825.00

Aristotle. Ross, G.R.T. ed. & trans. Aristotle De sensu and De memoria: text and translation, with introduction and commentary.

Oxford University Press (Clarendon), 1906 Cloth, 8vo., 303 pp., illust. Edges rubbed.

Book # S37852 \$125.00

[Aristotle] Newman, W. L., ed. The Politics of Aristotle, 4 vols

Oxford University Press (Clarendon), 1902 Cloth, 8vo., xx+580, 418 +lxvii, xlvi+603, lxx+708 pp. In excellent condition. Few corners slightly bumped, spines mildly sunned. Mild foxing to end papers. Previous owner's bookplate on fpeps. Fine.

Book # S38885 \$350.00

[Aristotle] Ross, Sir David, ed. Aristotle: De Anima

Oxford University Press (Clarendon), 1961 Cloth, dj., 8vo., 338 pp. Some wear to dj., esp at corners and spine, price clipped. Book itself is in excellent condition. Fine

Book # S38059 \$125.00

Bell, Andrew J. The Latin Dual and Poetic Diction: Studies in Numbers and Figures

Oxford University Press, 1923 Cloth, octavo, 468 pp. Original navy cloth with gilt stamped spine; latter half uncut. Some rubbing to extremities of cloth; slight sunning. Overall, very sound

Book # S40632 \$150.00

Caesar, Julius. Henry Homer, ed. Aulus Hirtius, Samuel Clarke, Joseph Juste Scaliger, Henry Dodwell, comm. Caii Julii Caesaris Opera Omnia. 2 volumes

London: M. Ritchie and J. Sammells, 1790 Octavo, 422 pp. 2 fold-out plate maps, 1 fold-out illustration; 441 [errata] pp. 1 fold-out map. Maps based on Abraham Oretulis. Rebound in full vellum with elaborately gilt stamped spines and ruled boards; gilt stamped red leather spine labels. Some bumping to heads of spine; rear hinge of volume II starting, but holding soundly. Overall, a very attractive set with fine internals. Dibun recommends this as a student edition for its correctness.

Book # S23672 \$325.00

Dionysius, of Halicarnassus. John Hudson, Aemilius Portus, Henry Dodwell, eds. [Title in Greek] Dionysii Halicarnassensis Anitiquitatum Romanarum Libri Quotquot Supersunt. 2 volumes.

Oxford: E Theatro Sheldoniano, 1704 2 volumes. Large paper edition. Folio. [a-d2] 727 [addenda]; [*a-*b2] 360 [A-Dd2 index] 111 [addenda] pp. Full contemporary claf with blind stamped boards Spines nicely rebacked with more recent calf with contrasting spine labels stamped in gilt. Printed in dual Greek and Latin columes with commentary under text. Each volume has a separate title page with engraving. War to leather at extremities with scuffing to older leather covering boards; hinges reinforced with linen tape. Overall, this is a very attractive and solid set with clean text and wide margins. Bookplate 'Bequeathed to the Bishopric of Cornwall.' Dibun: 'A correct and magnificent work . . . it will be cherished and admired by the latest posterity. [. . .] Some copies were struck off on Large Paper, and are as rare as they are sumptuous' (Introduction, 508-10).

Book # S23450 \$2750.00

[Forcellini. Facciolati. Bailey] [The Universal Latin Lexicon of Forcellini and Facciolati] Totius latinitatis lexicon, consilio et cura Jacobi Facciolati, opera et studio Aegidii Forcellini . . . edidit, anglicam interpretationem in locum italicae substituit, Appendicem patavinam lexico passim intertexuit, pauca de suo distinctione per obelos facta huc atque illuc sparsit, auctarium denique et Horatii Tursellini De particulis la

London: Baldwin, Cradock & Pickering, 1828 Two volumes, folio. 1294 pp.; 1164 pp. + appendices. Engraved portrait frontispiece in volume I. Rebound in grey cloth with gilt stamped spines. Minor bumping to corners. Otherwise, fine

Book # S52541 \$575.00

Jacoby, Felix **Atthis: The Local Chronicles of Ancient Athens**

Oxford University Press (Clarendon), 1949 Cloth, dj., 431 pp. Very good in a very good dj. with a few minor blemishes.

Book # S31412 \$225.00

Josephus, Flavius. Ebenezer Thompson and William Charles Price, trans. The Works of Flavius Josephus: Containing the Life of Josephus as written by Himself; The Antiquities of the Jewish People, with a Defence of those Antiquities, in Answer to Apion; The History of the Martyrdom of the Maccabees, and the Wars of the Jews with the neighbouring Nations, till the final Destruction of Jerusalem by the Roman Power; Account of Philo's Embassy from the Jews of Alexandria,

Fielding and Walker, 1777 Subscriber's edition. Quarto (27 cm) iv [8 Subscriber's list] 719pp.; 644 [26 index] pp. ; illustrated with 68 plates, incl. 8 maps, 2 folding. Full contemporary marbled calf, spine with raised bands, rebacked 1979 preserving six original decorative gilt stamped compartments and maroon gilt stamped label. Original leather shows wear especially top and bottom compartments. Edges of boards have gilt rolled pattern that is fairly worn. Calf has wear to edges, including some chipping. Corners repaired when rebacked. Marbled endpapers have some wear; some foxing and spotting to pages and text block per usual. Stains from water damage to some pages including to the upper margins of some of the plates, some residual wrinkling to pages as well. Bookplates to front paste-down endpaper. Binding and internals are very sound., all text clear with wide margins, despite water damage. Overall a very good copy, nicely bound and beautifully conserved.

Book # S23659 \$1250.00

Kiepert, Henry **Atlas Antiquus: Twelve Maps of the Ancient World for Schools and Colleges**

Berlin: Dietrich Reimer, n.d. (1890s?) Cloth, folio, 12 bi-fold color maps, [2] 227 pp. Original olive cloth. Some wear to edges of cloth and bumping at extremities; staining to front board. Internals are fine. Very good

Book # S52537 \$125.00

Pickard-Cambridge **The Theatre of Dionysus at Athens**

Cambridge University Press, 1966 Cloth, dj., 285 pp., illus. folding plans. Prev. owner's bookplate. 3rd printing.

Book # S39522 \$90.00

Pickard-Cambridge, A. W. **Dithyramb Tragedy and Comedy.**

Oxford University Press (Clarendon Press), 1927 Cloth, large octavo, 435 pp. with 49 illus. (many as plates). Very Sound.

Book # S22608 \$95.00

Pickard-Cambridge, Sir Arthur. **The Dramatic Festivals of Athens.**

Oxford University Press (Clarendon Press), 1953 Cloth, 334 pp. 207 plate figures. Some sunning to spine and boards. Otherwise, Near Fine.

Book # S24780 \$135.00

Pindar. John William Donaldson, ed. **Pindar's Epinician or Triumphal Odes, in Four Books; Together with the Fragments of His Lost Compositions**

London: Longmans, Green, and Co., 1868 New Edition. Octavo, lxxv 559 pp. Rebound in full vellum with elaborate gilt stamped spine and insitutional seal gitl stamped on front and rear boards; brown leather gilt stamped spine label; marbled endpapers. There is some cracking beginning at heel of joists due to density of the vellum although holding very soundly. Overall, very bright and attractive with fine internals

Book # S23671 \$225.00

Platner, Samuel Ball **A Topographical Dictionary of Ancient Rome**

Oxford University Press (Clarendon), 1929 Cloth, dj., 608 pp., illust. Includes fold out map. Ex-library with usual stamps and markings. Cloth has light shelf wear. Otherwise, fine. Very good.
Book # S39171 \$250.00

Plato. Jowett, B. and Lewis Campbell, eds. **Plato's Republic: The Greek Text. 2 volumes (of 3).**

Oxford University Press (Clarendon), 1894 Cloth, octavo. Volume I: Tetx, xv 490 pp. folding frontispiece facsimile; Volume II: Essays, xxxiv 356 pp. Original blue cloth with gilt stamped spines; uncut. Some wear and rubbing to cloth with fraying at head and tail of spine and at corners. Internally, very sound.
Book # S40754 \$250.00

[Quintilian] Quintilianus, Marcus Fabius. Claude Capperonnier, ed.
Marci Fabii Quintiliani DE Oratoria Institutione Libri XII. Totem textum recognovit, . . . Claudius Capperonnierus

Paris: Typis Viduae Antonii Urbani Cousterlier, 1725 Folio, lx 859 [i]. Title page in black & red with ornament; large engraving at head of first page. Modern half calf over marbled covered boards, spine label stamped in gilt with six compartments separated by raised gilt stamped bands; new endpapers; edges marbled. Minor soiling to title page; there is a very light damp stain that runs along the lower half of the outer margin of the first third of the pages; slight spotting as per usual. This is a very attractive copy with otherwise clean internals and wide margins. Dibdin: 'This is a splendid edition and though inferior to Burman's in general critical utility, is nevertheless of some importance, as it illustrates the author by reference to the Greek orators' (4th edition, 369-70).
Book # S23628 \$1275.00

Smyth, Herbert Weir **The Sounds and Inflections of the Greek Dialects: Ionic**

Oxford University Press (Clarendon), 1894 Cloth, 668 pp. Corners bumped. No further volumes were published. Very good.
Book # S40664 \$225.00

Virgil. Nettleship, Henry and Joanne P. Postgate, eds. **P. Vergili Maronis Opera Omnia Ex Recensione Henrici Nettleship a Joanne P. Postgate Relecta. 2 volumes**

London: The Medici Society, 1907. Cloth, dj, 201; 204 pp. Eighth cloth over paper covered boards with paper spine and front board labels. Some minor edge-wear to dustjackets; sunning. Very good overall. Printed on handmade paper. #275 of 525
Book # er001618 \$135.00

[Virgil] Sellar, W. Y. **The Roman Poets of the Augustan Age: Virgil**

Oxford University Press (Clarendon), 1877 Octavo, xx 413 pp. Rebound in full vellum with elaborately gilt stamped spine in six compartments and institutional seal gilt stamped on front and rear boards; brown and leather leather gilt stamped spine labels; marbled endpapers. Minor bump to head of spine; internal foxing as per usual; institutional gift bookplate on fpep. Near fine
Book # S23670 \$125.00

Wainwright, G.A. **The Sky-Religion in Egypt: Its Antiquity & Effects**

Cambridge University Press, 1938 Cloth, dj., 8vo., 120 pp., illust. Jacket has some wear, including chipping at spine and corners and sunning at spine. Otherwise in excellent condition. Near fine
Book # S40882 \$125.00

Architecture

Derrida, Jacques; Eisenman, Peter **Chora L Works**

The Monacelli Press, 1997 Pap., 207 pp., illus. Fine.
Book # Q03208 \$75.00

[Greene & Greene] Randell L. Makinson **Greene & Greene: Architecture as a Fine Art**

Peregrine Smith, 1977 First edition. Cloth, dj., sq. quarto, 283 pp., illust. Light shelf wear to cloth and jacket. Otherwise, fine.
Book # S40761 \$75.00

[Greene & Greene] Randell L. Makinson **Greene & Greene: Furniture and Related Designs**

Peregrine Smith, 1979 First edition. Cloth, dj., sq. quarto, 159 pp., illust. Light shelf wear to cloth and jacket. Fine
Book # S40760 \$75.00

Hammond, Rolt **The Forth Bridge and its Builders**

Eyre & Spottiswoode, 1964 Cloth, dj., square quarto, 226 pp., illust. Some mild sunning to jacket. Shelf wear to cloth. Otherwise, fine.
Book # S40844 \$50.00

Le Corbusier. Peter de Francia and Anna Bostock, trans. **Modulor 2, 1955 (Let the User Speak Next). Continuation of 'The Modulor' 1948**

Harvard University Press, 1958 Cloth, dj, square octavo, 336 pp. with 198 black & white illustrations. Some shelf-wear to dj and cloth. Overall, very bright and sound
Book # S52556 \$125.00

Newcomb, Rexford **The Old Mission Churches and Historic Houses of California: Their History, Architecture, Art and Lore**

Philadelphia & London: J. B. Lippincott, 1925 Cloth, dj, stout quarto, 379 pp., profusely illustrated. Color frontispiece. Some slight fading to spine of dj. Otherwise, a near fine copy.
Book # S32433 \$245.00

Wright, Frank Lloyd. Olgivanna Lloyd Wright, intro. **Frank Lloyd Wright: Selected Drawings Portfolio. Volume 2.**

New York: Horizon Press, 1980 Blue and red, folio clamshell box containing introduction and 50 loose plates of drawings. With original cardboard box with paste-down title sheet. #463 of 700. Near fine.
Book # S24282 \$1575.00

Wright, Frank Lloyd. William Wesley Peters, foreword **Buildings, Plans and Designs**

New York: Horizon Press Publishers, 1963 American edition of 1910 Ausgeführte Bauten und Entwürfe. Large folio portfolio consisting of introductory pamphlet followed by 100 loose plates. Cloth covered portfolio case with grey paper covering front and rear board; ties. Plates are very bright and fine. Fine. Sweeney 1534. #86E of 2500.

Book # S23681 \$1250.00

Art

Ades, Dawn **Dada and Surrealism Reviewed**

Arts Council of Great Britain, 1978 Paper bound, quarto, 475 pp. plus color plates, richly illustrated throughout. Some shelf wear, heavier at spine, spine lightly sunned. Mild scuffing to text block. Overall, fine.

Book # S39837 \$150.00

[Bauhaus] Wingler, Hans **Bauhaus: Weimar, Dessau, Berlin, Chicago**

The MIT Press, 1969 Cloth in cloth slipcase, folio, 658 pp., illust. Spine slightly sunned at spine. Light shelf wear to slipcase. Fine

Book # S40764 \$150.00

[Bellmer] Crete, Marielle, ed. **Hans Bellmer**

Editions Filipacchi, 1971 Cloth, dj, quarto, 87 pp., illustrated throughout, including full page color plates. Fine

Book # S52574 \$50.00

[Bellmer] de Mandiargues, Andre Pieyre **Le Tresor Cruel de Hans Bellmer**

Paris: Le Sphinx - Veyrier, 1980 Cloth, dj, quarto, 219 pp., illustrated throughout with black & white and color plates. Some edge-wear to dj especially at head of spine. Otherwise, near fine

Book # S52592 \$125.00

[Bellmer] Sayag, Alain, intro. **Hans Bellmer: Photographe**

Paris: Centre Georges Pompidou, 1983 French edition. Cloth, dj, 151 pp., illustrated throughout in black & white and color plates. Small closed tear at head of dustjacket. Otherwise, near fine

Book # S52591 \$195.00

[Bellmer] Schmied, Wieland, ed. **Hans Bellmer**

Hannover: Kestner-Gesellschaft, 1967 Stiff wraps, octavo, 43 pp., followed by numerous plates and advertisements. Some minor staining to wraps; slight bumping. Overall, very good

Book # S52588 \$40.00

[Bellmer] Semff, Michael and Anthony Spira, eds. **Hans Bellmer**

Hatje Cantz Publishers, 2006 Cloth, dj, quarto, 280 pp., illustrated throughout in black & white and color. Dust jacket has some minor shelf-wear. Otherwise, internals are near fine.

Book # BB12321 \$125.00

[Bellmer] Webb, Peter with Robert Short **Hans Bellmer**

Quartet Books, 1986 Cloth, dj, quarto, 300 pp., with 315 black & white illustrations and 40 color plates. Fine

Book # S52590 \$175.00

[Beuys, Joseph] Schellmann, Jorg, ed. **Joseph Beuys: The Multiples. Catalogue Raisonne of Multiples and Prints**

Edition Schellmann, 2006 Cloth, dj., quarto, 553 pp., illust. Dj. has light wear. Bottom corner of front board very slightly bumped. Otherwise, fine.

Book # S39153 \$150.00

[Bourgeois, Louise] Fischer, Peter, ed. with Jerry Gorovoy. **Louise Bourgeois: The Insomnia Drawings. 2 Volumes.**

Scala Publishers, 2001 Cloth, quarto, slipcased, ff. 220 pp., illustrated in full color; 127 pp. Paper-covered boards as issued. Slipcase shows wear along extremities. Books are fine. Limited to 5500 copies

Book # S52501 \$295.00

Clark, Timothy **The Actor's Image: Print Makers of the Katsukawa School**

The Art Institute of Chicago and Princeton University Press, 1994 Cloth, dj, quarto, 503 pp., illustrated throughout in full color. Fine

Book # S52566 \$90.00

Darling, Sharon S. **Teco: Art Pottery of the Prairie School**

Erie Art Museum, 1989 Cloth, dj, quarto, 191 pp., illustrated throughout in black & white and color. Fine

Book # Q03447 \$175.00

[Delvaux, Paul] Barbara Emerson **Delvaux**

Fonds Mercator, 1985 Cloth, dj., quarto, 279 pp., illust. Slight sunning to jacket at flaps. Otherwise in excellent condition. Fine.

Book # S40838 \$125.00

Dine, Jim and Ron Padgett **The Adventures of Mr and Mrs Jim and Ron**

Cape Goliard Press, 1970 Quarto. Cloth, dj., approx. 120 pp. (unpaginated), profusely illus. First edition. Very good overall; dj has some rubbing at extremities.

Book # S31380 \$150.00

[Duchamp, Marcel] Naumann, Francis M. and Bradley Baile **Marcel Duchamp: The Art of Chess**

Readymade Press, 2009 Cloth, dj, large octavo, 133 pp., illustrated throughout in color. Fine

Book # Q03443 \$45.00

[Ernst] Quinn, Edward **Max Ernst**

New York Graphic Society, 1977 Cloth, dj, square quarto, 444 pp., illustrated throughout in black & white and color. Includes full color lithograph. Some minor edge-wear to dust jacket. Otherwise, books is very bright with fine internals. Freitag 273

Book # nrbrart00380 \$325.00

[Feininger] Prasse, Leona E. **Lyonel Feininger: A Definitive Catalogue of His Graphic Work**

Cleveland Museum of Art, 1972 Cloth, dj, quarto, 304 pp., over 300 works listed and illustrated with detailed descriptions. Page edges slightly darkened, some rippling to top margin of last 20 leaves and rear panel. Overall, a very good copy

Book # er003343 \$195.00

[Fini] Audiberti, Jacques, et al. **Leonor Fini**
Editions Hervas, 1981 Stiff wraps, quarto, 45 pp., followed by unpaginated plates in full color. Bumping to extremities. Very good overall
 Book # S52589 \$65.00

[Fluxus] Armstrong, Elizabeth and Simon Anderson **In the Spirit of Fluxus**
Walker Art Center, 1993 Cloth, dj., quarto, illust. Light shelf wear to jacket. Otherwise, fine.
 Book # S40751 \$90.00

[Fluxus] König, Kasper, Alfred Fischer, George Brecht **George Brecht: Events**
Walther König, Köln, 2006 Cloth, dj., tall 4to, 347 pp., illus. Dj. somewhat smudged, and some finger marks on fore-edge, otherwise like new.
 Book # S34482 \$125.00

[Freud, Lucian] Debray, Cecile, ed. **Lucian Freud: The Studio**
Hirmer Verlag, 2010 Quarto, 239 pp., illustrated throughout in color. Pictorial boards as issued. Fine.
 Book # Qnew00010 \$65.00

Gabo, Naum **Of Divers Arts**
National Gallery of Art, 1959. The A. W. Mellon Lectures in the Fine Arts, National Gallery of Washington, 1959. First english edition. Cloth, dj, quarto, 205 pp., with 72 illustrations in black & white and color. Some shelf-wear to dj with slight scuffing. Book is fine
 Book # S52576 \$90

Hirst, Damien **I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One, Always, Forever, Now**
Monacelli, 1998 Second printing. Cloth, dj, quarto, 334 pp., illustrated throughout in full color. Includes many pop-up style illustrations as well as four glassine enclosed plates and a poster. Light edge-wear to dj. Otherwise, fine with all of the pop up illustrations shpowing almost no use. The second printing of the artists' first book, which well captures all of the style of his early work.
 Book # Q01451 \$450.00

[Hundertwasser] Schmied, Wieland **Hundertwasser (sterreicher des 20. Jahrhunderts)**
Verlag Galerie Welz, 1974 German language. Wide quarto, 104 vibrant plates on 320 flat black pp. Incl. original slipcase, which shows some signs of wear (exposed boards at corners, some tearing). Book is very minimally worn; very fine.
 Book # S27425 \$525.00

[Kiefer, Anselm] Bicocca, Hangar **Anselm Kiefer**
Edition du Regard, 2005 Paperback, quarto, unpaginated. Illustrated throughout in black and white and color. Fine
 Book # S52567 \$65.00

[Klimt, Gustav] Christian M. Nebehay ed. **Gustav Klimt: Dokumentation**
Galerie Christian M. Nebehay, 1969 Cloth, dj., quarto, 543 pp., illust. In cardboard slipcase. Jacket has some wear to corners and some very mild sunning. Binding slightly loose. Otherwise in excellent condition. Near fine.
 Book # S40837 \$475.00

[Klimt, Gustav] Frtiz Novotny & Johannes Dobai **Gustav Klimt, with a Catalogue Raisonne of His Paintings**
New York Graphic Society, 1967 Second printing. Cloth, publisher's slipcase, dj., oblong quarto, 424 pp., 115 plates in collotype, 30 in color; 60 drawings in color & black and white; 244 catalogue reproductions. Mild shelf wear to jacket. Boards of paper-covered slipcase coming detached at top corner, but holding soundly. Otherwise in excellent condition. Fine.
 Book # S40849 \$525.00

[LeWitt, Sol] Maffei, Giorgio and Emanuele de Donno, eds. **Sol LeWitt: Artist's Books**
Edizioni Corraini, 2010 Octavo, 141 pp., illustrated throughout in color. Fine
 Book # Q03442 \$40.00

Miravittles, Jaume, Josep Termes and Carles Fontserè **Carteles de la Republica y de la Guerra Civil (Spanish Edition)**
Centre d'Estudis d'Historia Contemporania, 1978 Pictorial paper covered boards, glassine, quarto, 379 pp., illust. in b&w and color. Glassine is quite sunned and somewhat worn, with a few small and one large chip missing at edges and spine. Some wear to paper on boards at spine. Internally, book is in excellent condition. Near fine.
 Book # S39759 \$325.00

Prince, Richard **Richard Prince: The Second House**
Walther König, 2005 Published on the occasion of the exhibition at Gladstone Gallery, New York, April 30-June 18, 2005. Quarto, 224 pp., illustrated throughout in color. Pictorial boards as issued with glassine wrap around. Fine
 Book # S52504 \$50.00

[Prince, Richard]. Nancy Spector, Glenn O'Brien, Jack Bankowsky, Richard Prince **Richard Prince**
Guggenheim Museum, 2007 Quarto, 371 pp., illustrated throughout in color. Pictorial boards as issued. Mino shelf-wear. Otherwise, near fine
 Book # Q01493 \$50.00

[Richter, Gerhard] Butin, Hubertus, Stefan Gronet and the Dallas Museum of Art, eds. **Gerhard Richter: Editions 1965-2004, Catalogue Raisonne**
Hatje Cantz Publishers, 2004 Cloth, dj, quarto, 285 pp., illustrated throughtout in color. Some minor wear to dj along top edge; small publihsers mark to bottom of text block. Overall, near fine
 Book # Q03441 \$50.00

[Richter, Gerhard] Helmut Friedel, ed. **Gerhard Richter: Atlas**
D.A.P./Distributed Art Publishers, 2007 Cloth, dj, stout octavo, 862 pp., profusely illustrated in color. Minor bumping to extremities. Otherwise, near fine
 Book # Q03445 \$150.00

[Richter, Gerhard] Schwarz, Dieter, ed. **Gerhard Richter: Drawings 1964-1999**
 Richter Verlag, 2000 Tall 4to. Cloth, dj., 339 pp., illus. Near fine.
 Book # S35733 \$95.00

[Richter, Gerhard] Zweite, Armin, essay **Gerhard Richter: Catalogue Raisonne 1992-2004**
 D.A.P./Richter Verlag, 2005 Cloth, dj, quarto, 323 pp., illustrated throughout in color. Some minor edge-wear. Otherwise, Near fine.
 Book # Q00253 \$50.00

[Rops, Felicien] Revens, Lee **The Graphic Work of Felicien Rops. Notes on the Life of Rops**
 New York: Land's End Press, 1968 Cloth, dj, quarto, 286 pp., illustrated throughout in black & white. Dj has some edge-wear including minor loss at corners and head of spine; some sunning along edges. Very good
 Book # S52573 \$95.00

[Ruscha, Ed] Dean, Robert with Erin Wright **Edward Ruscha: Catalogue Raisonne of the Paintings, Volume Three: 1983-1987**
 Gagosian Gallery / Steidl, 2007 Volume III only of ongoing series (projected to be 6 volumes). Cloth, stout quarto, 554 pp., profusely illustrated in color. Some wear to slipcase. Book is Fine
 Book # S40164 \$200.00

[Ruscha, Ed] Dean, Robert, ed. Reyner Banham and Peter Wollen, contributors. **Edward Ruscha: Catalogue Raisonne of the Paintings. Volume Two: 1971-1982**
 Steidl/Gagosian, 2005 Volume II only of ongoing series (projected to be 6 volumes) Cloth, stout quarto, slipcase, 526 pp. profusely illustrated in color.
 Book # Sdap00132 \$200.00

[Ruscha, Ed] Poncy, Pat, ed. Yve-Alain Bois and Walter Hopps, contributors. **Edward Ruscha: Catalogue Raisonne of the Paintings. Volume One: 1958 - 1970**
 Gagosian Gallery / Steidl, 2004 Volume I only of ongoing series (projected to be 6 volumes) Cloth, stout quarto, slipcase, 436 pp. profusely illustrated in color.
 Book # Sdap00131 \$200.00

[Ruscha, Edward] Clearwater, Bonnie, ed. **Edward Ruscha: The Lannan Museum**
 Lake Worth, Fla.: The Lannan Museum, 1988 Quarto, 145 pp., illustrated throughout in color. Stiff wraps with dj. Some minor shelf-wear. Overall, near fine. Limited to 4000 copies.
 Book # S40357 \$75.00

[Schiele] Kallir, Otto. With essays by Otto Bensch and Thomas M. Messer **Egon Schiele: Oeuvre Catalogue of the Paintings**
 New York: Crown Publishers, 1966 Cloth, stout quarto, 561 pp., illustrated with 243 paintings catalogued and illustrated, including many as tipped in color plates. Cream cloth with gilt stamped spine and front board. Some very slight soiling to cloth, Otherwise, near fine
 Book # S52578 \$250.00

[Schiele] Leopold, Rudolf **Egon Schiele: Paintings, Watercolours, Drawings**
 London: Phaidon, 1973 Oblong folio, 687 pp, 228 full-page reproductions, including 84 in color. Some minor shelf-wear to cloth at base of spine; slight sunning to rear panel of dj. Overall, a near fine copy
 Book # Ser002715 \$1250.00

Schnabel, Julian **CVJ: Nicknames of Maitre D's and Other Excerpts from Life**
 Random House, 1987 Cloth, dj, quarto, 222 pp., illustrated throughout in full color. Original glassine dj over decorative cloth covered boards, created by the artist specifically for this edition. Some minor wear to cloth at edges. Otherwise, near fine
 Book # n051497 \$125.00

[Schwitters, Kurt] Orchard, Karin and Isabel Schultz, eds. **Kurt Schwitters Catalogue Raisonne, Band 2: 1923-1936**
 Hatje Cantz, 2003 Lg. 4to., cloth, dj., 604 pp., illus.
 Book # Q02653 \$250.00

[Serra, Richard] Berswordt, Silke von, ed. **Richard Serra: Sruckgrafik / Prints / Estampes, 1977-2007. Catalogue Raisonne.**
 Richter Verlag, 2008 Cloth, dj, quarto, 215 pp., illustrated throughout. Some minor bumping to extremities and rubbing to dj. Overall, near fine
 Book # BB12574 \$75.00

[Steinweiss, Alex] Reagan, Kevin. Steven Heller, intro. **Alex Steinweiss: Creator of the Modern Album Cover (Limited Edition)**
 Taschen, 2009 Oblong folio. Quarter vinyl over paper covered boards, slipcased, 416 pp., illustrated in full color throughout. #349 of 1600 signed by the artist on dedication page. New
 Book # Snew00123 \$500.00

Sultan, Donald **Donald Sultan: Dominoes**
 Parasol Press, 1990 Printed under the supervision of Maurice Payne on Twinrocker Paper .28 black and white aquatints measuring 54 x 38 cm. Each print signed, dated, and numbered by the artist in pencil. #4 of 50 (not including 10 artist's proofs and 3 held aside by printer). Housed in custom portfolio. Some scuffing to portfolio. Otherwise, prints are fine
 Book # Q03457 \$8525.00

Twombly, Cy **Cy Twombly: Fifty Days at Iliam**
 Edition Cantz, 1990 Paper covered board, glassine, slim quarto, unpaginated (accordian style pages). Some light wear to covers. Otherwise like new. Fine
 Book # S38046 \$75.00

[Twombly, Cy] Del Roscio, Nicola, ed. **Writings on Cy Twombly**
 Schirmer / Mosel Verlag, 2003 Cloth, dj, folio, 313 pp. 28 color plates. Fine
 Book # S52562 \$90.00

Vaucher, Gee **Crass Art and Other Pre Post-Modern Monsters**
 AK Press, 1999 Paperbound, sq. quarto, 102 pp., illust. Light scuffing/wear to wraps. Fine.
 Book # S40763 \$95.00

[Walker, Kara] Dixon, Annette, ed. [*& essay*]; Reid-Pharr, Robert F. [*essay*]; Golden, Thelma [*dialogue*] **Kara Walker: Pictures from Another Time**

University of Michigan Museum of Art, 2002 Cloth, dj, quarto, 99 pp., illustrated throughout in color. Small publisher's mark on bottom of text block. Near fine.
Book # S32880 \$95.00

Wool, Christopher **Christopher Wool: East Broadway Breakdown**

Holzwarth Publications, 2003 Pap., tall 4to, pictorial dj. over wraps.
Book # S32033 \$125.00

Bindings

[Lincoln, Abraham] **[Miniature Book] Abraham Lincoln: President of the United States, 1861-1865. Selections from His Writings.**

Achille J. St. Onge, 1950 Full blue crushed morocco, 76 pp. A miniature book, just about 3 inches by 2 inches. One of an edition of 1500 copies, printed at the Chiswick Press. Bound by Sangorski and Sutcliffe, with gilt rules and gilt decorations to both covers. All edges gilt. A bright, attractive copy. Previous owner's name and address stamped in ink on rear endpaper.
Book # S23619 \$225.00

Strzygowski, Josef **Early Church Art in Northern Europe. With Special Reference to Timber Construction and Decoration**

London: B. T. Batsford, 1928 Small quarto, 172 pp., 65 text figures, 52 plates. Bound by Bayntun. Three quarters green morocco over buckram covered boards; spine in 6 compartments with raised bands; gilt stamped decorations and 2 spine labels gilt stamped on red leather; marbled endpapers. Slight rubbing to leather at head of spine; minor sunning to spine. Overall, a very attractive copy and a nice example of a solid Bayntun binding
Book # S52565 \$195.00

Books on Books

[Aldine] **The Aldine Press: Catalogue of the Ahmanson-Murphy Collection of Books by or Relating to the Press in the Library of the University of California, Los Angeles, Incorporating Works Recorded Elsewhere**

University of California Press, 2001 Cloth, quarto, 671 pp. Slipcased. Bound in brown cloth with plate in-laid on front board. Fine
Book # Q03440 \$325.00

Allen, Lewis and Dorothy, eds. **Barlaam and Josaphat: A Christian Legend of the Buddha**

Greenbrae, Calif.: The Allen Press, 1986 Cloth, quarto, 53 pp., illustrated. Printed in black & red with title page in full color; Caxton header initials hand colored; printed on handmade all rag paper, produced specifically for this edition; grey cloth with title and spine in red. An updated printing of the Caxton version of this text from 1484. Fine. Limited to 140 copies. With 2 page prospectus.
Book # S52575 \$195.00

Armitage, Merle. Ed. by Ramiel McGehee **Designed Books: Twenty-Three Books Designed by Merle Armitage**

E. Weyhe Publishers, 1938 Softcover. Paper covered stiff wraps. 8vo, 128 pp. with photographic illustrations of Armitage's books. Wear to wraps as per usual; a couple of small chips to outer wrapper covering stiff boards, edge wear to extremities, lateral creasing to spine, and dent to rear of spine. Text is clean and bright. Near fine
Book # S33574 \$125.00

Berger, Sydney E. **The Anatomy of a Literary Hoax**

Oak Knoll Press, 1994 Cloth, octavo, 17 pp. with 2 laid in plates and the hoax publication of a childrens title tipped in. Cream woven cloth with paper spine label on front board. Fine. #5 of 300
Book # S52577 \$40.00

Bliss, Carey S. **The Willow Dale Press 1879. With Notes on the History of Amateur Press in California**

Los Angeles: Dawson's Book Shop, 1975 Large octavo, 19 pp., illustrated. 3 original issues of The Willow Dale Press in rpep pocket. Quarter cloth over paper covered boards. Fine. One of 52 copies with 3 issues
Book # S52559 \$250.00

Blitt, Rita **Rita Blitt : The Passionate Gesture**

Santa Monica: Ram Publications/Brandeis, 2000 Cloth, dj, octavo. Slipcased with 'Beauty and the Beast' a 6.5 x 6.5 x 1.75 inch wood Black Box sculpture by the artist. Light smudging to the dj, some minor scuffing to slipcase. Overall, near fine. #46 of 300, signed and numbered by the artist.
Book # nrbrbk00054 \$425.00

Bournon, Fernand **Paris-Atlas, 28 Cartes dont 24 en Couleurs, 595 Reproductions Photographiques, et 32 Dessins**

Librairie-Larousse, 1914 Cloth, quarto, 239 pp., richly illustrated throughout. Leather spine with green cloth boards with gilt stamped title and blind stamp decoration to both boards, leather spine with gilt and blind stamp decoration. Brown gloss on text block. Corners lightly bumped. Light wear to cloth, heavier at spine and corners. Mild foxing to endpapers. Otherwise in excellent condition. Near fine.

Book # S40848 \$125.00

Capronnier de Gauffecourt. Claude Benaiteau, trans. John P. Chalmers, intro. Elaine B. Smythe, ed. **Traite de la Relieure des Livres by A Bilingual Treatise on Bookbinding Translated from the French**

Austin: W. Thomas Taylor, 1987 Small quarto, 130 pp. Quarter red leather over paper covered boards; gilt stamped black leather spine label; rough cut. Bound at the Jensen Bindery. Fine. Limited to 300 copies

Book # S52558 \$15.00

Cary, Jr., Melbert B. **The Missing Gutenberg Blocks**

New York: Press of the Woolly Whale, 1940 Cloth, octavo, unpaginated, 20 illustrations. Title page with color illustration. Eighth cloth over paper covered boards; spine gilt stamped; blind stamp to front board. Minor wear to cloth. Otherwise, near fine

Book # S52570 \$65.00

Dibdin, Rev. T. F. **The Library Companion; Or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library**

London: Printed for Harding, Triphook, and Lepard, Finsbury-Suare; and J. Major, Fleet-Street, 1825 Second edition. Octavo, 1 899 pp. Recently rebound in full calf with spine in 6 compartments with red and green labels and gilt stamped ornaments. Boards also gilt stamped along border. Marbled edges of text block. Overall, a near fine copy internally with an attractive rebinding

Book # S23492 \$425.00

Docker, Frances **John Paas & James Cook: Provincial Bookbinding in the Eighteenth Centuries**

Plough Press, 1979 Small quarto, 30 pp. 11 plates illustrations. Quarter purple morocco over grey marbled paper boards; gilt stamped edges and spine. Type set by hand at The Plough Press. Fine. Two hundred copies printed at Skelton's Press, by offset lithography, of which 25 numbered copies are bound in quarter morocco, this being #9

Book # nrbrbk00021 \$200.00

[Doves Press] *Pollard, Alfred W.* **Cobden-Sanderson and the Doves Press**

San Francisco: John Henry Nash, 1929 Large quarto. Full vellum, stamped in gilt, top edge gilt; slipcased; Vellum is cockled, otherwise, clean and tight. Slipcase sunned, chipped, coming apart at bottom edge. #214 of an edition of 339 copies. With an original leaf of Doves Press printing tipped-in at front endpaper. Inscribed by Nash.

Book # Sn00361 \$475.00

Earhart, John **The Color Printer: A Treatise on the Use of Colors in Typographic Printing**

Cincinnati, Ohio: Earhart & Richardson, 1892 Quarto, 137 pp. 90 plates. Original blue-gray cloth with gilt and color stamped front board, spine blind and gilt stamped; decorative endpapers. Most of the plates are in spectacular full color, showing the variety of color printing techniques as well as color theory, also including many embossed plates and 2 plates brightly printed on colored paper. Some minor wear to extremities with some tearing to cloth at head and tail of spine; scuffing to rear board. Pages 135/6 and 136/7 have a crease (there appears to have been a glue repair) and minor chipping to outer edges. Otherwise, all other internals are fine, the plates are very bright. Signed by the author on dedication page.

Book # S23430 \$1950.00

Greenwood, Jeremy. Judith Collins, intro. [Original Woodcuts by Vanessa Bell, Carrington, and Roger Fry]. **Omega Cuts: Woodcuts and Linocuts by Artists Associated with the Omega Workshops and the Hogarth Press. [With] Original Woodcuts by Three Artists.**

Woodbridge, Suffolk: The Woodlea Press, 1998 Quarter chocolate crushed morocco over decorative paper covered boards, quarto, 144 pp. profusely illustrated including many paste-down color plates; Decroative paper wraps, quarto, [iv] 10 plates. Patterned paper covering boards and wraps based on one of the Omega Workshops papers used for binding Original Woodcuts by various artists. Red leather spine label with gilt border and title. Housed in cloth slipcase with red stamped woodcut on fron board and title symbol on spine. Bright and fine.. Special Edition #47 of 105..

Book # S23228 \$625.00

Harley, J. B. and David Woodward **The History of Cartography. 3 volumes in 5 books**

University of Chicago Press, 1987-2007 Cloth, dj, stout quartos. Volume I: Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean, 509 pp; Volume 2, Book One: Cartography in the Traditional Islamic and South Asian Societies, 578 pp., 970 pp; Volume Three in 2 books: Cartography of the European Renaissance, 2180 pp. All volume profusely illustrated in black & white and color. Fine

Book # S52568 \$750.00

[*Hassall, Joan*] *Mclean, Ruari* **The Wood Engravings of Joan Hassall**

Oxford, 1960 Second printing (September 1960). Cloth, dj., 16mo., 38 pp. + 188 plates. Some mild foxing and sunning to jacket and endpapers. Otherwise, fine.

Book # S40755 \$35.00

[*Hodgson, Herbert*]. *Knowles, Richard, intro.* **Herbert Hodgson: Printer. Work for T. E. Lawrence etc. at Gregynog.**

Wakefield: The Fleece Press, 1989 Half-cloth over paper covered boards (paper made by Claire Maziarczyk), 43 pp. One of 340 copies. Slight edge-wear at corners. Near fine.

Book # S01188 \$95.00

Hubert, Renee Riese and Judd David Hubert **The Cutting Edge of Reading: Artists' Books**

Granary Books, 1999 Cloth, quarto, 265 pp., illust. Jacket has some scuffing and wear. Otherwise, fine

Book # S40759 \$35.00

Jackson, Holbrook The Fear of Books

Soncino / Scribner's, 1932 Cloth, 8vo, 199 pp. First edition; #1734 of 2000 numbered copies. Spine moderately sunned; very sound overall.
Book # S36493 \$65.00

Klinefelter, Walter A Packet of Sherlockian Bookplates

Nappanee, Ind.: Private Press of the Indiana Kid, 1964 Octavo, [16] pages with 8 color illustrations. Quarter cloth over marbled paper covered boards; printed paper spine label. Minor edge-wear; slight sunning. Otherwise, near fine. Limited to 150 copies
Book # S52560 \$150.00

[Lowinsky, Thomas] Myers, Colin. Katherine Thirkell, memoir. Oliver Clark, checklist The Book Decorations of Thomas Lowinsky.

Oldham: Incline Press, 2001 Quarto, 120 pp., profusely illustrated with figures and laid in plates. Quarter cloth over patterned paper covered boards; matching slipcase. Fine. #160 of 250
Book # er002908 \$325.00

Mellis, Daniel Ars Combinatoria

Chicago: Artist Book, 2010 Eighteen Positive and Negative Auto-Pressure Prints in green of the Clarendon R housed in custom drop back cloth box, with printed R on spine and boards. Pamphlet explaining the process inlaid into box. Fine. #3 of 30 signed by the artist.
Book # S52579 \$375.00

Mellis, Daniel Specimens from Morgan Hall

Aurora: Artist Book, 2009 Cloth, octavo, unpaginated hand printed plates in green and black of various type faces. Woven cloth binding with paper printed spine and front board labels. Fine. #19 of 20
Book # S52580 \$90.00

Morison, Stanley and Kenneth Day The Typographic Book, 1450-1935: A Study of Fine Typography Through Five Centuries

University of Chicago Press, 1963 Second Printing, Cloth, publisher's cloth slipcase, dj., quarto, illust. Jacket is sunned at spine. Otherwise in excellent condition. Fine.
Book # S40770 \$150.00

[Morris, William] Sparling, H. Halliday The Kelmscott Press and William Morris Master-Craftsman

MacMillan and Co., Limited, 1924 Cloth, dj, octavo, 177 pp. Numerous plates. DJ shows moderate wear but no loss, DJ spine foxed. Text block foxed, minor shelf wear, tail corners worn. Very sound.
Book # S29455 \$125.00

[Nash, John Henry] Fauntleroy, Joseph John Henry Nash, Printer: Legend and Fact in the Development of a Fine Press Intimately Reviewed

Oakland: The Westgate Press, 1948 Small quarto, vii 69 pp. 2 photographic plates laid in. Eighth cloth over paper covered boards; printed paper spine label. Printed in black and red with engraved initial header in gold and blue. Binding slightly rolled; chipping to spine label. Otherwise, very sound with fine internals. #13 of 235
Book # S52557 \$125.00

[Nash, Paul]. Jeremy Greenwood, compiler. The Wood-Engravings of Paul Nash: A Catalogue of the Wood-Engravings, Pattern Papers, Etchings and an Engraving on Copper.

Woodbridge: The Wood Lea Press, 1997 Quarter leather over decorative paper covered boards, slipcase, quarto, 141 pp., illustrated throughout, including tipped-in color plates. Binding paper is a facsimile of Curwen pattern paper no. 24 (G.100); gilt stamped spine. Limited to 60 copies. This copy is numbered out of series. Fine.
Book # S23271 \$495.00

Newton, A. Edward Collection of Thirteen Essays

Oak Knoll, Daylesford, Pennsylvania: A. Edward Newton, 1921-1941., 1921 Octavo custom cloth clamshell box, with gilt-lettered leather spine, containing 13 essays, individually bound in sewn wraps, various paginations, all about very good. Includes Reflection on the Character of Madame Thrale Piozzi (with presentation inscription; possibly from Newton); A Leech Drawing; John Mytton; My Library; A Reprimand and What Came of It; Nelson; ASCOT; I Want! I Want!; The Trollope Society; George Dyer; Christmas Greetings; Pope, Poetry and Portrait; A Letter from England. Laid-in is an engraved card from the family of Newton acknowledging expression of sympathy.
Book # er003033 \$250.00

[Nonesuch Press] de Fontenelle, Bernard. John Glanville, trans. David Garnett, prologue A Plurality of Worlds

Nonesuch Press, 1929. Octavo, 138 pp, Full limp vellum, gilt stamped title on spine and decoration on front board; printed on Van Gelder at the Curwen Press. Beautiful stencilled color chapter heads by T. L. Poulton. Designed by Francis Meynell. Minor soiling to vellum. Otherwise, near fine. #870/1200 copies (total edition 1600)
Book # er001281 \$50.00

[Plantin, Christopher]. Christopher Plantin and the Officina Plantiana: A Sketch by Saul Marks, and a translation by Peter van der Pas of the Flemish text describing the Office Rules at the Golden Compasses, Antwerp c.1563

Los Angeles: The Plantin Press, 1972 Cloth, dj, [6] plate 44 pp. Minor edge-wear to sunning to dj. Otherwise, fine. Limited to 140 copies.
Book # S26665 \$125.00

Pollard, Alfred W. with Richard Garnett An Essay on Colophons, with Specimens and Translations

The Caxton Club, 1905 4to, cloth, 198 pp., illus. Emblem of the Caxton Club gilt-stamped on both covers. One of 252 copies on handmade paper. A few small scuffs to extremities.
Book # S23421 \$425.00

Pritchard, Alan. Alchemy: A Bibliography of English-Language Writings.

Routledge & Kegan Paul jointly with The Library Association, 1980 Cloth, dj., 439 pp., ex-lib. Library markings minimal (stamp on flap and copyright page), dj sunned. Very Sound.
Book # S20757 \$90.00

[Ricketts] L'Art Ancien. A Collection of Books Designed by Charles Ricketts.

Zurich: L'Art Ancien, 1972 Stiff wraps, 43 pp., illus. Some discoloration to wraps; otherwise, very sound. #107 of 500.
Book # S20545 \$25.00

[Scripps College] Sahak, Judy Harvey. **Dorothy Drake and the Scripps College Press**

Claremont, Calif: Scripps College Press, 1992 Edited and Arranged by the Scripps Typography Class: Reika Go, Natalie Hammer, Penelope Willard with help from Prof. Kitty Maryatt. Large octavo, 27 pp. [2 illustrations]. Decorative cloth covered boards with title label in laid on front board; slipcased. Signed by author on last page of text; signed by Professor on Type Note page; signed and numbered by 3 editors on colophon page. #77 of 95. Fine

Book # S52553 \$225.00

[Stieler] Berghaus, Herm. **Ad. Stieler's Schul-Atlas Uber Alle Theile Der Erde und Uber das Weltgebaude**

Gotha: Justus Perthes, 1871 Cloth. 32 tipped in bifold maps (29 hand-colored). Original pebbled blue cloth with gilt stamped front board. All the maps have an old water stain; some maps are loose (although still attached) due to poor quality of glue used; front hinge cracked with binding loose. Solf w.a.f.

Book # S23273 \$250.00

Strouse, Norman H. And Dreyfus, John **C-S The Master Craftsman. An Account of the Work of T.J. Cobden-Sanderson and Cobden-Sanderson's Partnership with Emery Walker**

Harper Wood, Mich.: Adagio Press, 1969 Folio, 54 pp. Eighth vellum over marbled paper covered boards; gilt-stamped spine. Includes 2 laid-in Doves Press leaves on hand-made paper. With photograph of Cobden-Sanderson with Emery Walker from the original negative. Slight wear at extremities; back free endpaper has a small folded crease, otherwise, fine. Number 160 of 242 numbered copies, signed by the printer on colophon page.

Book # nrbrbk00030 \$350.00

Talbot, Clare Ryan **Historic California in Bookplates**

Los Angeles: Graphic Press, 1936. Reprint of 1936 edition. Green cloth with gold gilt stamp, glassine, 8vo., 287 pp. with 159 illustrations. Light scuffing to glassine. Bookplate and ink inscription from editor Laurence Ryan on flap. Fine

Book # S40756 \$150.00

Thompson, James Westfall, ed. **The Frankfort Book Fair: The Francofordiense Emporium of Henri Estienne.**

Chicago: The Caxton Club, 1911. Limited to 300 copies., 1911 Quarter vellum over paper-covered boards, small quarto, xvii 204 pp. 7 plates 50 text illustrations. Gilt stamped spine; boards blind stamped with Caxton Club seal, which is repeated on printed eps; printed on handmade Japanese paper. Edited with Historical Introduction, Original Latin Text with English Translation on Opposite Pages and Notes by Thompson.

Book # S23215 \$475.00

Wendell, Barrett **The History of The Translation of the Blessed Martyrs of Christ Marcellinus and Peter**

Harvard University Press, 1926 Cloth, octavo, 115 pp. Printed in black and red; paper printed spine label. Minor edge-wear to cloth. Otherwise, very bright and near fine

Book # S52571 \$50.00

Weygand, James Lamar **Mountaineer: The Life and Times of Marvin Neel and the Backwoods Press**

Nappanee, Ind.: Private Press of the Indiana Kid, 1969 Octavo, 38 pp., illustrated; with 2 laid in plates. Printed in red and black with colored title page. Quarter cloth over paper covered boards with illustration on front board; gilt stamped spine. Fine. Limited to 200 copies

Book # S52561 \$50.00

Weygand, James Lamar, ed. **A Collection of Pressmarks. 3 volumes. [Includes: A Collection of Pressmarks Gathered from America's Private Prtesses and Fomr Others Not So Private; A Second Book of Pressmarks; A Third Book of American Pressmarks]**

Nappanee, Ind.: Private Press of the Indiana Kid, 1956-1962, 1956 Cloth, octavo, 94; 102; 100 pp. index. All volumes illustrated throughout in color. Volume 1 in yellow cloth tinted paper spine label; volume 2 in maroon with gilt spine; volume 3 in light blue with gilt spine. Minor edge-wear to spine label. Otherwise, fine. Volume 1 limited to 165 copies; volumes 2 & 3 limited to 250 copies

Book # S52564 \$375.00

Winger, Howard W. **Printers' Marks and Devices**

Chicago: The Caxton Club, 1976 Cloth, large octavo, 107 pp., illustrated in black & red. Glassine jacket some wome edge-wear. Book is fine. #407 of 600

Book # S32991 \$75.00

Early Printing

[Apollonius, of Perga] ~† Anderson, Alexander with Marino Ghetaldi
Alexandri Andersoni Aberdonensis Supplementum Apollonii redivivi, siue, Analysis problematis hactenus desiderati ad Apollonij Pergaei doctrinam [peri neuseon], √† Marino Ghetaldo Patritio Ragusino hucusque, non ita pridem restitutam. In qva exhibetor mechanice √¶ qualitatum tertij gradus siue solidarum, in quibus magnitudo omnino data, √¶ quatuor homogeneae sub altero tantum coefficeinte ignoto. Hvic s

Paris: Apud Hadrianum Beys, via Iacobaea, 1612 Quarto, [6] 41, 54 pp. aiii A-M4 with E3 and L3 unnumbered. Illustrated throughout with textual line drawings. Full older calf with decorative marked boards; spine label gilt stamped in darker calf. There is some wear to the leather at joists with cracking just beginning on front board, although still holding soundly. Minor scuffing to leather long spine as well as at a couple of spots on boards. Despite some minor worming, the internals are very bright and clean with wide margins.

Book # S23676 \$1475.00

Duns Scotus, Johannes. Maurice, O'Fiheily, ed. **Questiones Scoti Super Uniuersali Porphy. necnon Aristotelis Predicamenta ac Peryarmerias. Iten super libros Elenchorum. Et Antonii Andree super libros Sex principiorum. Item questioned Ioannis Angelici super questio nes vniuersales eiusdem Scoti**

Venice: Impresses Venetiis per Philippum Pincium Mantuanum 1512 die 11 Decembris Folio, ff. 101 [i blank] pp. printed in 2 columns. Engraved initials. Woodcut on final printed leaf. Incunable-like in its printing with no engraved title page. Nineteenth century half vellum over paper covered boards. Red leather, gilt stamped spine label. Vellum spoiled as per usual; some chipping to edges of spine label; paper covering boards rubbed and worn. There is a dent with an inch long closed tear to vellum on lower outer corner of front board. Internally, there is foxing and worming as per usual with some marginal dampstaining that effects a small portion of the text on the first 30 leaves. Not in Adams.

Book # S23499 \$4000.00

Galen of Pergamum **[Galen: De Compositione Medicamentorum] De compositione medicamentorum [...] lib. VII. Per Joannem Guinterium Andernacum jamprimum Latinate donati [...]**

Andreae Cratandri Basel: A. Cratandri, 1530. ff. 99. a4A-R6. Adams G-59. Durling #1785. Text in Latin. Recently bound in half polished leather over patterned silk-covered boards. Spine with raised bands, gilt decorated, contrasting spine label. A few marginal notes in an early hand. Small ownership stamps on a few leaves. Title page neatly repaired, restoring some loss to the page margin. Overall, a clean and bright copy, handsomely bound.

Book # S23486 \$1575.00

Galen of Pergamum **[Galen: In librum Hippocartis De victus ratione ...] Claudii Galeni Pergameni In librum Hippocartis De victus ratione in morbis acutis, commentarii quatuor, a Joanne Vasseo Meldensi Latinate donati [...]**

Andreae Cratandri Basel: A. Cratandri, 1533. 78 pp. Collation: [alpha]6, [beta]6, a-n6. Not in Adams. Durling #1792. Text in Latin. . Recently bound in half polished leather over patterned silk-covered boards. Spine with raised bands, gilt decorated, contrasting spine label. Some marginal notes in an early hand. Small ownership stamps on a few leaves. Overall, a clean and bright copy, handsomely bound.

Book # S23489 \$1575.00

Justinus, Marcus Junianus. Florus, Lusica Annaeus. Beroaldo, Filippo, the younger and Marcus Antonius Sabellicus, eds. **Jusitini ex Trogo Pompeio Historiae cum multis memorabilibus in margine. Addito insuper indice: quo facilius notatu clariora reperiri possint: nuper emendata**

Venice: Magistrum Ioannem Tacuinum de Tridino, 17 May 1507 Folio, ff. LIII [i blank]. Woodcut initials both small and large, including both floral patterns and depictions of angels, humans and animals. Incunable-like in its printing with no elaborate title page and publication information only as colophon. Nineteenth century three half vellum over marbled paper covered boards. Some rubbing to vellum and scuffing to paper covering; There's an old damp stain running along outer margin of first several leaves, which does not affect the text; early marginalia throughout; minor spotting to some leaves. An attractive copy with clean, bold text. Not in Adams.

Book # S23496 \$2950.00

Michaelis, Johann Heinrich **Biblia Hebraica, ex aliquot manuscriptis et complvribvs impressis codicibus ; item masora tam edita, quam manuscripta ... recensita ... ; accedvnt loca Scriptvrae parallela ... brevesqve adnotationes ... 2 volumes in 1 book.**

Halae Magdeburgicae : Typis & sumtibus Orphanotrophi, 1720 Stout octavo. Continuous pagination of Hebrew text [884 leaves] 32 pp. preface; each book has latin introduction separately paginated. [4] pp. Menaw Typographicae. Text in Hebrew with latin marginalia commentary. Title page for volume I only (as issued) in black and red. Engraved frontispiece. Rebound in modern quarter leather over marbled paper covered boards; spine in 5 compartments, gilt and blind stamped; title label gilt stamped over black leather. Ex-library with usual markings; the gutters are cut fairly close to the spine making the internal most part of the gloss a bit difficult to read. Otherwise, the internals are very sound. An attractively rebound copy.

Book # S23608 \$750.00

[Origen] Origenis. Petrus Daniel Huetius, ed. [Pierre--Daniel Huet].

[Title in Greek: Origenous ton eis tas theias grafas exegetikon hapanta ta hellenisti heuriskomena] Origenis in Sacras Scripturas commentaria, quae cum quibusdam Græcè reperiri potuerunt. 2 volumes in 1 book.

Coloniae: Apud Christianum Gensh, 1685 [Cologne, Germany: Christian Gensch] 2 volumes bound in 1 book. Folio. Volume I: [18] [12] 278 [2] 500 pp. [Collation: a6, a-z4, aa-mm4, A-Z4, Az-Zz4, Aaa-Qqq4, *2]; Volume II: [2] 430 [32] 144 [22] [1] pp. [Collation: A-Z4, Aa-Zz4, Aaa-Lll4, Mmm2, Nnn1, A-X4]. Frontispiece; engraved portrait; title page of volume I printed in red and black with printer's device. Origin text printed in Greek and Latin parallel columns. Full brown calf with spine more recently rebaked in seven compartments with gilt stamped author and decoration. Older calf of boards is worn at extremities and scuffed along boards; newer leather spine is very bright and crisp. Former owner's library bookplate on fpep. There is an old damp stain in the bottom margin of the second half of the book that has left the pages a bit wavy in spots. Overall, this is a very attractive copy with wide margins and clean text throughout. Sandys: 'In his edition of Origen, [Huet] showed a singular sagacity as a conjectural critic' (II, p. 293).

Book # S23373 \$1275.00

[Panvinio, Onofrio] **[Onofrio Panvinio: De Ludis Circensibus & De Triumphis] Onvphrii Panvini Veronensis : De ludis circensibus, libri II. De triumphis, liber vnvs ; quibus vniuersa fere Romanorum veterum sacra ritvsq. declarantvr ; ac figuris aeneis illustrantur ; cum notis Ioannis Argoli I.V.D. ; et additamento Nicolai Pinelli I.C.**

Padua: P. Frambotti, 1642. Folio. [20] 148 [18] 129 [3] pp. Numerous engraved initials and text vignettes. Full speckled calf, rather worn, especially at extremities and along spine. Spine in seven compartments, with raised bands. Some gold-tooling, but again rather worn away. Internally very good, with only quite minor signs of aging to the paper stock. This 1642 edition was meant to have a total of either 30 or 36 plates, depending on how one counts fold-outs and whether one believes the rather haphazard list of illustrations provided for the binder. Many of these illustrations indicate that they were produced for the edition of 1580. In any case, one plate is clearly bound out of place (the binder followed the engraver's error and put it by page 11, instead of between plates 10 and 12), and three plates listed in the table of illustrations are missing. They would be: a view of the ruined Circus Maximus (#16), a view of the Theatre (#28), and a design of ornamented columns. Plates 25 and 26 are reversed, but this time in a way that corrects an error of the engraver. The two large fold-outs (25-26, 32-35) are fully present. Overall a good copy of a scarce and important book, with the omitted plates as noted above.

Book # S23329 \$3250.00

[Scriptores Historiae Augustae. Eutropius. Paulus Diaconus.]

[Incunabula - Scriptores Historiae Augustae. Eutropius: Breviarum.]

Folio, 104 leaves. (Collation: A8, B-R6.) Also four additional leaves, probably added by the binder, of different and later paper stock, two before and two after the collation noted above. No title page. Printed in 54 lines. The first 74 leaves comprise the ,ÁÚScriptores Historiae Augustae,ÁÚ as they have come to be called, a biographical account of Roman emperors, heirs and pretenders from Hadrian to Numinian. The next 29 leaves consist of the ,ÁÚBreviarum historiae Romaniae,ÁÚ of Eutropius as augmented by Paulus Diaconus. The last leaf lists the content of the volume, including the many biographies, and gives the colophon: Quae omnia accuratissime Venetiis impressa sunt per Bernardinum novariensem anno a natali christiano Mcccclxxxviii. Kal. octobribus. The wording of this ,ÁÚContents,ÁÚ leaf seems to imply that the printer meant for the completed codex to include a copy of Suetonius,Áô ,ÁÚThe Twelve Caesars,ÁÚ before the ,ÁÚScriptores Historiae Augustae,ÁÚ but neither the collation of this copy nor the composition of closely related imprints of the ,ÁÚScriptores,ÁÚ supports this implication. It was, perhaps, more of a hope than a promise on the part of the printer. The work is bound in full limp vellum of the sixteenth century, elaborately ruled and tooled in gilt. On both front and rear covers, within an elaborate decorative border, are the gilt arms of James Hepburn, Lord High Admiral of Scotland, Fourth Earl of Bothwell, and, most notoriously, third husband of Mary, Queen of Scots, who died in 1578. Internally, very good overall. The paper shows fairly regular signs of browning in the margins, often quite faint, but sometimes darkening and intruding a little into the text. In no case has the text become at all illegible. The margins themselves are quite broad, although the top has been trimmed a little closer. The leaves measure approximately 21 cm by 29 cm.

Book # S23336 \$5725.00

Tartaglia, Nicolo Opere des Famosissimo Nicolo Tartaglia cioe Quesiti, Trauagliata inuentione, Noua scientia, Ragionamenti sopra Archimede [. . .]

Venice: Al Segno del Leone, 1606 Contains Quesiti et Inventioni Diverse in Nine Books, Della Nova Scientia in Four Books, and Regola Generale . . . Travagliata Inventone in 4 Books and Supplement. Lacks Ragionamenti sopra Archimede. Octavo, [3] 284; 72; 48 pp. ([3] A-R8, S7, A-D8, E4, A-C8. illustrated throughout with line drawings and engraved devices. Frontispiece, vignette portrait of the author on half title page for Quesiti, as well as Regola. Rebound in paper covered boards with spine split at joist, along binding holding together. Printed on thinner paper which has allowed some of the darker illustrations to bleed through to verso of the leaf.

Book # S52585 \$3250.00

[Valerius Maximus] Valerii Maximi Dictorum Factorumque Memorabilium libri IX

Amsterdam: Elzevier, 1690 24mo, 328 pp. Engraved title. Rahir (#3349) identifies this as a reissue of the edition first published by Daniel Elzevier in 1671. bound in full green crushed morocco, with gilt-decorated dentelles, marbled endpapers. Some rubbing to extremities; quite sound overall.

Book # S23618 \$225.00

History & Philosophy of Science**[Anonymouis Londinensis] Jones, W. H. S. The Medical Writings of Anonymous Londinensis**

Cambridge University Press, 1947 Cloth, octavo, 168 pp. Sunning to spine; slight wear to cloth along joist
 Book # S52598 \$125.00

[Aristarchus] Hearsh, Sir Thomas Aristarchus of Samos, the Ancient Copernicus: A History of Greek Astronomy to Aristarchus together with Aristarchus's Treatise on the Sizes and Distances of the Sun and Moon. A New Greek Text with Commentary and Translation by . . .

Oxford University Press (Clarendon), 1913 Cloth, large octavo, 425 pp., illustrated with figures. Some minor edge-wear to cloth. Otherwise, near fine. Previous owner, I. Bernard Cohen, signature on ftep.
 Book # S50001 \$250.00

[Asclepiades] Green, Roebert Montraville Asclepiades: His Life and Writings. A Translation of Cocchi's Life of Asclepiades and Gumpert's Fragments of Aclepiades

New Haven: Elizabeth Licht, 1955 Cloth, dj, octavo, 167 pp. Some minor edge-wear to dj. Near fine
 Book # S52597 \$90.00

Bacon, Roger. Robert Belle Burke, trans. The Opus Majus of Roger Bacon. 2 volumes.

New York: Russell & Russell, 1962 Cloth, octavo, xiii 840 pp. 8 plates. Some minor bumping at heels of spines. Otherwise, very bright and near fine
 Book # S52594 \$250.00

Bailey, Cyril The Greek Atomists and Epicurus: A Study

Oxford University Press (Clarendon), 1928 Cloth, 8vo., 619 pp. Shelf wear to cloth, including some fraying at corners and spine. Corners mildly bumped. Back hinge starting but quite sound. Light foxing to edges. A very good copy
 Book # S38610 \$195.00

Bolzano, Bernard Paradoxes of the Infinite: Translated from the German of the Posthumous Edition by Dr. Fr. Prihonsky and Furnished with a Historical Introduction by Donald A. Steele

Yale University Press, 1950 Cloth, dj., 8vo., 189 pp., illust. Jacket is edgeworn, with a large chip missing near spine and some further chipping at corners. Jacket lightly sunned at spine. Light shelf wear to cloth. Previous owner's name in ink on ftep. Book itself is in excellent condition. Near fine.
 Book # S40834 \$95.00

[Bruno, Giordano] Yates, Frances A. Giordano Bruno and the Hermetic Tradition

Routledge and Kegan Paul, 1964 Cloth, dj., 8vo., 466 pp., illust. Jacket has some wear to edges. Otherwise in excellent condition. Fine.
 Book # S40835 \$150.00

Cajori, Florian A History of Mathematical Notations. 2 volumes.

La Sale, Ill.: The Open Court Publishing Company, 1928 Cloth, octavo, 451; 367 pp., illustrate. Some minor discoloration to spines and edges of cloth. Otherwise, near fine
 Book # S52587 \$195.00

Da Schio, Almerico Di Due Astrolabi in Caratteri Cufici Occidentali, Trovati in Valdagno, con Sei Tavole

Ongania Editore, 1880 Cloth, small quarto, 70 pp. +6 plates. Cloth is worn and sunned at spine, with water stains on boards near outer edge and red stains to outer text block from water damage. Corners slightly bumped. Foxing/stains to endpapers. Text is clean and tight. Overall a sound reading copy.
 Book # S40846 \$150.00

[Dioscorides] Riddle, John M.; John Dioscorides on Pharmacy and Medicine

University of Texas Press, 1985 History of Science Series, No. 3, Cloth, dj, octavo, 298 pp., frontispiece. Fine.
 Book # S52595 \$150.00

Drake, Stillman and C. D. O'Malley, trans. The Controversy on the Comets of 1618: Galileo Galilei, Horatio Grassi, Mario Guiducci, Johann Kepler

University of Pennsylvania Press, 1960 Cloth, dj, octavo, 380 pp. Some wear and sunning to spine and edges of dustjacket. Otherwise, book is fine
 Book # S52584 \$40.00

Euclid. Williamson, James The Elements of Euclid, with Dissertations, Intended To afflict and encourage a critical examination of these Elements, [. . .] 2 volumes

Oxford University Press (Clarendon), 1781 Quarto, iii 96 145 68 pp.; xiii 323 pp. complete. Illustrated throughtout with textual line drawings. Three quarters brown calf over olive buckram covered boards; spine in six compartments with raised bands and black leather gilt stamped spine labels. Some wear to leather along spine and at corners. Overall, this is a very attractive and sound set with large margins. Internally, fine
 Book # S23674 \$1250.00

Festugiere, Le R. P.; M. Louis Massignon, appendix La Revelation d'Hermes Trismegiste. 4 volumes

Paris: J. Gabalda et Cie, 1950 Etudes Bibliques. Volume I: L'Astrologie et les Sciences Occultes, 1950 second edition, xiv 441 pp. frontispiece; Volume II: Le Dieu Cosmique, xvii 610 pp. frontispiece; Volume III: Les Doctrines de L'Ame, 314 pp., frontispiece; Volume IV: Le Dieu Inconnu et la Gnose, 1954 Third Edition, 315 pp., frontispiece. Uniformly rebound in quarter cloth over marbled paper covered boards with original wraps preserved. Minoe shelf-wear. Fine
 Book # S52586 \$450.00

Fontenelle, M. de **Elements de la Geometrie de L'Infini. Suite des Memoires de l'Academie Royale des Sciences**

Paris: Imprimerie Royale, 1727 Quarto, [xxvi] 548 pp. folding chart with 11 line drawing figures. Full contemporary leather, spine in 6 decorative gilt stamped compartments with raised bands; gilt stamped red leather spine labels. Cracking to joists with corresponding wear to leather, although still holding; bumping and wear to extremities. Leather is deteriorating with a film of a saddle soap (?) on the boards. Internals are very sound.

Book # S23677 \$925.00

Franco, Salvador Garcia **Catalogo Critico de Astrolabios Existentes en Espana**

Instituto Historico de Marina, 1945 Cloth, 446 pp., illustrated throughout, including several in color, with one as a fold-out. Rebound in red cloth with spine in gilt and original wraps internally preserved. Slight shelf-wear. Near fine.

Book # Sm0101 \$275.00

[*Galen of Peragnum*] *Charles Singer & W.L.H. Duckworth (trans.)*

Galen on Anatomical Procedures. Two Volumes.

Oxford & Cambridge, 1962 Cloth, 8vo, 289 pp.; 279 pp. Volume 1, the translation by Singer, was published by Oxford in 1956; volume 2, translated by Duckworth, was brought out by Cambridge in 1962. Very sound overall.

Book # S36507 \$150.00

Gow, James **A Short History of Greek Mathematics**

Cambridge University Press, 1884 Cloth, octavo, xiv 323 [32 adv] pp. Original green cloth with gilt stamped spine. Spine slightly cocked; bumping to extremities with corresponding wear to cloth; rear hinge starting but holding soundly. Internally, very good

Book # S52515 \$175.00

Gunther, Robert T. **The Astrolabes of the World, based upon the series of instruments in the Lewis Evans Collection at Oxford (...). Two Volumes.**

Oxford University Press (Clarendon), 1932 Two Volumes. Cloth, tall 4to, 609 pp. (in 2 volumes), illus. Gilt-satmped decorations on front covers. Spines sun-darkened; heel of vol. 1 somewhat frayed; extremities rubbed generally. A lengthy owbership inscription and a sale brochure from 1964 in vol. 1. Also a few other, more discreet owenetship markings. Overall, a sound copy of a very scarce set.

Book # S23405 \$1850.00

Horne, Dom Ethelbert **Primitive Sun Dials or Scratch Dials, containing a list of those in Somerset**

Barnicott & Pearce / Wessex Press, 1917 Dec. cloth, 90 pp., illus. Corners a little bumped; quite sound overall.

Book # Q02809 \$95.00

Hsu, Cho-yun **Han Agriculture: The Formation of Early Chinese Agrarian Economy, 206 B.C.- A.D. 220**

University of Washington Press, 1979 Cloth, dj., 8vo., 377 pp., illust. Jacket has some wear, incl. some small chipps missing at edges and wrinkles at spine. Binding somewhat cocked. Otherwise in excellent condition; text is clean and tight. Signed by the author. Fine

Book # S40757 \$125.00

Jones, W. H. S.; E. T. Withington **Malaria and Greek History. To which is added The History of Greek Therapeutics and the Malaria Theory**

Manchester University Press, 1909 Historical Series, No. VIII. Cloth, octavo, viii 175 pp. 18 adv. Original blue cloth with gilt stamped spine. Bumping and wear to extremities; fonrt hinge starting but binding still holding well; foxing as per usual. Overall, a very sound copy

Book # S52596 \$125.00

Kaufmann, Felix **The Infinite in Mathematics, Logico-Mathematical Writings**

D. Reidel Publishing Company, 1978 Cloth, dj., 8vo., 235 pp. Jacket has some wear to edges. Otherwise in excellent condition. Fine.

Book # S40839 \$150.00

Ko Hung, James R. Ware, trans. **Alchemy, Medicine and Religion in the China of A.D. 320: The Nei P'ien of Ko Hung (Pao-p'u tzu)**

The M.I.T. Press, 1966 Cloth, dj, octavo, 388 pp. Rubbing to dj. Otherwise, book is fine

Book # S52569 \$75.00

Leibnitz, Gottfried Wilhelm and Johan Bernoulli **Virorum Celeberr. Got. Gul. Leibnitii et Johan. Bernoullii Commercium Philosophicum et Mathematicum. 2 volumes**

Lausannae et Genevae : Sumpt. Marci-Michaelis Bousquet, 1745 Tomus I: Ab Anno 1694 ad Annum 1699; Tomus II: Ab Anno 1700 ad Annum 1716. Quarto, [4] xxviii 484; 492 pp. 15 folding tables with 87 illustrations, as called for. Title pages printed in black and red with printers device. Frontispiece engraved portrait of Leibnitz in each volume. Contemporary quarter calf over marbled paper covered boards, spine in six compartments with raised bands; gilt stamped spine labels on red leather. Some wear to extremities with wear; cracking to leather along joists although still holding soundly; some chipping to spines. Overall, a very good copy with clean internals.

Book # S23679 \$3575.00

Magnus, Albertus. Michael R. Best and Frank H. Brightman, eds. **The Book of Secrets of Albertus Magnus of the Virtues of Herbs, Stones and Certain Beasts, also A Book of the Marvels of the World. (Studies in Tudor & Stuart Literature)**

Oxford University Press, 1973 Studies in Tudor and Stuart Literature. Cloth, dj, octavo, 128 pp. with 33 figures. Some minor edge-wear to dj. Otherwise, fine

Book # S52599 \$125.00

Mariotte, Edme **Oeuvres de M. Mariotte, de l'Academie royale des sciences; comprenant Tous les Traitez de cet Auteru, [. . .] 2 volumes in 1 book**

La Haye: Jean Neaulme, 1740 Nouvelle edition, revised and corrected. Quarto, [x] 320 [2] 321-701 [35 index] 25 folding plates (in 26 leaves) of figures. Separate title pages in red & black. Full contemporary leather; spine in six decoratively gilt stamped compartments with raised bands; title label gilt stamped on red leather; gilt ruled edges. Some monor scuffing to leather at extremities. Overall, a very bright and attractive copy with fine internals.

Book # S23678 \$2975.00

Needham, Joseph **Clerks and Craftsmen in China and the West**
Cambridge University Press, 1970 Cloth, dj., royal 8vo., 470 pp., illust. Jacket has some light wear, heavier at edges; price clipped. Mild scuffing to bottom text block. Light shelf wear to cloth. Near fine.
Book # S40762 \$90.00

Neugebauer, O and Richard A. Parker **Egyptian Astronomical Texts. 3 volumes in 4 books.**
Lund Humphries for Brown University Press, 1960-1969, 1960 Complete. Cloth, folio. Volume I: The Early Decans, 132 pp., 54 plates; Volume II: The Ramesside Star Clocks, 77 pp. 67 plates (some folding and bi-fold); Volume III in 2 books: Decans, Planets, Constellations and Zodiacs, 273 pp., 80 plates (3 in color, including several folding). Fine
Book # S52535 \$3750.00

Pingree, David **The Thousand of Abu Mashar**
The Warburg Institute, 1968 Cloth, 8vo., 148 pp. In excellent condition. Fine.
Book # S40847 \$150.00

Pouille, Emmanuel **Un constructeur d'instruments astronomiques au XVe siecle Jean Fusoris**
Librairie H. Champion, 1963 Cloth, 208 pp., illus. Neatly bound in green cloth, original wrappers bound in.
Book # Q02840 \$125.00

Ptolemy, Tommer, G. J., trans. **Ptolemy's Almagest**
Gerald Duckworth, 1984 Cloth, dj, large octavo, 692 pp., illustrated. Significant bump to upper outer corner of front board with corresponding wear to dj. Book is very sound
Book # S52601 \$150.00

Saxl, Fritz **Lectures. 2 volumes**
The Warburg Institute, University of London, 1957 Cloth, small quarto, 389 pp; 26 pp. 243 plates. Some minor bumping to extremities. Otherwise, very bright and near fine
Book # S52539 \$225.00

Shumaker, Wayne **Occult Sciences in the Renaissance: A Study in Intellectual Patterns**
University of California Press, 1972 Second printing. Cloth, dj, quarto, 284 pp. Slight discoloration to spine of dj. Otherwise, very bright and near fine
Book # S52581 \$40.00

Spackman, Henry Spencer **The Timepiece of Shadows: A History of The Sun Dial**
William T. Comstock, 1895 Dec. cloth, 110 pp., illus. Edges of cloth rubbed, but not badly. Endpapers are fragile; text itself is very sound.
Book # Q02810 \$175.00

Stevenson, Edward Luther **Terrestrial and Celestial Globes: Their History and Construction Including a Consideration of their Values as Aids in the Study of Geography and Astronomy, 2 volumes**
Yale University Press for the Hispanic Society of America, 1921 Cloth, xvi, 218 pp; xi, 291 pp. Octavo. 2 volumes. Limited to 1,000 sets. Illustrated with plates and drawings. Text is clean and bright. Edgewear and scuffing to cloth with some bumping to extremities, slight rolling to binding of volume 2. Internals are fine. Overall,
Book # S32153 \$495.00

Stillman, John Maxson **Paracelsus: His Personality and Influence as Physician, Chemist and Reformer**
Open Court, 1920 Cloth, octavo, 184 pp. Pictorial plate laid into front board Very good.
Book # S00362 \$25.00

Taylor, Emmett **No Royal Road: Luca Pacioli and His Times**
University of North Carolina Press, 1942 Cloth, dj., 8vo., 445 pp., illust. Jacket has some wear, including mild chipping, to edges and corners. Light shelf wear to cloth. Otherwise, fine.
Book # S40836 \$150.00

Tuke, John **General View of the Agriculture of the North Riding of Yorkshire. Drawn Up from the Consideration of the Board of Agriculture, and Internal Improvement**
London: Richard Phillips, 1800 Cloth, octavo, 355 pp. 14 black & white engraved plates. Color folding map frontispiece. Paper covered boards rebaked with contemporary spine label. Some scuffing to spine label; heavy foxing as per usual. Overall, a very clean copy.
Book # er001409 \$225.00

Wasson, R. Gordon **Soma: Divine Mushroom of Immortality**
Harcourt Brace Jovanovich, Inc, 1968 Ethno-mycological Studies No. 1. Cloth,dj, large octavo, 381pp. 22 plates plus 4 maps and linguistic chart. Fine
Book # nrbr00309 \$225.00

Waters, D. W.; Earl Mountbatten of Burma, foreword **The Art of Navigation in England in Elizabethan and Early Stuart Times**
Yale University Press, 1958 Cloth, large octavo, 696 pp. 43 figures, 87 plates. Some minor wear to cloth; front hinge starting, but still holding. Very sound overall
Book # S52582 \$125.00

Yates, Frances A. **Giordano Bruno and the Hermetic Tradition**
University of Chicago Press, 1964 Cloth, xiv + 466 pp., with 16 black-and-white plates. Very slight shelf wear to cloth, else Fine
Book # S34024 \$95.00

Literature**Addison, Joseph** **Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703**

London: *J. Tonson, 1718*. Fifth edition. 12mo, 304 pp, VG in full contemporary leather, recently expertly rebacked with later red leather spine label and gilt letters and rules (moderate wear to tips). Illustrated with engraved initials, chapter heads and tail-pieces.

Book # *er003050* \$175.00

Addison, Joseph **Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703.**

London: *J. Tonson, 1718*. Second edition. 12mo, 410 pp, VG in full contemporary leather with later red leather spine label. Illustrated with engraved initials, chapter heads and tail-pieces. Bookplate.

Book # *er003047* \$225.00

Edgeworth, Richard Lovell and Maria. Maria Edgeworth **An Essay on Irish Bulls. [And] Castle Rackrent; an Hibernation Tale. Taken from Facts, and from The Manners of the Irish Squires, before the Year 1782. [Two texts bound in 1 book]**

London: *R. Hunter et al, 1823; 1815* Octavo. Irish Bulls: Fifth edition, [ii] 257 pp. 2 engraving illustrations; Castle Rackrent: A New Edition, xii 216 pp. Three quarters contemporary calf over marbled covered boards; spine in gilt; edges marbled. Spine has been professionally rebacked with more recent calf; new eps. Older leather shows wear with cracking; minor bumping to corners with corresponding wear; marbled paper has a coupe of some chips. Overall, very sound with fine internals.

Book # *S23634* \$175.00

Gray, Thomas **The Poems of Mr. Gray. To Which are Prefixed Memoirs of His Life and Writings By W. Mason**

London & York: *J. Dodsley and J. Todd, 1775* Quarto, 416; 111 pp. Engraved frontispiece. Full contemporary calf; spine in six decoratively gilt stamped compartments with raised bands; title label gilt stamped on black leather. Custom modern board slipcase. Some bumping to extremities with corresponding wear to leather. Moderate soiling throughout. Overall, very attractive and sound

Book # *erk00018* \$225.00

Johnson, Samuel **A Dictionary of the English Language: In Which the Words are deduced from their Originals, Explained in their Different Meanings, and Authorized by the Names of the Writers in whose Works they are found. Abracted from the Folio Edition . . . To which is prefixed A Grammar of the English Language. 2 volumes**

London: *J. Knapton, et al., 1756* First octavo and first abridged edition. 2 volumes. Printed in 2 columns. Older calf has been rebacked with more modern calf spine along with leather, gilt stamped spine labels. Some minor wear to extremities with rubbing to older leather. Some foxing to first several leaves as per usual. Otherwise, internals are fine.

Book # *S23627* \$1275.00

[Johnson, Samuel] **The Rambler in Three Volumes**

London: *F. & C. Rivington, et al, 1810*. 16th edition. Octavo, viii 446; viii 443; vii 396 pp. Full leather with gilt stamped decorative spines and bordered boards; spine in 6 compartments with raised bands, black gilt stamped spine labels; marbled endpapers and fore-edges. Professionally rebacked. Some bumping and minor wear to extremities with scuffing to leather boards. Overall, a very attractive and bright set with solid bindings and fine internals

Book # *er003041* \$225.00

Milton, John. Charles R. Sumner, trans. **A Treatise on Christian Doctrine, Compiled from the Holy Scriptures Alone**

Cambridge University Press for Charles Knight, 1825 First edition. Quarto, [4] xlii 711 pp. [4 addenda et corrigenda] [1 advert]. 2 plates facsimiles of the original manuscript. Nicely rebound in cream cloth with three spine labels in gilt stamped brown calf. New endpapers. Some edge-wear to rough cut pages and foxing as per usual. Overall, a very clean copy with an attractive and sturdy rebinding. First edition of the manuscript found in 1823, translated from Latin to English.

Book # *S23610* \$625.00

Medieval Studies**[Bacon, Roger] Nolan, Rev. Edmond and S. A. Hirsch** **The Greek Grammar of Roger Bacon and a Fragment of His Hebrew Grammar**

Cambridge University Press, 1902 Cloth, octavo, 212 pp. Original brown cloth with gilt stamped spine. Previous owner's stamp on endpapers and a couple of other times in volume; some extensive pen notes on several pages, including title page. Otherwise, there's a small dent to cloth on spine. Overall, very bright. Good

Book # *S52534* \$225.00

[Boccaccio] Wilkins, Ernest Hatch, Ph.D., Litt.D. **The Trees of the Genealogia Deorum of Boccaccio**

The Caxton Club, 1923 Quarto. 24 pp. + 23 plates w printed tissue guards. Quarter vellum over paper-wrapped boards. Paper is worn through at a few spots on edges, lightly soiled. Printed at Lakeside Press in Chicago. A study of the genealogical tables used to decorate Boccaccio's great mythological work, from manuscripts and the early printed editions. One of 160 copies printed on hand-made Fabriano paper

Book # *S28735* \$375.00

Brieger, Peter, Millard Meiss and Charles S. Singleton **Illuminated Manuscripts of the Divine Comedy. 2 volumes.**

Princeton University Press, 1969 Bollingen Series, LXXXI. Cloth, dj, quarto, 373 pp. 130 plate illustrations; 539 pp. of almost entirely black & white plates, 13 color plates. Slipcased. Djs have some soiling; and edge-wear with small loss at head of spine of volume I. Slipcase has some scuffing. Overall, a very sound copy

Book # *S40910* \$350.00

Bruins, E. M., ed. **Codex Constantinopolitanus: Palatii Veteris No. 1. 3 volumes**

E. J. Brill, 1964 Cloth, octavo. Part One: Reproduction of the Manuscript, xii 216 plates; Part Two: Greek Text, 151 pp.; Part Three: Translation and Commentary, 342 pp. Very slight scuffing to cloth. Fine

Book # *S52593* \$750.00

Cary, George The Medieval Alexander

Cambridge University Press, 1956 Cloth, dj., tall 8vo., 415 pp., illust. Corners lightly bumped, sporadic pencil notes in text. Jacket is edgeworn, with chipping at corners. Otherwise in good condition.

Book # S40883 \$125.00

Crisp, Sir Frank. Catherine Childs Paterson, ed. Mediaeval Gardens, 'Flowery Medes' and Other Arrangements of Herbs, Flowers and Shrubs Grown in the Middle Ages, with Some Account of Tudor, Elizabethan and Stuart Gardens. 2 volumes

London: John Lane, the Bodley Head Limited, 1924 Cloth, quarto, xvi 140 pp. 225 plate figures; xiv pp. 314 plate figures. Gilt stamped spine and with title and decoration. Front boards stamped in gilt and black with decoration and blind stamped rules. T.e.g. Some slight rubbing to cloth. Volume 1 has an old water stain that effects the rpep as well as the bottom margin of all the plates (although does not effect the actual illustrations). Overall, an externally attractive set with very sound internals (excepting water stain).

Book # S25325 \$575.00

Davies, Edward Celtic Researches on the Origin, Traditions & Language, of the Ancient Britons; with some Introductory Sketches, on Primitive Society

J. Barfield for the Author, 1804 Rebacked with quarter crushed calf over marbled paper-covered boards, calf at corners as well. Spine in six compartments with raised band and decorative gilt stamp, title gilt stamp on black levant. x dedication, lxxiii 561 pp. Rough cut edges, some very mild foxing. Some wrinkling to pages from water damage throughout, few stains at corners and to the center of one signature. All text clear. All else fine, handsomely rebound.

Book # S39701 \$425.00

Destrez, Jean La Pecia dans les Manuscrits Universitaires du XIIe et du XIVe siecle

Paris: Editions Jacques Vauvrain, 1935 Folio, 104 pp. 36 plates. Rebound in quarter cloth over marbled paper covered boards. Some minor bumping to extremities with corresponding wear. Overall, very good. #63 of 500. Inscribed by the author on half title page

Book # S52536 \$325.00

[Grote] Grotius, Hugo The rights of war and peace, in three books. Wherein are explained, the law of nature and nations, and the principal points relating to government. Written in Latin by the learned Hugo Grotius, and translated into English. To which are added, all the large notes of Mr. J. Barbeyrac.

London: Innys, Manby, Knapton, Brown, Osborn & Wicksteed, 1738. Folio, xxxvi, 817 pp. Recently bound in three-quarter polished dark bown calf over marbled paper boards. Ruled and decorated in blind. Internally very sound, with a small amount of insect damage (worm-holes) in margins of last few leaves, not affecting text. Overall a very good copy, in an attractive recent binding.

Book # S23333 \$1825.00

[Grotius, Hugo]. R. W. Lee, ed. The Jurisprudence of Holland by Hugo Grotius. 2 volumes

Oxford University Press (Clarendon), 1936 Cloth, octavo. Volume I: Text Translation and Notes: xxv 531 pp. 5 fold-out diagrams; Volume II: Commentary, xlv 375 pp. Ex-library with internal markings only. Some minor edge-wear to cloth. Spines a bit shaken although binding still very solid. Otherwise, very sound.

Book # S25761 \$450.00

Kilbansky, Raymond, Erwin Panofsky and Fritz Saxl Saturn and Melancholy: Studies in the History of Natural Philosophy, Religion and Art

Thomas Nelson, 1964 Cloth, dj, quarto, 429 pp., 146 plate illustrations. Frontispiece. Some minor edge-wear to dj with slight bumping to corners. Otherwise, very bright and near fine

Book # S52540 \$475.00

[Llull, Ramon] Johnston, Mark D. The Spiritual Logic of Ramon Llull

Oxford University Press (Clarendon), 1987 Cloth, dj, octavo, 336 pp. Sunning to dust jacket. Otherwise, near fine

Book # S52600 \$150.00

Petau, Denis D. Petavii Aurelianensis e Societate Iesu Rationarium temporum in partes duas, libros tredecim, distributum. In quo aetatum omnium sacra profanaque historia chronologicis probationibus munita summam traditur.

Lugduni Batavorum (Leiden): Apud Cornelium Haak, 1745 Hac Editione Novissima Diligenter a mendis priorum Editionum expurgatum. 3 volumes in 2 books. Octavo, [32] 795; 312 [8 index] 259 [3 index] pp. 2 engraved portraits of the author preceding title page. Eighth red leather over marbled paper covered boards; gilt spine labels. Scuffing and wear to leather with cracks along spine; paper covered boards is significantly rubbed. Binding still strong and internals are very clean.

Book # S23680 \$495.00

Sommer, Oskar, ed Le Roman de Merlin, or The Early History of King Arthur, Faithfully Edited from the French Ms. Add. 10292 in the British Museum (About A. D. 1316)

Ballantyne, Hanson & Co., 1894 London. Privately printed for subscriber, Aôs by Ballantyne, Hanson & Co. Quarto (33 cm). xxx 498 pp. One of twelve copies printed on hand made paper. Rebound. Quarter maroon levant, speckled calf. Gilt stamped spine in six compartments with raised bands, gilt rolled design on front and back board. Deckle edges, uncut pages. Single plate in black and white reproduces illumination from original manuscript. A fine copy, in beautiful condition.

Book # S23661 \$1250.00

Stern, S. M., ed., Documents from Islamic Chanceries, First Series

Bruno Cassirer, 1965 Oriental Studies, volume 3. Cloth, dj., 8vo. Light wear to cloth, dj has a few small chips missing. Otherwise, fine.

Book # S39466 \$65.00

Walzer, Richard Greek into Arabic.

Bruno Cassirer, 1962 Oriental Studies, Volume 1. Cloth, dj., 8vo. Light wear to cloth, dj. has some small chips missing. Otherwise, fine.

Book # S39467 \$90.00

Young, Karl The Drama of the Medieval Church. 2 volumes.

Oxford University Press (Clarendon), 1967 Reprint. Cloth, dj, large octavo, 708; 611 pp. 24 plates. Very bright. Fine

Book # S52532 \$225.00

Miscellany

[Author unknown] Phillips, John or Nathaniel Crouch aka RB. The Secret History of the Reigns of K. Charles II and K. James II

London?, 1690 12mo, [iv] 214 [1] pp. Full contemporary calf with spine in gilt along with green leather, gilt-stamped spine label. Slight damp stain to first 4 leaves at corner, which does not effect the text. Some wear to extremities of leather with bumping to corners. Overall, text is clean and tight.. Unknown author and no publisher listed.

Book # S23633 \$225.00

Dibundu, Joshua Besesedi ba Yehova. Mienge na Belongi, mi Pongobe na Latabe, na Joshua Dibundu, na dana bao baba Alfred na Samuel, na J. Spinther James

Congo Institute, 1896 Cloth, 102 pp. Corners bumped; inkstain to corner of front board. Overall quite sound. Hymns in the Duala language. Brief introductions in German and English.

Book # S37559 \$60.00

King, William The State of the Protestants of Ireland Under the Late King Jame's Government: In which Their Carriage towars him is justified, [. . .]

London: Samuel Roycroft for Robert Clavell, 1692 Third edition, with Additions. Octavo, [license] [title page] [27] 431 [1] pp. Rebound in brown cloth with red leather spine label. Some minor spotting as per usual. Otherwise, text is clean. Very good

Book # S23631 \$195.00

Mozart, Leopold Versuch einer grundlichen Violinschule, entworfen und mit 4. Kupfertafeln sammt einer Tabelle.

Augsburg: J. J. Lotter, 1756 First edition. In German Gothic script. Octavo, [14] 264 [8] pp. 1 engraved plate, entitled Fig. 1. Lacks other 3 plates and table called for. Rebound in eighth cloth over marbeled covered boards with home-made title labels on front board. First four leaves show some loss around edges and have been repaired; rubbing to title page; slight damp stain runs along top margin of fiorst 50 pages. Binding is worn at extremities. Overall, other than the usual foxing, the text is clean. Sold w.a.f. Treatise on Violin penned by the father of W. A. Mozart

Book # S23630 \$750.00

Rice, Grantland and John W. Heisman Understand Football

General Foods, 1932 Second edition. Pamphlet, 64 pp., illustrated. Some minor wear to edges of wraps; staining to front cover. Overall, very good

Book # S52547 \$125.00

Wingate, Roland Saving Strokes

Eastern Press, 1934 Cloth, 110 pp., illus. Very sound.

Book # S31423 \$50.00

YMCA. Allport, Gordon W., foreword A B C's of Scapegoating

Chicago: Central YMCA College, 1944 Pamphlet, 72 pp. Some minor discoloration to front cover. Overall, very bright and near fine. With als from the president of the college.

Book # S52533 \$40.00

Modern First

Bradbury, Ray The Illustrated Man

Garden City, N.Y.: Doubleday, 1951 First edition. \$2.75 price on dj. Some wear to extremities of dj with creasing and one inch portion missing along top edge of rear panel. Publisher's stamp on ftep. Very good in good dj.

Book # S32945 \$250.00

Brooks, Gwendolyn Aloneness

Broadside Press, 1971 Paper bound, 8vo., 14 pp., illust. Pamphlet style publication bound with staples. Some slight wear and foxing to covers. Overall in excellent condition. Fine

Book # S37706 \$75.00

Brooks, Gwendolyn Riot

Detroit: Broadside Press, 1970 Second printing. Pamphlet, 22 pp. Color frontispiece by Jeff Donaldson. Fine

Book # S52546 \$30.00

Bukowski, Charles it catches my heart in its hands

Loujon Press, 1963 One of 777 copies printed by hand at the Loujon Press, New Orleans. Signed by Bukowski and dated 12-17 -63. A beautifully designed and produced work, with colored leaves interspersed with the text and many interesting choices of material and technique. Signed twice by its former owner, and with an ALS from Jon Webb expressing thanks for the order and hoping that the next issue of 'The Outsider' would be out soon (the owner was an early patron of that publication). Also with a facsimile of Bukowski's letter to Webb describing his pleasure at receiving his first copy of this book. A fine copy, with trivial rubbing to a few corners, crisp and bright throughout.

Book # S23415 \$1350.00

Bukowski, Charles (Illus. by Noel Rockmore) Crucifix in a Deathhand

Loujon Press, 1965 One of 3100 copies printed by hand at the Loujon Press, New Orleans. Designed, printed and bound by Louise and Jon Webb. Signed by Bukowski and dated 3-12-65. Beneath the date Bukoski has added 'New Orleans, LA. 8:40 P.M.' and a small drawing of himself standing beside a very large bottle of something alcoholic. A crisp, beautiful copy, with hardly any visible wear (even the paper title-band is crisp and unworn); previous owner's signature on the front endpaper.

Book # S23416 \$925.00

Clowes, Daniel Eightball. Issues #1-18 [Complete]

Fantagraphics Books, 1989 Complete run of 18 issues, 1989-1997. Wraps, quarto, various paginations illustrated in color. Minor rubbing to covers. Overall, a near fine set. Contains the first appearances of 'Art School Confidential' and 'Ghost World.'

Book # S52543 \$325.00

Giovanni, Nikki **Black Feeling Black Talk**
Detroit: Broadside Press, 1970 3rd edition. Pamphlet, 26 pp.
 Bright purple wraps. Fine
Book # S52545 \$25.00

Hodgson, William Hope [with a bibliography by A. Langley Searles] **The House on the Borderland And Other Novels**
Arkham House, 1946 Cloth, dj., 639 pp. Jacket art by Hannes Bok. First Arkham House edition. The dj. is rubbed at the corners, but not badly; otherwise very good overall. The jacket artwork is bright and unfaded.
Book # S30682 \$425.00

Kent, Rockwell **It's Me O Lord: The Autobiography of Rockwell Kent**
Dodd, Mead & Company, 1955 Cloth, dj., 617 pp., illus. Some edgewear to dj., with slight losses at upper edges. From the library of Paul Arthur Schilpp, with his bookplate. Warmly inscribed by Rockwell Kent to Prof. Schilpp, inscription dated 1957.
Book # S39812 \$275.00

Maclean, Norman **A River Runs Through It and Other Stories**
University of Chicago Press, 1976 Cloth, dj., illus. A very good copy in a good, unclipped dj. The dj has some faint sunning with chipping and creasing for the first half inch at the head of spine; minor chipping at tail of spine; three quarter inch closed tear along front panel of jacket with matching creases; some discoloration to extremities as well. First edition.
Book # S32092 \$925.00

Marshall, Paule **Brown Girl, Brownstones**
Random House, 1959 Cloth, dj., 310 pp. First printing (stated). A very good copy in a dj. with a little rubbing at extremities (not price-clipped). On the back panel of the dj., a few areas of light spiling on the white background.
Book # S23528 \$525.00

Miller, Henry **Order and Chaos chez Hans Reichel**
Loujon Press, 1966 The 'Cork Edition,' limited to 1399 copies. Very clean and attractive in the original slipcase (also in excellent condition), with the translucent dust wrapper also in fine condition.. A lavishly produced book, with many colored and special papers and beautiful (and award-winning typography). A fine copy. Prev. owner's signature; also a letter from Louise Webb thanking the owener for the order.
Book # S23417 \$295.00

Plath, Sylvia **The Colossus and Other Poems**
NY: Alfred A. Knopf, 1962 Cloth, dj, octavo, 84 pp, One 1/2 inch closed tear to top edge of dj, minor fraying at head of spine; light soiling to rear panel. Otherwise, very good
Book # er002998 \$295.00

Poe, Edgar Allen; W. L. Taylor, illus. **The Raven. Illustrated by W. L. Taylor**
New York: E. P. Sutton and Company, 1883 Cloth, octavo, unpaginated with 17 black & white illustrations. Original brown cloth with gilt and blue stamped decorative front board, containing quote and illustration of a raven on top of the head of Pallas. Some rubbing to cloth at corners and along joists; fraying with minor loss at head and tail of spine; stain on front board below decoration; some minor internal rubbing. Overall, a very sound copy
Book # S52544 \$150.00

Pynchon, Thomas **Gravity's Rainbow**
The Viking Press, 1973 First edition. Hardcover. Cloth, dj., 8vo, 760 pp. Orange cloth is very clean with slight fading to the top edge of the boards. First issue dust jacket (unclipped) has very slight shelf wear including 1/8 inch closed tear at top of the spine. Spine and 1/4- by 2-inch portion of front board is lightly sunned. Text is remarkably bright and tight. Near fine
Book # S33844 \$575.00

Pynchon, Thomas **The Crying Lot of 49**
J.B. Lippincott, 1966 First edition. Hardcover. Cloth, d.j., 8vo, 183 pp. Quarter cloth (yellow linen) over gray paper boards with blind stamp decorations. Cloth and boards are very bright and clean with sharp corners. Dust jacket (unclipped) has very slight shelf wear, including a 1/4 inch closed tear at head of the spine and minute toning to rear panel. Text is clean and crisp. An unmarked, clean, and bright copy. Near fine
Book # S33843 \$575.00

Stein, Gertrude **Ida**
NY: Random House, 1941 Cloth, dj, octavo, 154 pp. Dj edgeworn with some chippinh and minor loss at head of spine; slight discoloration to edges. Book is near fine. Dustjacket is very good overall
Book # er002991 \$125.00

Stein, Gertrude **Things As They Are**
Pawlet: The Banyan Press, 1950 Cloth, slim small 4to, 88 pp. Paper spine label; printed on Ingres d'Arches. Covers unevenly stained; light staining to edges of prelims; owner's label on rear endpaper; else quite clean & bright internally. #456/516 copies
Book # er003027 \$150.00

Webb, Jon and Louise, eds. **The Outsider (Five Issues in four books)**
Loujon Press, 1961 All five issues of this periodical, #'s 1-3 and the double issue 4/5. All in very good condition, with the innovative design and quirky choice of materials typical of the Loujon Press. These issues belonged to a life subscriber to the publication and bear his signature on the covers; he is thanked in issue 2. Sadly, not many followed his example, and The Outsider ceased publishing after #4/5.
Book # S23418 \$675.00

Whitman, Walt **Complete Poems and Prose of Walt Whitman, 1855 ... 1888. Authenticated and personal book (handled by W.W.) ... Portraits from Life ... Autograph**

Ferguson Bros. & Co., 1888 Half polished calf over green cloth boards. Ex-library (withdrawn from the Bournemouth Reference Library), with gilt-stamped shelf-numbers on leather spine, gilt-stamped library emblem on front cover. Number 520 of an edition of 600. Autographed by Whitman on the 'Leaves of Grass' title page. Portrait at p. 296. Two plates, one at p. 28 showing a young Whitman, another at p. 370 showing him aged 70. Usual library labels on front endpapers; pocket removed from rear endpaper. More library stamps to verso of portrait title page, and on each illustration leaf. A little light scuffing on leather spine, but overall a very solid, square and sturdy copy, in an attractive binding not too badly marred by its institutional markings.

Book # S23615 \$3750.00

Woolf, Virginia **Orlando: A Biography**

The Hogarth Press, 1928 Cloth, dj., 299 pp., illus. 1st edition, 2nd issue (orange cloth). Dj. has some edge-wear and is chipped at head of spine. Overall very good.

Book # S35754 \$595.00

Philosophy

Allport, Gordon W. **The Individual and His Religion: A Psychological Interpretation**

Constable, 1951 Cloth, dj, octavo, 163 pp. Some discoloration and staining to spine of dj. Otherwise, book is fine. From the collection of Paul Arthur Schilpp with his bookplate

Book # S52521 \$35.00

Bacon, Francis; Samuel Harvey Reynolds ed. **The Essays or Counsels, Civil and Moral, of Francis Bacon, Lord Verulam, Viscount St. Albans**

Oxford University Press (Clarendon), 1890 Cloth, 8vo., 405 pp. Light shelf wear to cloth. In excellent condition. Fine.

Book # S40842 \$75.00

Carnap, Rudolf **Philosophy and Logical Syntax**

Kegan Paul, Trench, Trubner & Co., 1935 Psyche Miniatures, General Series. Cloth, 12mo, 110 pp. Red cloth over paper covered boards with paper spine label as issued. Some bumping to extremities. Overall, very good. Inscribed by the author on flap. From the collection of Paul Arthur Schilpp with his bookplate

Book # S52527 \$150.00

Cassirer, Ernst (Pettigrove, trans.) **The Platonic Renaissance in England**

University of Texas Press, 1953 Cloth, dj., 207 pp. From the library of Paul Arthur Schilpp, with his bookplate. First U.S. edition (using the same sheets as the London ed.). Some wear to dj. spine, with some chipping at head and heel; otherwise very sound.

Book # S39806 \$125.00

Descartes, Rene. Marcia Latham and David Eugene Smith, trans. **La Geometrie by Rene Descartes, 1596-1650 / The Geometry of Rene Descartes**

Open Court Publishing Company, 1952 With a facsimile of the first edition, 1637. Cloth, dj, octavo, xiii 246 pp. with en face facsimile and translation. Minor chipping to dj at head and tail of spine; slight sunning. Overall, very bright and near fine

Book # S52507 \$50.00

[Descartes, Rene] Paul Valery et al., eds **Descartes: Exposition Organisee Pour Le IIIe Centenaire du Discours de la Methode**

Bibliotheque Nationale, 1937 Paperbound, 8vo., 170 pp. + vii plates. Some wear to wraps, including mild chipping at corners. Spine mildly sunned. Otherwise in excellent condition. Fine.

Book # S40840 \$40.00

Hayek, F. A. **Law, Legislation and Liberty, Volume 3: The Political Order of a Free People**

University Of Chicago Press, 1979 Cloth, dj., 8vo., 244 pp. Volume 3 only (includes an index for all 3 volumes). Quite sound.

Book # S37616 \$95.00

Hayek, F. A. **The Counter-Revolution of Science: Studies on the Abuse of Reason**

The Free Press, 1952 Hardcover. Cloth, dj., 8vo, 255 pp. Price clipped dj. has shelf wear and a couple of chips gone from extremities. Previous owner's name on flap. Minor edge wear. Text is clean and internals are very sound. Near fine

Book # S34849 \$95.00

Hayek, F. A. **The Fatal Conceit (Collected Works of Friedrich August Hayek)**

Routledge, 1988 Very good in lightly worn dj.

Book # S28987 \$90.00

[Hegel] Marcuse, Herbert **Reason and Revolution: Hegel and the Rise of Social Theory**

Oxford University Press, 1941 Cloth, dj, octavo, 431 pp. Some wear and sunning to dj; minor staining to bottom of text block. Very sound overall

Book # S52583 \$40.00

Hempel, Carl G. and Paul Oppenheim **Der Typusbegriff im Lichte der Neuen Logik: Wissenschaftstheoretische Untersuchungen zur Konstitutionsforschung und Psychologie**

Leiden: A. W. Sijthoff's Uitgeversmaatschappij, 1936 Cloth, dj, octavo, 130 pp. Dj edge-worn with some chipping and minor loss at heel of spine. Book is near fine. Signed by Hempel along with his business card with a note on the back. From the collection of Paul Arthur Schilpp with his bookplate

Book # S52525 \$65.00

Hutchins, Robert M. **The Education We Need**

Henry Regnery, 1947 The Human Events Pamphlets, September 1947, Number 22. Pamphlet, 13 pp. Minor discoloration to wraps along edges. Overall, very bright and near fine

Book # S52529 \$40.00

James, William **Radical Empiricism and a Pluralistic Universe**

Longmans, 1947 Second edition. Cloth, dj, octavo, 361 pp. Some chipping and slight loss along edges of price-clipped dj. Book is near fine

Book # S52506 \$40.00

Jaspers, Karl Die Atombombe und die Zukunft des Menschen: Politisches Bewusstsein in unserer Zeit

Munich: R. Piper & Co. Verlag, 1958 Cloth, dj, octavo, 506 pp. adv. Some edge-wear with creasing to dj. Some minor pen markings to introduction. Very good overall. Inscribed and dated by the author on ffep. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52526 \$125.00

Jaspers, Karl Nietzsche und das Christentum

Hamel: Verlag der Bucherstube Fritz Siefert, 1938 Cloth, octavo, 87 pp. Paper covered boards as issued. Some minor bumping to extremities; slight discoloration to spine. Overall, near fine. Inscribed by the author on ffep. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52523 \$125.00

Jaspers, Karl Vom Ursprung und Zeil der Geschichte

Munich: R. Piper & Co. Verlag, 1950 Cloth, dj, octavo, 349 pp. Dj worn at head of spine and missing small portion at heel of spine; discoloration to spine. Very good. Inscribed by the author on ffep. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52524 \$125.00

Knight, Frank H. and Thornton W. Merriam The Economic Order and Religion

Harper & Brothers, 1945 Stated first edition. Cloth, dj, octavo, 275 pp. Some edge-wear to dj with minor loss oat heel of spine. Otherwise, near fine. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52518 \$50.00

Lovejoy, A. O. Bergson and Romantic Evoutionism. Two Lectures Delivered Before the Union, September 5 and 12, 1913

University of California Press, 1914 Philosophical Union of the University of California. Wraps, octavo, 61 pp. Some minor discoloration to edges of wraps; heel of spine is starting to fray slightly, but still holding soundly. Very good overall. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52530 \$50.00

Mill, John Stuart An Examination of Sir William Hamilton's Philosophy, and of the Principlal Philosophical Questions Discussed in his Writings

Longmans, Green and Co., 1865 Second edition. Cloth, 8vo., 559 pp. Cloth sunned at spine. Corners slightly bumped. Small bump to back board at bottom. Mild wear to text block. Scant pencil notes, some on rfep. Some foxing to endpapers. Near fine.
 Book # S40841 \$150.00

Nietzsche, Friedrich Thoughts Out of Season, 2 vols., Part I: David Strauss, the Confessor and the Writer, Richard Wagner in Bayreuth and Part II: The Use and Abuse of History, Schoepenhauer as Educator

Macmillan, 1910 Cloth, 8vos., 204 + 201 pp. Spines are sunned. Some shelf wear to cloth, including scuffs to front board of vol. 1. Corners slightly bumped. Front hinges starting on vol. 1 but quite sound. Otherwise, fine..
 Book # S40843 \$95.00

Polanyi, Michael The Logic of Liberty: Reflections and Rejoiners

Routledge & Keagn Paul, 1951 The International Library of Sociology and Social Reconstruiction. Cloth, dj, octavo, 206 pp. 12 adv. Dj has some edge-wear. Otherwise, near fine. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52520 \$40.00

Popper, Karl R. Conjectures and Refutations: The Growth of Scientific Knowledge

Basic Books, 1962 Cloth, dj, 412 pp. Dj edge-worn with loss to bottom edge of front panel. Book is near fine
 Book # S52503 \$40.00

Putnam, Hilary Philosophical Papers. 3 volumes. [Contains: Mathematics, Matter and Method; Mind, Language and Reality; Realism and Reason].

Cambridge University Press, 1975 First editions, 1975-1983. Uniform editions with dustjackets in different colors. Cloth, dj, 328; 457; 312 pp. Minor shelf-wear to djs. Otherwise, fine
 Book # S52502 \$275.00

Radhakrishnan, S. An Idealist View of Life

George Allan & Unwin, 1947 Third impression (second edition). Cloth, dj, octavo, 352 pp. Some staign to dj with edge-wear. Very good. Inscribed by the author on ffep. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52522 \$50.00

Radhakrishnan, S. East and West: Some Reflections

George Allen & Unwin, 1955 Cloth, dj, 140 pp., adv. Some edge-wear to dj with a closed tear at head of spine. Near fine. From the collection of Paul Arthur Schilpp with his bookplate.
 Book # S52516 \$40.00

Radhakrishnan, S. The Bhagavadgita. With an Introductory Essay, Sanskrit Text, English Translation and Notes

George Allan and Unwin, 1944 Cloth, dj, 344 pp. Minor shelf-wear to dj. Near fine. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52517 \$40.00

Royce, Josiah. Sidney Edward Mezes, Joseph LeConte and G. H. Howison, comments. The Conception of God: An Address Before the Union.

Berekeley: Executive Council of the Union, 1895 Philosophical Union of the University of California. Wraps, 84 pp. Wraps are edeg-wron with chipping and an old water stain to outer edge of front panel; discoloration to edges; front joist is torn at heel. Overall, this is holding up nicely and is very good. From the collection of Paul Arthur Schilpp with his bookplate
 Book # S52531 \$75.00

Smith, Adam. James E. Thorold Rogers, ed. An Inquiry into the Nature and Causes Wealth of Nations. 2 volumes

Oxford University Press (Clarendon), 1880 Second edition. Cloth, octavo, xlvii 423; viii 594 pp. 8 adv. Original maroon cloth with gilt stamped spine. Some minor edge-wear; hinges starting but still holding nicely. Overall, very bright and sound
 Book # S52563 \$225.00

Smith, Thomas Vernor and William Kelley Wright, eds. **Essays in Philosophy by Seventeen Doctors of Philosophy of the University of Chicago**

The Open Court Publishing Co., 1929 Cloth, dj, octavo, 337 pp. Minor wear along top edge of dj; slight sunning. Near fine. From the collection of Paul Arthur Schilpp with his bookplate
Book # S52519 \$40.00

Strauss, Leo **What is Political Philosophy?**

The Free Press, 1959 Cloth, dj., 8vo., 315 pp. Dj. has some mild wear, heavier at corners and spine. Small water stain to dj. on back at tail of spine. Price clipped. Cloth has some light shelf wear. From the library of Paul Arthur Schilpp, with his bookplate. Near fine.
Book # S40702 \$75.00

[*Whitehead*] *Northrop, F. S. C., et al.* **Philosophical Essays for Alfred North Whitehead**

Longmans, Green and Co., 1936 Cloth, dj, octavo, 248 pp. Dj is edge-worn with some small cloased tears; spine discolored. Very good. From the collection of Paul Arthur Schilpp with his bookplate
Book # S52528 \$50.00

Wittgenstein, Ludwig (G.E.M. Anscombe, trans.) **Remarks on the Foundations of Mathematics**

Basil Blackwell, 1964 Cloth, dj., 8vo., approx. 400 pp. Facing page edition, German and English. Second printing. Dj. a little rubbed.
Book # S37552 \$75.00

Wittgenstein, Ludwig; G.E.M. Anscombe trans. **Zettel**

Basil Blackwell, 1967 Cloth, dj., 8vo., 124 pp. in each of both German and English, en face. Jacket has some light wear and is slightly sunned at spine. Otherwise, fine.
Book # S40758 \$75.00

Photography

Callahan, Harry. A. R. Ammons, intro. **Water's Edge.**

Lyme, Conn.: Callaway Editions, 1980 Cloth, quarto, [4 pp.] 40 plates. Deluxe edition, in handmade quarter vellum tray case, specally bound in dutch linen; includes original photograph printed by the author and archivally mounted and housed in paper sleeve. This is edition I, with 'Cape Cod 1972' print. Signed by author on colophon and numbered 10/50; photograph also signed with the same number. Limited to 216 overall. Slight bumping to corners of slipcase and head of spine. Otherwise, Fine.
Book # S23275 \$5250.00

Christenberry, William **William Christenberry: Working from Memory**

Steidl, 2008 Square small quarto, 105 pp., illustrated in color. Stated first edition. Some minor rubbing to dj. Very good
Book # Q03446 \$30.00

Friedlander, Lee **Lee Friedlander: America by Car**

D.A.P./Fraenkel, 2010 Cloth, dj, folio. 192 black & white photograph plates. Limited edition. Signed by the photographer. #547 of 1000. New. (Subject: Photography.)
Book # S52542 \$350.00

Friedlander, Lee **Letters from the People**

Zzdap Publishing, 1993 Cloth, dj, folio, 213 black and white images. Some edge-wear to dj with two small tear and head and heel of spine. Book is near fine. The DAP Collector's Edition, #19 of 250 signed by Friedlander on bookplate on ffep.
Book # S32576 \$250.00

Goldin, Nan. David Armstrong and Hans Werner Holzwarth, eds. **Nan Goldin: I'll Be Your Mirror**

Whitney Museum of Art, 1996 Cloth, dj, 492 pp. Fine.
Book # S32877 \$150.00

[*Grannis, LeRoy*] *Steve Barilotti* **LeRoy Grannis, Surf Photography of the 1960s And 1970s: Birth of a Culture: '60s And '70s Surf Photography (Limited Edition)**

Taschen, 2006 Cloth, dj, large oblong quarto. Limited edition, signed by the photographer. #153 of 1000. Still shrinkwrapped. Lacks publisher's cardboard box.
Book # S30045 \$1250.00

Hopper, Dennis. Shafrazi, Tony, ed. Walter Hopps, Victor Bockris, Jessica Hundley, text **Dennis Hopper: Photographs, 1961-1967 (Limited Edition Boxed)**

Taschen, 2009 Folio. Pictorial cloth with glassine dustjacket, cloth drop box, 542 pp., illustrated. #362 of 1600 signed by Hopper on dedication page. Fine
Book # Q03456 \$1250.00

Kaneko, Ryuichi and Ivan Vartanian **Japanese Photobooks of the 1960s and 70s**

Aperture, 2009 Quarto, 240 pp., illustrated throughout in color. Paper covered boards as issued. Fine
Book # Q03444 \$75.00

Kertesz, Andre. Susan Harder and Hiroji Kubota, eds. Cornell Capa, foreword. Hal Hinson, essay. Andre Kertesz: Diary of Light 1912-1985

Aperture, 1987 Cloth, dj, folio, 206 pp., illustrated with 152 plates. Some minor bumping to extremities; some soiling to top edge of text block. Overall, a very sound copy with fine internals
Book # S40527 \$275.00

Klein, William William Klein: New York 1954.55

Devi Lewis Publishing, 1989 Cloth, dj, tall quarto, 256 pp., illustrated throughout in black & white. Dj has a long closed slice (does not go through entirely) along back panel. Some minor shelf-wear to cloth. Overall,
Book # Q00325 \$625.00

Krauss, Rosalind, Jane Livingston and Dawn Ades L'Amour fou : Photography and Surrealism

Abbeville Press, 1985 Cloth, dj., quarto, 243 pp., illust. Light shelf wear, small closed tear to fpep. Otherwise in excellent condition. Fine.
Book # S40845 \$125.00

Lyon, Danny Danny Lyon: Memories of Myself

Phaidon Press, 2009 Cloth, dj, quarto, 207 pp. Fine
Book # S52505 \$90.00

Man Ray Man Ray Photographs

Thames & Hudson, 1982 Folio. Cloth, dj., 256 pp., illus. very good in like dj.
Book # S31497 \$125.00

Martin, Georges St. and Ronald C. Nelson, eds. The Boy: A Photographic Essay

New York: Arco Publishing, 1972 Sixth printing. A Book Adventures Production. Cloth, dj, folio, 231 pp., profusely illustrated in black & white and color. Minor rubbing to edges of dust jacket. Otherwise, near fine
Book # S52572 \$150.00

Michals, Duane Homage to Cavafy

Danbury, N.H.: Addison House, 1978 Cloth, transparent dj, 10 tritone photos with corresponding poem text. Dj has two small portions missing along top edge; front flap detached but present and held by acetate; edges of dj discolored as per usual. Overall, fine in good dj. Inscribed by Michals on title page; #861 of 1000.
Book # S26659~ \$375.00

Misrach, Richard Richard Misrach: Chronologies

D.A.P./Fraenkel Gallery, 2005 Folio. Decorative cloth, glassine dj. Small publisher's mark on bottom of text block. Upper outer corners have some bumping. Overall, an attractive and very good copy
Book # S40485 \$225.00

[Moholy-Nagy, Laszlo] Heyne, Renate, Floris M. Neuss and Hattula Moholy-Nagy, eds. Herbert Molderings and Renate Heyne, texts Laszlo Moholy-Nagy: The Photograms. Catalogue Raisonne

Hatje Cantz, 2009 Cloth, dj, quarto, 312 pp. 616 illustrations (568 in duotone, 48 in color).
Book # Q00312 \$120.00

Muybridge, Eadweard Muybridge's Complete Animal and Human Locomotion: All 781 Plates from the 1887 Animal Locomotion. Three Volumes.

Dover Publications, 1979 Hardcover. Cloth, dj., small folio, 1597 pp., illus. Very good overall in lightly worn dust jackets (a little dust-spotting, a few creases).
Book # S33232 \$350.00

Salgado, Sebastian. Eduardo Galeano and Fred Ritchin, essays

Sebastiao Salgado: An Uncertain Grace
Aperture, 2005 Folio. Cloth, dj, 156 pp. illustrated throughout in black & white. Some minor edge-wear to unclipped dj. Small bump at heel of front oist with corresponding creasing to dj. Otherwise, a very good copy. Warmly inscribed by the photographer on fpep.
Book # SQ00335 \$325.00

[Saudek, Jan] Fricke, Christiane, essay. Jan Saudek

Taschen, 1998 Cloth, dj, quarto, 199 pp., illustrated throughout in color. Fine
Book # Q03448 \$90.00

Soth, Alec Dog Days Bogota

Steidl, 2007 Square octavo. Cloth, dj. Bump to heel of spine. Near fine
Book # S40328 \$150.00

Sternfeld, Joel Joel Sternfeld: Oxbow Archive

Steidl International Photography, 2008 Stated first edition. Oblong folio. Cloth with photographic plate paste down on front board. Upper corners have some bumping; slightly shaken as per usual with this volume. Overall,
Book # BB12042 \$75.00

[Sternfeld, Joel] Grundberg, Andy and Anne W. Tucker American Prospects: Photographs by Joel Sternberg

Crown, 1987 Large oblong 4to. Cloth, dj., illus. Printed and bound by Amilcare Pizzi, Milan. First edition. Dj rubbed at edges and worn at corners, otherwise a very nice, fresh copy.
Book # S33691 \$375.00

[Wall, Jeff] Vischer, Theodora and Heidi Naef, eds. Jeff Wall: Catalogue Raisonne, 1978-2004

Steidl Publishing, 2006 Cloth, dj, stout quarto, 479 pp., profusely illustrated in black & white and color. Minor shelf-wear. Near fine
Book # S52500 \$125.00

Weber, Bruce Bruce Weber

Knopf, 1988 Cloth, dj., large, square 4to., illus. First edition. Both dust jackets present: the outer, glassine dj. and the inner, pictorial dj. Outer dj. has a few smudges and dog-ears; inner is fine. Trace of foxing on top edge of text block. Overall, very good.
Book # Q03415 \$150.00

Trade Catalogues

Bliss, E. W. **Illustrated Catalogue and Price List of Presses, Dies, &c., Manufactured by E. W. Bliss, Successor to Bliss & Williams, Plymouth, Pearl & John Sts, Brooklyn, N. Y.**

Brooklyn, New York: n.p., 1881 Original cloth, quarto, 135 pp. frontispiece, profusely illustrated throughout. 5 fold-out plates (included in pagination). 3 illustrations with en face description tipped in and not included in pagination. Fifth catalogue. Brown cloth with gilt stamped company description on front board. Some sunning to cloth with very minor staining and shelf-wear, especially for its age. Minor foxing to text. Overall, this is a very sound and internally near fine copy.

Book # S23240 \$450.00

Chappell, Chase, Maxwell & Co. **Illustrated Catalogue of Cloth, Velvet-Covered and Wood-Finished Burial Caskets manufactured by Chappell, Chase, Maxwell & Co.**

Chappell et al., 1884 Decorated cloth, 8vo, 105 pp., profusely illustrated. Front badly cracked, with endpaper entirely separated, but the webbing beneath is still holding well, so still a reasonably sturdy copy. Full-page illustrations of the company's wares, with accompanying description and ordering information.

Book # S23621 \$275.00

Madison Mills, Inc., New York **Madison Shirts: Sample Line**

New York, N.Y.: Madison Mills n.d. [1930s] Maroon cloth, oblong octavo, ledger bound. 15 tri-fold plates with 3 fabric samples each, followed by 4 tri-fold advertisements of other Midas Guaranteed Products (2 with fabric samples). Some wear to cloth with gilt on front board a bit faded. There's an old water stain on upper outer corner of front board which effects with edge of first plate, but does not effect sample. All samples are present. Very good

Book # S33471 \$175.00

[Murphy Varnish Company] **Murphy Color Samples and Color Manual.**

Newark & Chicago: Murphy Varnish Company, 1924 Slim 8vo, 85 pp, VG in still printed boards (minor wear to tips). With over 100 automobile sample color and varnish swatches tipped in, from eastern red to dustproof gray and everything in between. Price list laid-in to rear pocket. Rare.

Book # SE00036 \$275.00

Sterling Wheelbarrow Co., Milwaukee, Wis. **The Sterling Lines: Wheelbarrows, Carts, Column Clamps. Catalog No. 33**

Milwaukee, Wisc.: Sterling Wheelbarrow Company n.d. [1920s] Stiff wraps, 48 pp., illustrations of products. Printed in light green background with products in black and red. Bi-fold photographic montage in center. Some minor wear to wraps along spine which does not effect the binding. Title hand written on spine; old sticker price on front wrap. Otherwise, near fine with bright internals

Book # S33469 \$95.00

Wollensak Optical Company, Rochester, N.Y. **Catalogue & Price List of Wollensak Photographic Shutters & Lenses, 1906-07**

Rochester, N.Y.: Wollensak Optical Company, 1906 Wraps, octavo, 28 pp., illus. including 2 paste-down photographic portrait plates. Wraps decoratively stamped in gold, light and navy blue. Fine
Book # S33467 \$75.00