

# Powell's Bookstores, Chicago



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## San Francisco ABAA 2009, Partial Booth List

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773-248-1444

Americana**Bramble, Charles A. Klondike: A Manual for Goldseekers**

*R.F. Fenno, 1897* Cloth, 313 pp., illus. Folding map, complete but detached along folds. Ex-lib., with usual markings. A good copy overall.

*Book # S31888* ..... \$325.00

**Briggs, L. Vernon Arizona and New Mexico 1882, California 1886, Mexico 1891.**

*Boston: Privately Printed, 1932* Cloth, 282 pp. profusely illustrated with plates. Original blue cloth with gilt stamped spine; teg. Some wear to cloth at head of spine and along joists and corners. Overall, a bright attractive copies with fine internals. Inscribed and dated 1933 by the author on fpep. 6-Guns 276; Howes B-773.

*Book # S23434* ..... \$150.00

**Chapin, Frederick H. The Land of the Cliff Dwellers**

*Boston: Appalachian Mountain Club, 1892* Cloth, octavo, 188 pp., illustrated with plates. Original two toned green cloth with decorative stamped front board in gilt and black. Rear hinge cracked with binding a bit loose and cocked; frontispiece is loose. Overall, a sound copy.

*Book # S32451* ..... \$275.00

**Child, Hamilton Gazetteer and Business Directory of Niagara County, N. Y. for 1869.**

*Hamilton Child, 1869* Octavo, 247 pp. Hinges broken, binding broken between pp. 122 & 3. Spine cocked, sunned, & faded. Light edge-wear. Sound reading copy.

*Book # S29940* ..... \$245.00

**Chittenden, Hiram Martin. History of Early Steamboat Navigation on the Missouri River: Life and Adventures of Joseph La Barge. 2 volumes**

*New York: Francis P. Harper, 1903* Cloth, xiv 464 pp. 16 plates (1 as a map). Minor shelf-wear. Otherwise, fine. With autographed letter from the author.

*Book # S30006* ..... \$695.00

**Collier, John, text. Ira Moskowitz, illus. John Sloan, intro. Patterns and Ceremonials of the Indians of the Southwest.**

*New York: E. P. Dutton, 1949* Cloth, dj, quarto, 192 pp., illustrated throughout. Dj is worn along edges with 3/4 inch portion missing at head of spine. Book is near fine. First edition, #1302 of 1475. Signed by author and illustrator on dedication page.

*Book # S23439* ..... \$195.00

**Colton, Harold S. and Frank C. Baxter Days in the Painted Desert and the San Francisco Mountains: A Guide**

*Flagstaff: Museum of Northern Arizona, 1932* Northern Arizona Society of Science and Art, Bulletin No. 2. Second edition. Cloth, 113 pp. with 22 figures. Some minor edge-wear to cloth. Overall, near fine.

*Book # S32844* ..... \$30.00

**De Charlevoix, Pierre Francois Xavier. Louis Phelps Kellogg, ed. [Caxton Club, Chicago] Journal of a Voyage to North America. 2 volumes.**

*Chicago: The Caxton Club. Printed at the Lakeside Press, 1932* Quarter cloth overs decoartive marbled paper covered boards, octavo, xxviii 363; 381 pp. 1 fold-out map. Paper spine labels a bit discolored; pages uncut (including one blank page torn). Previous owner's bookplate on fpeps, another bookplate removed which has left a glue stain on the first few leaves of each volume. Otherwise, a very sound copy.

*Book # S30091* ..... \$425.00

**Dellenbaugh, Frederick Breaking the Wilderness [...]**

*G.P. Putnam's Sons, 1905* Cloth, 360 pp., illus. extremities a trifle rubbed; very sound.

*Book # S32276* ..... \$75.00

**Dellenbaugh, Frederick The Romance of the Colorado River [...]**

*G.P. Putnam's Sons, 1902* Dec. cloth, 399 pp., illus. Modest edgewear to cloth; quite sound.

*Book # S32277* ..... \$125.00

**Dellenbaugh, Frederick S. A Canyon Voyage: the Narrative of the Second Powell Expedition down the Green-Colorado River from Wyoming, and the Explorations on Land, in the Years 1871 and 1872**

*New York: G. P. Putnam's Sons, 1908* Cloth, 277 [adv] pp., illustrated with plates. Original cloth with multi-colored, decorative stamped front board and spine. Spine very slightly rolled; A bright and near fine copy

*Book # S32465* ..... \$125.00

**Di Peso, Charles with Hugh C. Cutler The Reeve Ruin of Southeastern Arizona: A Study of a Prehistoric Western Pueblo Migration into the Middle San Pedro Valley**

*Dragoon, Ariz: The Amerind Foundation, 1958* Stiff wraps, quarto, 189 pp. 82 plates, 26 figures. Some minor sunning to spine; bumping to head and tail of spine. Otherwise, near fine.

*Book # S32841* ..... \$75.00

**Donaldson, Thomas Eleventh Census of the United States, Extra Census Bulletin: Moqui Pueblo Indians of Arizona and Pueblos Indians of New Mexico**

*Washington, D.C.: United States Census Printing Office, 1893* Quarto, 136 pp. illustrated throughout with plates, including maps and 3 color lithographs. Rebound in green cloth with original wraps preserved internally. Red leather spine label. There is some water staining on the exterior of some of the plates, which do not effect the images, but are visible in the margins. Some of the plates (not the lithographs nor the maps) have some tearing with repairs done in tape; rear hinge cracked; wear to extremities of cloth with corners bumped; rear board has a large crease; spine lable scuffed. Solf w.a.f.

*Book # S32838* ..... \$350.00

**Dorsey, George A. Covey, A. S, illus. Indians of the Southwest**

*Passenger Department, Atchison Topeka & Santa Fe Railroad, 1903* Wraps, 223 pp., illus. Bi-fold two color map. Some rubbing to wraps; binding is loose at title page with separation between wraps and title page repaired with glue. Map is fine. Overall, a sound copy.

*Book # S32421* ..... \$65.00

**Dunn, J. P., Jr. Massacres of the Mountains: A History of the Indian Wars of the Far West**

*New York: Harper & Brothers, 1886* Cloth, 784 pp., illus. Original green cloth with decorative front board in gilt, black and red. Wear to cloth at head and tail of spine and at bumped corners; bumps to corners of rear board also effect pages; hinges are starting, but binding still holding nicely, although slightly rolled. Overall, this is a sound copy. Howes D-575  
*Book # S32422* ..... \$250.00

**Dutton, Bertha P. Sun Father's Way: The Kiva Murals of Kuaua. A Pueblo Ruin Coronado State Monument, New Mexico**

*University of New Mexico Press and The School of American Research, 1962* Cloth, dj, quarto, 237 pp. illustrated throughout. Color frontispiece. Spine slightly sunned; there are some minor nicks to edges of dj. Very sound copy with fine internals.  
*Book # S32506* ..... \$65.00

**Dyk, Walter A Navajo Autobiography**

*New York: The Viking Fund, 1947* Publications in Anthropology, Number Eight. Stiff wraps, quarto, 218 pp. 16 pltes. Some creasing and bumping to spine, which does not affect the integrity of the binding. Scuff mark on front wrap where sticker has been removed. Internals are fine. Very sound overall.  
*Book # S32843* ..... \$95.00

*[Eccleston, Robert] Hammond, George P and Edward H. Howes, eds.*  
**Overland to California on the Southeastern Trail 1949: Diary of Robert Eccleston**

*University of California Press, 1950* Bancroft Library Publications, Number Two. Cloth, quarto, 256 pp. Uncut. Minor shelf-wear. Near fine. Limited to 750 copies.  
*Book # S32840* ..... \$125.00

**Ewers, John Canfield Plains Indian Painting: A Description of an Aboriginal American Art**

*Stanford University Press, 1939* Cloth, dj, quarto, 84 pp. 44 plates; color frontispiece. Lacks dj. Some sunning to spine; minor bumping to extremities. Internals are fine.  
*Book # S32469* ..... \$125.00

**Farquhar, Francis P. The Books of the Colorado River & the Grand Canyon: A Selective Bibliography**

*Los Angeles: Glen Dawson, 1953* Cloth, octavo, 75 pp. Original red cloth with paper title label. Fine. Designed by Ward Ritchie  
*Book # S32958* ..... \$125.00

**Fowler, Jacob. Elliott Coues, trans & ed. The Journal of Jacob Fowler, Narrating an Adventure from Arkansas Through the Indian Territory, Oklahoma, Kansas, Colorado, and New Mexico, to the Sources of Rio Grande del Norte 1821-22.**

*New York: Francis P. Harper, 1898.* New York: Francis P. Harper, 1898. Cloth, [xxiv] 183 pp. Folding frontispiece. Some pages in the introduction cut a bit sloppily. #337 of 950. Other than some very minor edge-wear, very bright and near fine.  
*Book # S22829* ..... \$225.00

**Galvin, John with Warren R. Howell and Harold G. Davdison The Etchings of Edward Borein: A Catalogue of the Work**

*San Francisco: John Howell, 1971* Cloth, dj, vi pp. followed by 318 illustrations and index. Fine.  
*Book # S32965* ..... \$150.00

**Grant, Blanche C. Taos Indians**

*Taos, N. Mex., 1925* Paperback, 127 pp., illustrated with photographic black & white plates. Wraps have separated from endpapers, revealing stapled binding, although are still holding soundly to spine. Overall, a very sound copy with normal edge-wear to wraps. Signed by the author on title page.  
*Book # S32960* ..... \$125.00

**Grinnell, George Bird When Buffalo Ran**

*Yale University Press, 1920* Pictorial boards (no dj.), 114 pp., 8 plates. Very good overall, with a little rubbing to extremities.  
*Book # S32589* ..... \$225.00

**Haile, Berard Head and Face Masks in Navaho Ceremonialism**

*St. Michaels, Ariz.: The St. Michaels Press, 1947* Cloth, xiv 122 pp. 13 black & white illustrations (3 as plates), 14 color seriagraph plates (2 folding). Some slight edge-wear to dj. otherwise, book is fine. Plates are bright and clean. Number 517 (?) of 500.  
*Book # S32184* ..... \$195.00

*Haile, Father Beard, rec. Rewritten by Mary C. Wheelwright. Louie Ewing, illus.*  
**Emergence Myth: According to the Hanelthmayhe or Upward-Reaching Rite.**

*Santa Fe, N. Mex.: Museum of Navajo Ceremonial Art, 1949* Navajo Religion Series, Volume III. Cloth, dj, quarto, 186 pp. with 12 serigraph color plates by Louie Ewing after sand paintings. Dj sunned. Otherwise, internals are fine with very bright plates.  
*Book # S32438* ..... \$250.00

**Haley, J. Evetts The XIT Ranch of Texas: And the Early Days of the Llano Estacado**

*Chicago: The Lakeside Press, 1929* Cloth, xvi 261 pp. 64 plates. Original gilt stamped green cloth; original glassine dust wrapper. Lacks slipcase. Glassine wrapper has some edge-wear with tears as well as a larger closed tear on front panel, although it has accomplished its purpose, as the cloth is very bright. There is a very slight bump at head of spine. Otherwise, Fine. Howes H-39; Graff 1718; Herd 969.  
*Book # S32490* ..... \$750.00

*Hallenbeck, Cleve. Jose Cisneros, illus.*  
**The Journey of Fray Marcos de Niza**

*University Press in Dallas, 1949* Cloth, dj, quarto, 115 pp., illus. Uncut. Some fading to spine of dj. Otherwise, a fine copy. Limited to 1065 copies.  
*Book # S32371* ..... \$150.00

**Harlow, Francis Harvey Modern Pueblo Pottery, 1880-1960**

*Northland Press, 1977* Cloth, dj, quarto, 110 pp., illustrated throughout in black & white and color. Slight rubbing to dj. Near fine.  
*Book # S32372* ..... \$60.00

**Hiale, Fr. Berard, et al. Beautyway: A Navajo Ceremonial**

*Bollingen / Pantheon, 1957* Cloth, dj., 218 pp., illus. Pap. supplement in pocket at rear. Dj. somewhat edgeworn, but very good overall.  
*Book # S31529* ..... \$150.00

*Hodge, Frederick Webb* **History of Hawikuh, New Meixco: One of the So-Called Cities of Cibola**

*Los Angeles: The Southwest Museum, 1937* Publications of the Frederick Webb Hodge Anniversary Publication Fund, volume I. Stiff wraps, 154 pp. 2 figures, 26 plates. Some minoe wear to wraps. Internals are fine. Overall, near fine copy.  
*Book # S23436* ..... \$75.00

*Hollister, U. S.* **The Navajo and His Blanket**

*Denver, Colo: U. S. Hollister, 1903* Cloth, quarto, 144 pp. 22 figures 10 color plates. Red cloth with gilt stamped front board and photographic plate inlaid. Significant scuffing to cloth with wear at head and tail of spine. Internals are fine. Very sound overall.  
*Book # S32842* ..... \$225.00

*Hooton, Earnest Albert* **The Indians of Pecos Pueblo: A Study of their Skeletal Remains**

*Yale Univ. Press, 1930* Cloth, 4to, 391 pp., illus. + 14 plates in rear pocket. Corners a bit bumped, otherwise quite sound.  
*Book # S00765* ..... \$250.00

*Hunter, William S., Jr.* **Hunter and Chisholm's Panoramic Guide from Niagara Falls to Quebec. By Wm. S. Hunter, Jr.**

*Montreal: C.R. Chisholm, 1867* Cloth, 66 pp.. Text preceded by the 32-panel fold-out panorama map of the waterways beyween Niagara and Quebec, illustrated with many engraved vignettes of notable ship types, houses, local types, etc. A vey good copy of the Canadian edition of this work (first published by Jewett in 1857). The binding of this edition differs from the U.S. version in that it is dark green instead of gray, and the gilt-stamped decoration from the front cover (common to both editions) is repeated in blind-stamp on the rear cover of the Canadian edition. This copy's fold-out map is in generally good condition, though some of its folds are fragile.  
*Book # S23389* ..... \$275.00

*Hunter, William S., Jr.* **Hunter's Panoramic Guide from Niagara to Quebec. By Wm. S. Hunter, Jr.**

*Boston: John P. Jewett & Co.; Cleveland: Henry P.B. Jewett, 1857* Cloth, 68 pp. + 4 pp. advertisements. Text preceded by the 32-panel fold-out paorama map of the waterways between Niagara and Quebec, illustrated with many engraved vignettes of notable ship types, houses, local types, etc. Overall a nice copy, with some fading and spotting to the covers, but a rather bright example of the publisher's elaborate gilt-stamped cover decoration. The map has had a few folds repaired, and a few more show the beginnings of fraying, but it is in very good condition otherwise.  
*Book # S23388* ..... \$575.00

*James, George Wharton* **Arizona: The Wonderland. The History of its Ancient Cliff and Cave Dwellings, [ . . . ]**

*Boston: The Page Company, 1918* See American First Series. Cloth, large octavo, 478 pp. 60 plates (12 in color) 1 map. Original brown cloth with gilt stamped spine and front board; paste-down plate on front board; t.e.g. Slight bumping to corners and heel of spine; minor edge-wear to cloth. Internals are fine.  
*Book # S32845* ..... \$125.00

*James, George Wharton* **Indian Basketry**

*A.C. Vroman, 1902* Octavo, 274 pp, 359 illustrations. Text block is foxed as per usual. Some shelf wear, some wear at corners. Endpapers, title page, and last page are foxed. Otherwise, very sound.  
*Book # S27240* ..... \$125.00

*James, George Wharton* **New Mexico: The Land of Delight Makers. The History of Ancient Cliff Dwellings and Pueblos, [ . . . ]**

*Boston: The Page Company, 1920* See America First Series. Cloth, large octavo, 469 pp. 56 plates (8 in color) 1 map. Original green cloth with spine and front board stamped in gilt, light green and orange; paste down plate on front board; t.e.g. Slight wear to cloth at extremities; minor fading to spine. Internals are fine.  
*Book # S32846* ..... \$125.00

*James, George Wharton. Carl Eytel, illus.* **The Wonders of the Colorado Desert (Southern California): Its Rivers and Its Mountains, its Canyons and its Springs, its Life and its History, Pictured and Described. 2 volumes**

*Boston: Little, Brown and Company, 1906* Cloth, 547 pp., with over 300 illustrations as text figures and plates. Original quarter gray over blue cloth with gilt stamped front boards and spine; t.e.g. Slight bumping to extremities. Hinges are starting due to weight of the text block, but overall bindings are very strong for this book. Overall, a very bright and sound copy. Howes J-44  
*Book # S32471* ..... \$150.00

*Leighton, Alexander H. & Dorothea C. Leighton* **The Navaho Door: An Introduction to Navaho Life**

*Harvard University Press, 1944* Cloth, dj., 149 pp., illus. A little edgewear to dj., but quite sound.  
*Book # S32791* ..... \$90.00

*Lesley, Lewis Burt ed.* **Uncle Sam's Camels: The Journal of May Humphreys Stacey Supplemented by the Report of Edward Fitzgerald Beal (1857-1858)**

*Harvard University Press, 1929* Hardcover. Dj. Cloth, 298 pp. With illustrations and foldout map. Price clipped dj. has minor edge wear, a couple of very small chips, and is very slightly rubbed. Very slight bumping to extremities. Text is clean and tight. Near fine  
*Book # S32588* ..... \$150.00

*Linderman, Frank B.* **Indian Why Stories: Sparks from War Eagle's Lodge-Fire**

*Charles Scribner's Sons, 1915* Pictorial cloth, 236 pp, illus. First edition. Binding a little shaken; some rubbing to extremities. Overall quite sound.  
*Book # S32786* ..... \$125.00

*Lockwood, Frank C.* **Pioneer Days in Arizona: From the Spanish Occupation to Statehood**

*New York: Macmillan Company, 1932* Cloth, dj, 387 pp., illus. Dj is rubbed and scuffed with portions missing at corners. Previous owner's bookplate and stamps to endpapers. Book is very bright and very sound overall.  
*Book # S32961* ..... \$175.00

*Loskiel, George Henry. Christian Ignatius La Trobe, trans.* **History of the Mission of the United Brethern Among the Indians of North America. In Three Parts. [Bound in 1]**

*London: Brethern's Society for the Furtherance of the Gospel, 1794* First English edition. Rebound in three quarters leather over cloth covered boards, octavo, xii 159; 234; 232 [22]. Map. Front board and endpapers of binding detached. There is an old water stain along the top 3/4 inch of the first few leaves and the map, which only effects the margins. Map has been awkwardly folded, and has one six inch closed tear along outer margin, but otherwise is in tact. Other than some slight soiling to text block, the text is very sound. Howes L-474; Sabin 42110  
*Book # S32285* ..... \$975.00

*Matthews, Washington* **Navaho Legends: Collected and Translated**

*Boston and New York: Houghton Mifflin for the American Folk-Lore Society, 1897* Cloth, octavo, 299 [adv] pp. 42 text figures 7 plates 1 bifold map. Original maroon cloth; t.e.g. Spine slightly sunned; some bumping and wear to corners and head of spine. Overall, a very sound copy with fine internals  
*Book # S32873* ..... \$250.00

*Mera, H.P.* **The Alfred I. Barton Collection of Southwestern Textiles**

*Santa Fe, N. Mex.: San Vicente Foundation, 1949* Second printing. Paper covered boards, octavo, 99 pp., illustrated throughout including 6 seriagraph color plates. Glassine coveing boards has been repaired with tape. Book is fine  
*Book # S32996* ..... \$195.00

*Munk, J. A.* **Southwest Sketches**

*New York: G. P. Putnam's Sons, 1920* Cloth, 311 pp., illustrated. Original grey cloth with decorative front board stamped in brown and blue. Som minor edge-wear to cloth. Overall, a near fine copy. Warmly inscribed on fep.  
*Book # S32453* ..... \$125.00

[*Munk, Joseph Amasa*] *Alliot, Hector* **Bibliography of Arizona: Being the Record of Literature Collected by Joseph Amasa Munk, M.D., and Donated By Him to the Southwest Museum of Los Angeles, California.**

*Los Angeles: The Southwest Museum, 1914* Cloth, 431 pp., illus. Ex-library from the Southwest Museum with usual markings. Some wear to cloth at extremities with corners slightly bumped. Hinges starting but still holding nicely. Overall, a very sound copy. Unnumbered of 500.  
*Book # S32192* ..... \$175.00

*Murray, Spencer* **Explorations in Lower California**

*Browne-Murray, 1966* Hardcover. Cloth, 70 pp. With illustrations. Limited to 1000 copies. Illustrated with original sketches by J. Ross Browne. Very slight shelf wear to cloth. Text is very bright and clean. Fine  
*Book # S32587* ..... \$35.00

*Newcomb, Franc Johnson. Chee Dodge, foreword.* **Navajo Omens and Taboos**

*Santa Fe, N. Mex.: The Rydal Press, 1940* Cloth, dj, quarto, 79 pp. with 14 black & white illus and 1 hand-colored sand painting bi-fold plate. Dj is edge-worn with tape repairs at corners as well as some spot staining on front panel. Bottom outer corner of final page missing. Overall, internals and book are near fine. Dj is good.  
*Book # S32317* ..... \$175.00

*Pfefferkorn, Ignaz (T.E. Truetlein, ed.)* **Sonora: A Description of the Province**

*University of New Mexico Press, 1949* Cloth, dj., 329 pp., illus. Very sound in a dj. with a little wear at extremities.  
*Book # S32549* ..... \$150.00

*Powell, Lawrence Clark* **California Classics: The Creative Literature of the Golden State**

*W. Ritchie Press, 1971* Cloth, dj, 393 pp., illustrated. Map endpapers. Fine  
*Book # S32454* ..... \$50.00

*Prettyman, W. S.; Robert E. Cunningham, ed.* **Indian Territory: A Frontier Photographic Record**

*University of Oklahoma Press, 1957* Cloth, dj, quarto, 174 pp., illustrated throughout. Some edge-wear to dj; spotting to dj and pages as per usual. Overall, a very sound copy.  
*Book # S32962* ..... \$75.00

*Remington, Frederic* **Crooked Trails**

*New York and London: Harper & Brothers, 1898* First edition. Cloth, 151 pp., illustrated with plates. Original tan cloth with gilt stamped spine also featuring decorative portrait in blue and black. Front board stamped in green, blue, and purple. Some rubbing and discoloration to cloth; slightly cocked; corner bumped. Internals are near fine. Howes R-703  
*Book # S32310* ..... \$125.00

*Roediger, Virginia More* **Ceremonial Costumes of the Pueblo Indians: Their Evolution, Fabrication, and Significance in the Prayer Drama**

*University of California Press, 1941* Quarter cloth over cloth covered boards, quarto, 251 pp. 25 text figures 40 plates in full color. Some minor fading and rubbing to spine. Otherwise, a very bright copy with fine internals.  
*Book # S32226* ..... \$125.00

*Roosevelt, Theodore. Frederick Remington, illus.* **Ranch Life and Hunting-Trail**

*New York: The Century Company, 1888* First edition. Cloth, quarto, 186 pp. Original tan cloth with decorative boards and spine stamped in gilt and green. Some foxing to cloth as per usual, with minor staining on rear board; slight discoloration to spine. Front hinge is cracked, but holding nicely; ghost of former glue repair to hinge. Overall, this is a very good and attractive copy with fine internals. Howes R-432.  
*Book # S23440* ..... \$1250.00

*Ross, Edmund G.* **History of the Impeachment of Andrew Johnson, President of the United States by the House of Representatives and his Trial by the Senate, for High Crimes and Misdemeanors in Office, 1868.**

*New Mexican printing, 1896* Cloth, rebound, 180 pp. Very Sound.  
*Book # S80396* ..... \$195.00

*Smith, Joseph trans.* **The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates taken from the Plates of Nephi**

*Henry C. Etten, 1907* Hardcover. Cloth, 623 pp. 16mo. 3rd Chicago ed. Prior owner's stamp on fpep. Minor edge wear and bumping to extremities. Edges are slightly foxed. Text is very clean and tight. Near fine  
*Book # S32658* ..... \$125.00

*Tanner, Clara Lee* **Southwest Indian Painting**

*University of Arizona Press / Arizona Silhouettes, 1957* Cloth, dj, quarto, 157 pp., illustrated with black & white and color plates. Dj shows some edge-wear with some creasing along top edge. Book is near fine. Inscribed by the author on half title page. Limited to 2000 copies  
*Book # S32964* ..... \$125.00

*Thompson, Samuel Bernard* **Confederate Purchasing Operations Abroad**

*University of North Carolina Press, 1935* Cloth, dj, 137 pp. Dj discolored along spine with some small portions missing around edges and a closed tear and small hole on spine. Previous owners took plate on flap and ghosts (from original glue) on paste-down endpapers. Otherwise, internals are near fine.  
*Book # S29986* ..... \$195.00

*Weatherwax, Paul* **Indian Corn in Old America**  
*New York: Macmillan, 1954* First printings. Cloth, dj, quarto, 252 pp., illustrated throughout. Dj edge-worn. Book is near fine  
*Book # S32963* ..... \$50.00

[Whaling] *Taber Brothers.* **The Whaling Directory of the United States in 1869, With the Signals of the Fleet Lithographed in Colors.**  
*New Bedford: Taber Bros., 1869.* Cloth, 46 pp. including 14 pages of plates (12 hand-colored), [6 adv] [2 blank leaves]. Original brown cloth with gilt stamped Whaling Directory. on front board. Some minor staining and scuffing to cloth with very slight wear to cloth at corners and head of spine. Foxing to eps as pre usual. A faint small old water stain along top edge of first three leaves that is almost imperceptible. For its age and production, this is a beautiful copy. Near fine.  
*Book # S23239* ..... \$2250.00

*Wyman, Leland C., ed. & comm.* **Myth recorded and translated by Father Berard Haile, With a variant myth recorded by Maud Oakes, and sandpaint**  
**Beautway: A Navaho Ceremonial**  
*New York: Pantheon Books, 1957* Cloth, dj, small quarto, 218 pp. 16 seriagraph color plates of sandpaintings. 83 pp. supplement in rpep pocket. Some sunning to dj. Otherwise, near fine.  
*Book # S32357* ..... \$125.00

**Ancient Studies**

*Antonius, Marcus. A. S. L. Farquharson, ed.* **The Meditations of the Emperor Marcus Antoninus. 2 volumes**  
*Oxford University Press (Clarendon), 1968* Reprint of 1944 edition. Cloth, octavo. Vol 1: Text & Translation; Vol 2: Greek Commentary. Ancient Greek verso, English recto. lxxxiii 935 pp. Slight shelf-wear. Otherwise, fine.  
*Book # S32848* ..... \$325.00

[Aristotle] *Stewart, J. A.* **Notes on the Nicomachean Ethics of Aristotle. 2 volumes**  
*Oxford University Press (Clarendon), 1892* Cloth, 539; 475 pp. Some wear to cloth at extremities, especially at head and tail of spine, which shows some fraying. Hinges are starting, but bindings still holding. Overall, a very sound copy  
*Book # S33028* ..... \$350.00

*Asclepius. Edelstein, Emma J. and Ludwig Edelstein.* **Asclepius: A Collection and Interpretation of the Testimonies. 2 volumes.**  
*The Johns Hopkins University Press, 1945* Publications of the Institute of the History of Medicine, Second Series: Texts and Documents, volume II. Cloth, 470 + 277 pp. Some minor dust staining to cloth. Otherwise, Very Sound.  
*Book # S24801* ..... \$195.00

*Bengtson, Hermann* **Griechische Geschichte von den Anfangen bis in die Romische Kaiserzeit**  
*C.H. Beck'sche Verlag, 1960* Cloth, 609 pp. Very sound.  
*Book # S31442* ..... \$50.00

*Brock, J. K.* **Fortetsa: Early Greek Tombs Near Knossos.**  
*Cambridge University Press, 1957* Cloth, dj, large octavo, xvii 224 pp., 174 plates (several in color) followed by 34 plates of Analysis of Patterns. Dj has some minor creasing. Otherwise, book is very bright and internals are fine. Overall,  
*Book # S30100* ..... \$425.00

*Buckland, W.W.* **The Roman Law of Slavery: The Condition of the Slave in Private Law from Augustus to Justinian**  
*Cambridge University Press, 1970* Reprinted from the edition of 1908. Cloth, dj., 735 pp. Very sound in a price-clipped dj. with some sun-fading to jacket spine.  
*Book # S32541* ..... \$150.00

[Cicero] *Reid, James S.* **M. Tulli Ciceronis Acadmica. The Academics of Cicero**  
*London: Macmillan and Co., 1885* Cloth, 371 pp. Some wear to extremities of cloth with small portion missing at head of spine; spotting to cloth; bumping to corners. Internals are very sound.  
*Book # S32875* ..... \$150.00

[Cicero] *Shuckburgh, Evelyn S., trans.* **The Letters of Cicero: The Whole Extant Correspondence in Chronological Order. 4 volumes.**  
*London: George Bell and Sons, 1908* Cloth, 387; 406; 381; 386 pp. Adverts. Some chipping to cloth at heads of spines. Otherwise, very bright with fine internals.  
*Book # S32847* ..... \$175.00

*Crawford, Dorothy J.* **Kerkeosiris: An Egyptian Village in the Ptolemaic Period**  
*Cambridge University Press, 1971* Cloth, dj, small quarto, 238 pp. 4 plates 1 map. Minor shelf wear to dj. Near fine  
*Book # S32702* ..... \$95.00

*Elderkin, George W.* **Kantharos: Studies in Dionysiac and Kindred Cult (Princeton Monographs in Art & Archaeology)**  
*Princeton University Press, 1924* Cloth spine w paper-wrapped boards. Quarto, 241 pp. + 10 plates. Gilt-stamped front cover/spine. Writing in pen p. 213. Bumped w cloth worn through at fore-edge corners. Both hinges starting 5%; do not appear to be worsening. Spine/covers rubbed. Internally very sound.  
*Book # S29795* ..... \$225.00

*Fraser, P. M.* **Ptolemaic Alexandria. (3 Volume Set)**  
*Oxford University Press (Clarendon), 2001* Reprint of 1972 edition. 3 volumes. Cloth, dj, 1116; 155 pp. fold out map. Fine.  
*Book # S32987* ..... \$350.00

*Harrison, A. R. W.* **The Law of Athens. 2 volumes. [Contains: Volume I: The Family and Property; Volume II: Procedure].**  
*Oxford University Press (Clarendon Press), 1968* Cloth, dj., 346; 270 pp. Minor edge-wear to djs. Near Fine.  
*Book # S24854* ..... \$225.00

*Holmes, T. Rice* **The Roman Republic and the Founder of the Empire. Three Volumes.**  
*Oxford University Press (Clarendon), 1923* Three volume set. Cloth, 485 pp.; 337 pp.; 620 pp. Very sound in bright, clean bindings.  
*Book # S32820* ..... \$275.00

*Housman, A.E. (J. Diggle & F.R.D. Goodyear, ed.'s)* **The Classical Papers of A.E. Housman. Three Volumes.**

*Cambridge University Press, 1972* Cloth, dj. 1,318 pp. in three volumes (paginated continuously). A very nice set in very good dust jackets with slightest wear to their extremities.

Book # S30834 ..... \$595.00

*Jacoby, Felix* **Atthis: The Local Chronicles of Ancient Athens**

*Oxford University Press (Clarendon), 1949* Cloth, dj., 431 pp. Very good in a very good dj. with a few minor blemishes.

Book # S31412 ..... \$225.00

*Jones, J. Walter* **The Law and Legal Theory of the Greeks: An Introduction**

*Oxford University Press (Clarendon), 1956* Cloth, dj, 327 pp. Dj has some edge-wear; ghosts on rear endpapers. Overall, very sound.

Book # S30187 ..... \$125.00

*Larsen, J. A. O.* **Greek Federal States: Their Institutions and History.**

*Oxford University Press (Clarendon Press), 1968.* Cloth, 537 pp. Fine.

Book # S21223 ..... \$125.00

*Morrison, J. S. and R. T. Williams* **Greek Oared Ships 900-322 BC**

*Cambridge University Press, 1968* 4to. Cloth, dj., 356 pp., illus. Very good in slightly soiled dj.

Book # S31405 ..... \$225.00

*Pickard-Cambridge, Sir Arthur.* **The Dramatic Festivals of Athens.**

*Oxford University Press (Clarendon Press), 1953* Cloth, 334 pp. 207 plate figures. Some sunning to spine and boards. Otherwise, Near Fine.

Book # S24780 ..... \$135.00

*Scullard, H. H.* **Roman Politics 220-150 B.C.**

*Oxford University Press (Clarendon), 1951* Cloth, 325 pp. Frontispiece. Ex-library with external markings removed; front hinge cracked at frontispiece, but binding holding solidly. Very sound.

Book # S32876 ..... \$125.00

*Syme, Ronald* **The Roman Revolution**

*Oxford University Press (Clarendon), 1956* Reprint. Cloth, dj, stout large octavo. 568 pp. followed by fold-out charts. Minor wear to dj. Ex-library with internal markings only. Overall, very sound.

Book # S32837 ..... \$90.00

*Thomson, J. Oliver.* **History of Ancient Geography.**

*Cambridge University Press, 1948* Cloth, ex-lib, 427 pp., illus. Spine sunned; library markings internal (sheet on rfeep, stamp on title page). Overall, Very Sound.

Book # S60028 ..... \$75.00

*Willetts, R. F.* **Cretan Cults and Festivals.**

*Routledge & Kegan Paul, 1962.* Cloth, dj., 362 pp. Dj has some closed tears along top-edge. Otherwise, Very Sound.

Book # S24443 ..... \$95.00

**Anthropology**

*Chapman, Kenneth M.* **Pottery of Santo Domingo Pueblo.**

*Santa Fe, N. Mex.: Laroratory of Anthropology, 1936* Wraps, quarto, 191 pp., illustrated with text figures and 79 color plates. Wraps in black and red, designed by Merle Armitage. Errata slip. Some minor edge-wear to wraps with discoloring stain to spine. There is a very faint old water stain that runs along the bottom edge of the last 30 pages, which does not effect images on plates Hinges neatly reinforced with linen tape. Otherwise, a very sound copy.

Book # S26662 ..... \$295.00

*Howley, James P.* **The Beothucks or Red Indians: The Aboriginal Inhabitants of Newfoundland**

*Cambridge Univ. Press, 1914* Cloth, 4to, 348 pp., 37 plates. Ex-lib. Covers worn, especially at corners; both hinges starting, but a sound working copy overall.

Book # S00793 ..... \$375.00

*Mera, H. P.* **Pueblo Indian Embroidery**

*Santa Fe, N. Mex.: Laroratory of Anthropology, 1943* Wraps, quarto, 73 pp. 26 plates (3 in full color). Wraps in black and red designed by Merle Armitage. Edge-wear to wraps with 3 inch stain on front; upper corner bumped. Hinges neatly reinforced with linen tape. Otherwise, very sound.

Book # S26661 ..... \$150.00

*Mera, H. P.* **Style Trends of Pueblo Pottery in the Rio Grande and Little Colorado Cultural Areas from the Sixteenth to the Nineteenth Century**

*Santa Fe, N. Mex.: Laroratory of Anthropology, 1939* Wraps, quarto, 165 pp. 67 plates in black and orange. Wraps in black and red, designed by Merle Armitage. Spine discolored from an old stain; upper corner slightly bumped. Hinges neatly reinforced with linen tape. Otherwise, very sound with near fine internals.

Book # S26663 ..... \$275.00

*Mera, H. P.; Tom Lea, illus.* **The Rain Bird: A Study in Pueblo Design**

*Santa Fe, N. Mex.: Laroratory of Anthropology, 1938* Wraps, quarto, 113 pp. with 48 plates (most in black and orange). Wraps in black and red, designed by Merle Armitage. Some minor shelf-wear to wraps with discoloration to spine; hinges neatly reinforced with linen tape. Overall, near fine.

Book # S26660 ..... \$295.00

**Architecture & Urban Design**

Chappell, George Shepard, Frederic Charles Hiron and Julian Clarence Levi, eds. **Ornamental Bronze in Banking Rooms: Examples of Modern American Design and Craftsmanship**

New York: Coper & Brass Research Association, 1929 Stiff wraps, quarto, 19 pp. 38 plates frontispiece. Plates are in sepia. Bump at heel of spine. Otherwise, a near fine copy with bright internals.  
Book # S32948 ..... \$175.00

[National Terra Cotta Society] **Store Fronts in Terra Cotta**

New York: National Terra Cotta Society, 1916 Stiff wraps, small quarto, [32] pp. illustrated throughout with black & white photos. Color plate illustration paste down on front panel. Some minor rubbing to wraps. Otherwise, very bright with fine internals.  
Book # S32949 ..... \$175.00

Newcomb, Rexford **The Old Mission Churches and Historic Houses of California: Their History, Architecture, Art and Lore**

Philadelphia & London: J. B. Lippincott, 1925 Cloth, dj, stout quarto, 379 pp., profusely illustrated. Color frontispiece. Some slight fading to spine of dj. Otherwise, a near fine copy.  
Book # S32433 ..... \$245.00

Sullivan, Louis H.; Bragdon, Claude F. ed./intro **Kindergarten Chats: On Architecture, Education and Democracy**

Scarab Fraternity Press, 1934 Octavo. 256 pp. Creative/philosophical writing from Chicago architect Louis Sullivan. Several plates. Some wear/fading to DJ. Foxing to text block/endpapers. Stain at head of ffeep bled onto butting plate; no information is affected. Otherwise very fine, sound copy.  
Book # S29421 ..... \$325.00

[Wright, Frank Lloyd] *Daughters of the Revolution Library.* **The New Industrialism (A Winter's Work, Volume I). [Contains: Part I: Industrial Art by Prof. Oscar L. Trigs; Part II: The Future School by Wilbur S. Jackman; Part III: The Art and Craft of the Machine by Frank Lloyd Wright].**

Chicago: National League of Industrial Art, 1902. Printed by R. R. Donnelley at the Lakeside Press., 1902 Eighth cloth over paper covered boards, octavo, 167 pp. illustrated with plates. Gilt stamped paper covering front board; blue stamped spine; printed in black and red. Uncut in some portions. Some edge-ear to paper covering boards at corners; slight discoloration along top edge of boards. Ex-library with minimal markings (stamp on ffeep, 2 small stamped on one of the plates. Overall, a very attractive copy. #238 of 500. Includes revised version of speech given by Frank Lloyd Wright to the Daughters of the Revolution in March 1901. Sweeney 50.  
Book # S23382 ..... \$925.00

**Art**

Albers, Josef **Formulation, Articulation. Two Volumes.**

H. N. Abrams, 1972 Oversize folio (stand over 50cm in its slipcases). 67 loose folios, housed in clamshell boxes, which are in turn housed in cloth-covered slipcases. The first folio in volume one is text, with a list of plates and introductory material, while all other folios are plates, totalling 127 silk-screened prints in all. There is a modest amount of wear to the extremities of the slipcases, and they show some bowing from having been stored horizontally, but the portfolio boxes are in fine condition, as are the text and plate folios. Overall, a very nice copy of an important book whose artistic interest is matched by a superb technical achievement in color printing.  
Book # S23325 ..... \$6250.00

[Baldessari, John] Fuchs, Rainer, ed **John Baldessari: A Different Kind Of Order (Arbeiten 1962-1984)**

Walther König, 2005 Wraps, quarto, 327 pp., illustrated throughout in color. Near Fine.  
Book # S32850 ..... \$425.00

[Bauhaus] Bayer, Herbert, et al. **Bauhaus 50 Years: German Exhibition [With Supplement]**

Chicago: Illinois Institute of Technology, 1969 Wraps, square octavo, 365 pp., profusely illustrated in black & white and color. With Supplement: Pamphlet, square octavo, 37 pp., illustrated in black & white and color. Some edge-wear to wraps. Otherwise, near fine.  
Book # S32966 ..... \$75.00

[Bauhaus] Farmer, John David and Geraldine Weiss, eds. **Concepts of the Bauhaus: The Busch-Reisinger Museum Collection**

The Busch-Reisinger Museum, 1971 Wraps, oblong octavo, 136 pp. Upper corners slightly bumped; sunning to wraps; small portion missing along top edge. Overall, a very sound copy.  
Book # S32878 ..... \$65.00

[Bauhaus] Winkler, Hans M., ed. **Bauhaus Archiv Museum: Sammlungs-Katalog (Auswahl). Architektur, Design, Malerei, Graphik, Kunstpädagogik**

Berlin: Bauhaus Archive, 1981 Paperback, quarto, 308 pp., illustrated in black & white and color throughout. Some creasing to spine which does not effect the integrity of the binding. Slight bumping to bottom corners. Overall, a very sound copy with fine internals.  
Book # S32868 ..... \$50.00

[Bearden, Romare] Washington, M. Bunch **The Art of Romare Bearden: The Prevalence of Ritual**

Harry N. Abrams, Inc., 1974 Folio, cloth, dj., 230 pp., illus. Dj. a little rubbed and slightly creased, but very sound.  
Book # S32568 ..... \$595.00

Birkett, Sir Norman **The Use and Abuse of Reading**

National Book League, 1951 Pictorial dj. over wraps, 32 pp. Very sound.  
Book # S32066 ..... \$30.00

[Botero, Fernando] Villegas, Benjamin, ed. Marc Fumaroli, text **Botero: Drawings**

Villegas Editores, 1999 First edition. Cloth, dj, illustrated throughout in color. Fine.  
Book # S32969 ..... \$75.00

*Brown, James* **James Brown: The Passion**  
*Anders Tornberg Gallery, 1992* Cloth, folio, slipcased. Fine.  
 Limited to 1400 copies  
*Book # S32950* ..... \$375.00

*Chagall, Marc. Jean Leymaire, text and notes.* **Marc Chagall: the Jerusalem Windows**  
*New York: George Braziller, 1962* Cloth, dj, quarto, 211 pp. profusely illustrated in color, including 2 original full color lithographs (one as frontispiece, one following table of contents). Some minor edge-wear to price-clipped dj. Otherwise, Near  
*Book # S31936* ..... \$1250.00

*[Clemente, Francesco] Dennison, Lisa, et al* **Clemente**  
*Guggenheim Museum, 2000* Cloth, dj, stout quarto, 502 pp., illustrated throughout in color. Fine.  
*Book # S32968* ..... \$195.00

*[Cornell, Joseph] Davidson, Susan Lynda Roscoe Hartigan, Ann Temkin, Walter Hopps, Ecke Bonk, contrib.* **Joseph Cornell/Marcel Duchamp...Resonance**  
*Cantz Editions, 1999* Cloth, dj, quarto, 343 pp. illustrated throughout in black & white and color. Publisher's mark on bottom of text block. Otherwise, near fine  
*Book # S32984* ..... \$95.00

*[Cragg, Tony] Jacob, Wenzel, et al.* **Tony Cragg: Signs Of Life**  
*Richter Verlag, 2004* Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, May 23 to October 5, 2003. nCloth, dj, stout quarto, 552 pp., illustrated throughout in color. Small publisher's mark on bottom of text block. Otherwise, fine.  
*Book # S32858* ..... \$395.00

*[Darger, Henry] Biesenbach, Klaus, ed.* **Henry Darger: Disasters of War**  
*KW Institute for Contemporary Art, 2004* Wraps, quarto, 213 pp., illustrated throughout in color. Small publishers mark on botom of text block. Near fine.  
*Book # S32852* ..... \$95.00

*[De Kooning Willem] Roseberg, Harold* **De Kooning**  
*New York: Harry N. Abrams, 1978* Second Printing. Cloth, dj, oblong folio, 294 pp. 226 illustrations, 65 in color. Some slight rubbing to dj. Otherwise, near fine copy  
*Book # Sn00248* ..... \$575.00

*Dine, Jim and Ron Padgett* **The Adventures of Mr and Mrs Jim and Ron**  
*Cape Goliard Press, 1970* Quarto. Cloth, dj., approx. 120 pp. (unpaginated), profusely illus. First edition. Very goo doverall in a dj. with some rubbing at extremities.  
*Book # S31380* ..... \$150.00

*[Dix, Otto] Pfaffle, Suse* **Otto Dix: Werkverzeichnis der Aquarelle und Gouachen [Watercolors Catalogue Raisonne]**  
*Hatje Cantz Publishers, 1992* Cloth, dj, slipcase, 295 pp., illustraed throughtout in black & white and color. Fine  
*Book # S32981* ..... \$175.00

*[Duchamp, Marcel] Ford, Charles Henri, ed.* **View: The Modern Magazine. Marcel Duchamp Number, Series V, No. 1**  
*New York, 1945* Magazine, 55 pp. including die-cut triptych fold out. Original Duchamp cover in full color. Some wear to edges of wraps with some minor creasing along binding and at upper corner. Still very bright. Overall, a very good copy.  
*Book # S32952* ..... \$625.00

*[Duchamp, Marcel] Hopps, Walter, Ulf Linde and Arturo Schwartz* **Marcel Duchamp: Ready-Mades, etc. (1913-1964)**  
*Milan: Galleria Schwartz, 1964* Cloth, dj, folio, 98 pp., illustrated in black & white and color. Some wear to edges of dj with 2 closed tears. Overall, a near fine copy.  
*Book # S32856* ..... \$325.00

*[Eliasson, Olafur] Breüing, Burkhard, et al.* **Olafur Eliasson: Your Lighthouse. Works With Light 1991-2004**  
*Hatje Cantz Publishers, 2004* Cloth, quarto, 191 pp., illustrated throughout in color. Slight bump to upper corners; small publishers mark on bottom of text block. Otherwise, near fine  
*Book # S32853* ..... \$275.00

*[Hundertwasser] Schmied, Wieland* **Hundertwasser (sterreicher des 20. Jahrhunderts)**  
*Verlag Galerie Welz, 1974* German language. Wide quarto, 104 vibrant plates on 320 flat black pp. Incl. original slipcase, which shows some signs of wear (exposed boards at corners, some tearing). Book is very minimally worn; very fine.  
*Book # S27425* ..... \$525.00

*[Koons, Jeff] Schneider, Eckhard and Alison Gingeras* **Jeff Koons**  
*Kunsthaus Bregenz, 2002* Cloth, dj, quarto, 134 pp., illustrated throughout in color. Fine  
*Book # S32989* ..... \$50.00

*Korine, Harmony and Chrisopher Wool* **Pass the Bitch Chicken**  
*Holzwarth Publications, 2001* Stiff wraps, quarto, unpaginated. Publisher's mark on bottom of text block. Near fine.  
*Book # S32975* ..... \$95.00

*LeWitt, Sol* **Four Basic Kinds of Lines & Colour**  
*Paul David Press, 1971* Pap., [36] pp. Pictorial wraps. Very sound.  
*Book # S32058* ..... \$65.00

*LeWitt, Sol* **Geometric Figures & Color**  
*Harry N. Abrams, Inc., 1979* Pap., [48] pp. Pictorial wraps. Very sound.  
*Book # S32059* ..... \$75.00

*[Lewitt, Sol] Reynolds, Jock* **Sol Lewitt: 25 Years of Wall Drawings, 1968-93**  
*Addison Gallery of American Art / University of Washington Press, 1994* Paperback, sqare octavo, 88 pp., illustrated throughout in color. Some edge-wear to wraps with cumping to bottom corners. Overall, a very good copy.  
*Book # S32972* ..... \$75.00

*[Lurcat, Jean] Denizeau, Gerard and Simone Lurcat* **L'Oeuvre Peint de Jean Lurcat: Catalogue Raisonne, 1910-1965**  
*Acatos Editions, 1998* Cloth, dj, stout quarto, 531 pp. illustrated throughout in black & white and color. Fine.  
*Book # S32983* ..... \$180.00

*Moholy-Nagy, Laszlo* **The New Vision and Abstract of an Artist (The Documents of Modern Art)**

*New York: George Wittenberg, 1948* Fourth revised edition of The New Vision (1948). Stiff wraps, quarto, 92 pp. illustrated. Near fine  
Book # S32839 ..... \$35.00

*Motherwell, Robert, ed.* **The Dada Painters and Poets: An Anthology**

*New York: George Wittenborn, Inc., 1967* The Documents of Modern Art. Second printing. Cloth, dj, quarto, 403 pp., illus. Dj chipped and creased along edges with some small portions missing; spine sunned. Near fine in fair dj.  
Book # S32857 ..... \$125.00

*[Nauman, Bruce] Livingston, Jane and Marcia Tucker* **Bruce Nauman: Work from 1965 to 1972**

*Los Angeles County Museum of Art, 1973* Paperback, large octavo, 172 pp. Some creasing to spine which does not effect the integrity of the binding. Slight bump to upper outer corner. Overall, very good.  
Book # S32977 ..... \$50.00

*Prince, Richard* **Richard Prince: Adult Comedy Action Drama**

*Scalo Publishers, 1995* Stated first edition. Cloth, dj, 239 pp. Some minor wear to top edge of dj. Otherwise, near fine  
Book # S33031 ..... \$175.00

*Prince, Richard.* **Richard Prince: Man**

*JRP / Ringier, 2005* Wraps, quarto, 85 pp., illustrated throughout in color. Fine.  
Book # S32855 ..... \$75.00

*Prince, Richard. Shaun Caley Regen, ed.* **Richard Prince: Women**

*Hatje Cantz Publishers, 2004* Pictorial boards, quarto, 168 pp. of illustrations. Small publisher's mark on bottom of text block. Otherwise, near fine.  
Book # S32862 ..... \$125.00

*[Rand, Paul] Kamekura, Yusaku, ed.* **Paul Rand: His Work from 1946 to 1958**

*New York: Alfred A. Knopf, 1959* Cloth, dj, oblong quarto, 131 pp. profusely illustrated in black & white and color. Lacks slipcase; some minor edge-wear to dj. Otherwise, near fine.  
Book # S32871 ..... \$125.00

*Raworth, Tom. Jim Dine, illus.* **the big green day: Poems by Tom Raworth. Drawings by Jim Dine.**

*Trigram Press, 1968* Cloth, dj., 45 pp., illus. #59 of 100 copies, signed by Haworth and Dine. A very good copy overall, with some modest wear to the outer glassine dj.; the inner, pictorial dj. is very nicely preserved.  
Book # S31403 ..... \$175.00

*[Richter, Gerhard] Elger, Dietmar, ed.* **Gerhard Richter: Landscapes**

*Cantz Editions, 1998* Cloth, dj, oblong quarto, 126 pp., illustrated throughout in color. Fine.  
Book # S32974 ..... \$75.00

*[Richter, Gerhard] Zweite, Armin, essay* **Gerhard Richter: Catalogue Raisonne 1992-2004**

*Richter Verlag with Distributed Art Publishers (DAP), 2006* Cloth, dj, 323 pp., illustrated throughout in color. Publisher's mark on bottom of text block. Otherwise, near fine  
Book # S32985 ..... \$75.00

*[Schiele, Egon] Leopold, Rudolf* **Egon Schiele: Paintings, Watercolours, Drawings**

*London: Phaidon, 1973* Oblong folio, 687 pp, 228 full-page reproductions, including 84 in color. Some minor shelf-wear to cloth at base of spine; slight sunning to rear panel of dj. Overall, a near fine copy  
Book # Ser002715 ..... \$1250.00

*[Schwitters, Kurt] Ocharad, Karin and Isabel Schultz, eds.* **Kurt Schwitters Catalogue Raisonne, Band 2: 1923-1936**

*Hatje Cantz, 2003* Cloth, dj, stout quarto. Fine.  
Book # S32971 ..... \$250.00

*[Traylor, Bill] Helfenstein, Josef and Roman Kurtmeyer, eds.* **Deep Blues: Bill Traylor 1854-1949**

*Yale University Press, 1999* Cloth, dj, quarto, 192 pp., illustrated throughout in color. Fine.  
Book # S32851 ..... \$65.00

*[Twombly, Cy] Del Roscio, Nicola, ed.* **Writings on Cy Twombly**

*Schirmer / Mosel Verlag, 2003* Cloth, dj, folio, 513 pp. Fine.  
Book # S32978 ..... \$150.00

*[Twombly, Cy] Schmidt, Katharina* **Cy Twombly: The Sculpture**

*Hatje Cantz Publishers, 2000* Cloth, dj, quarto, 204 pp., illustrated throughout in black & white and Color. Small publisher's mark on bottom of text block. Otherwise, near fine.  
Book # S32980 ..... \$50.00

*[Veronesi, Luigi] Wolbert, Klaus, ed.* **Luigi Veronesi.**

**Rationalistic Abstraction, 1927-1996**  
*Mazzotta, 1997* Cloth, dj, quarto, 300 pp., profusely illustrated in black & white and color. Fine.  
Book # S32982 ..... \$150.00

*Walker, Kara* **Kara Walker: The Renaissance Society at the University of Chicago, January 12-February 23, 1997**

*Distributed Art Pub Inc (Dap), 1998* Cloth, quarto, unpaginated, profusely illustrated throughout including transparencies. Some rubbing to cloth. Otherwise, near fine. Limited to 1000 copies  
Book # S33029 ..... \$525.00

*[Walker, Kara] Dixon, Annette, ed. [essays]; Reid-Pharr, Robert F. [essay]; Golden, Thelma [dialogue]* **Kara Walker: Pictures from Another Time**

*University of Michigan Museum of Art, 2002* Cloth, dj, quarto, 99 pp., illustrated throughout in color. Small publisher's mark on bottom of text block. Near fine.  
Book # S32880 ..... \$95.00

*[Westermann, H. C.] Rooks, Michael and Lynne Warren* **H.C. Westermann: Exhibition Catalogue and Catalogue Raisonne of Objects**

*Harry N Abrams/Museum of Contemporary Art, Chicago, 2001* Cloth, dj, quarto, 398 pp.. illustrated throughout in black & white and color. Fine.  
Book # S32881 ..... \$150.00

*[Wurm, Erwin]* **Erwin Wurm: One Minute Sculptures. Werkverzeichnis / Index of Works / Catalogue Raisonne**

*Hatje Cantz Publishers, 1999* Wraps, quarto, 295 pp. Fine  
Book # S32988 ..... \$125.00

**Books on Books & Cartography****Barnes, James J. Free Trade in Books: A Study of the Lender book Trade since 1800**

*Oxford University Press (Clarendon Press), 1964* Cloth, dj., 198 pp.  
Minor edge-wear to dustjacket. Very Sound.  
*Book # S21245* ..... \$40.00

**Bay, J. Christian. [Americana Private Press]. A Handful of Western Books. 3 volumes. [Contains: A Handful of Western Books; A Second Handful of Western Books; and A Third Handful of Western Books.**

*Private Press, 1935* Volume I: Chicago: Privately Printed for the Friends of Walter M. Hill, Christmas, 1935, limited to 350 copies; Volumes II and III: Cedar Rapids, Iowa: Privately Printed for the Friends of the Torch Press, Christmas 1936 & 1937, limited to 400 copies. Quarter cloth over paper covered boards, paper spine and front board lables, 44 pp. frontispiece; 56 pp. frontispiece; 58 pp. frontispiece. Slight edge-wear to corners. Otherwise, these are very well preserved, near fine copies.  
*Book # S30088* ..... \$295.00

**Bolton, Claire Maziarczyk Paste Papers**

*Oxford: The Alembic Press, 1991* Quarter cloth over paste-paper covered boards, 53 pp. with 19 paste-paper samples tipped in. Fine. Unnumbered of 175.  
*Book # S23292* ..... \$245.00

**Brasington, W. Salt, ed. A History of the Art of Bookbinding; with some account of the Books of the Ancients.**

*London: Elliot Stock, 1894* Dec. stamped cloth, quarto, 277 pp., profusely illus. + 10 color plates; t.e.g. Boards a bit bowed as per usual. Near fine.  
*Book # S20755* ..... \$450.00

**Cohen, Claudia Ephemera**

*Seattle, Wash.: Hand-made Book, 2005* Paper covered boards, with leather gilt stamped labels on front and rear board, 16 panel accordion fold dos-dos in two sections, titled Book Binding Ephemera and Paper. One side is a series of collages made up by threads, cloths, and spine labels; verso is similiar collages of hand-made papers used. Housed in cloth covered slipcase with gold-paper covered edges. Fine. #25/30.  
*Book # S23346* ..... \$675.00

**Creeley, Robert. John Millei, illus. Personal. Poems by Robert Creeley. Linoleum Cuts by John Millei.**

*Berkeley: Peter Koch, printer, 1998* Quarter cloth over blue paper covered boards, octavo, grey paper covered slipcase, [44] pp. with 9 illustrations. Title label on red paper on front board. Designed and printed by Peter Rutledge Koch; Bound by Arnold Martinez; printed on Zerkall paper; Linoleum cuts cancelled at press. Signed by author, artist, and printer. #33 of 75. Fine.  
*Book # S22750* ..... \$295.00

**Damase, Jacques Revolution Typographique. Depuis Stephane Mallarme**

*Geneva: Galerie Motte, 1966* Stiff wraps, quarto, 130 pp., illustrated. Some wear and scuffing to wraps. Bottom corner slightly bumped. Overall, a very good copy  
*Book # S22872* ..... \$225.00

**De Ricci, Seymour English Collectors of Books and Manuscripts (1530-1930) and their marks of ownership.**

*Cambridge University Press, 1930* Cloth, dj., 203 pp., illus. Very good in edgeworn dj.  
*Book # S30499* ..... \$95.00

**Diehl, Dr. Robert. Erhard Ratdolt: Ein Meisterdrucker des XV. und XVI. Jahrhundert.**

*Wien Herbert Reichner Verlag, 1933* Cloth, fold-out frontispiece, 24 pp., plus plates (3 fold-outs). Some discoloration to spine; one-inch tear from top of spine. Very Sound.  
*Book # S80449* ..... \$150.00

**Earhart, John The Color Printer: A Treatise on the Use of Colors in Typographic Printing**

*Cincinnati, Ohio: Earhart & Richardson, 1892* Quarto, 137 pp. 90 plates. Original blue-gray cloth with gilt and color stamped front board, spine blind and gilt stamped; decorative endpapers. Most of the plates are in spectacular full color, showing the variety of color printing techniques as well as color theory, also including many embossed plates and 2 plates brightly printed on colored paper. Some minor wear to extremities with some tearing to cloth at head and tail of spine; scuffing to rear board. Pages 135/6 and 136/7 have a crease (there appears to have been a glue repair) and minor shipping to outer edges. Otherwise, all other internals are fine, the plates are very bright. Signed by the author on dedication page.  
*Book # S23430* ..... \$1950.00

**Ellsworth, Robert H. Later Chinese Painting and Calligraphy, 1800-1950. 3 volumes.**

*Random House, 1987* Cloth, quarto, slipcased. Volume I: Text, 399 pp.. Volume II: Paintings, xviii pp. followed by 369 pp. of color plates. Volume III: Calligraphies, xxiii pp. with 6 color plates, followed by 281 pp. of color plates. Brown cloth slipcase with gilt stamped front board and spine, paste-down color illustrations on boards and spine. Each volume bound in different color cloth with gilt spine and paste-down illustration on front board.  
*Book # S32998* ..... \$450.00

**Field, Dorothy Handmade Paper in Nepal: Tradition and Change.**

*Washington, D.C.: Hand Papermaking, 1998* Clanshell box covered in red and orange cloth, paper spine label. Letter pressed decorative wrapped pamphlet, 40 pp., illustrated including map frontispiece, printed at Word Way Press, Tuscaloosa, Alabama; 18 paper samples housed in folders, lettered A-P. Fine. #106 of 150.  
*Book # S23282* ..... \$250.00

**[Figgins, Vincent] Wolpe, Bertholde, ed. Vincent Figgins Type Specimens, 1801 and 1815**

*London: Printing Historical Society, 1967* Cloth, 44 pp. followed by facsimile pages, including fold-outs. Spine sunned. Otherwise, near fine.  
*Book # S32874* ..... \$40.00

**Fletcher, William Younger English Bookbindings in the British Museum: Illustrations of Sixty-Three Examples Selected on Account of their Beauty of Historical Interest**

*Kegan Paul, Trench, Trubner and Company, 1895* Cloth, folio, 17 pp. + 66 color plates with accompanying text description. #333 of 500. The Plates Printed in facsimile by W. Griggs, chromolithographer to Her Majesty the Queen. Cloth sunned and faded with corners bumped and boards a bit bowed; foxing; rear hinge starting. Otherwise, very good internally.  
*Book # S20505* ..... \$725.00

*Fletcher, William Younger* **Foreign Bookbindings in the British Museum: Illustrations of Sixty-Three Examples Selected on Account of their Beauty or Historical Interest**

*Kegan Paul, Trench, Trubner and Company, 1896* Cloth, folio, 24 pp. + 64 plates with accompanying text descriptions. #412 of 500. The Plates Printed in facsimile by W. Griggs, Chromolithographer to Her Majesty the Queen. Cloth sunned and faded with corners bumped; foxing; otherwise, internally very good.

*Book # S20506* ..... \$725.00

*Glaubinger, Jane* **The Art of Pulp Painting.**

*Washington, D.C.: Hand Papermaking, 2005* Clamshell box made by Judi Conant, bound in grey and purple cloth with upper spine label, 32 pp. pamphlet containing artists statements, printed at Wordway Press, Tuscaloosa, Alabama. 18 paper samples, each housed in a folder with artists name printed on front. Fine. #17 of 150.

*Book # S23281* ..... \$795.00

*Hobson, G. D.* **Maioli, Canevari and Others (Monographs on Bookbinding)**

*Boston: Little, Brown and Company, 1926* Cloth, quarto, 178 pp. 64 plates. T.e.g. Cloth slightly sunned; foxing to endpapers; some shelf-wear to cloth. Overall, a very sound copy.

*Book # S32449* ..... \$275.00

*Hughes, Sukey* **Washi: The World of Japanese Paper**

*Kodansha International, 1978* Quarter cloth over paper covered boards, quarto, 452 pp. Well illustrated in b&w. Approximately 100 tipped-in Japanese paper samples. Near fine. #553 of 1000.

*Book # Ser002026* ..... \$375.00

*Jennison, F. H.* **Manufacture of Lake Pigments from Artificial Colours**

*London: Scott, Greenwood & Son, 1920* Second, revised edition. Cloth, 172 pp. 9 plates, each with 8 pastedown swaths of paper color samples. Original green cloth with gilt stamped spine and front board. Spine sunned; binding cocked with some separation at top, although binding still holding very soundly. A couple of the plates have some unobtrusive waviness due to the weight of the glue holding down the paper samples. All the colors are very bright. Very good copy with near fine internals.

*Book # S32241* ..... \$225.00

*Mason, John* **More Handmade Papers By John Mason**

*Leicester: Twelve By Eight Press, 1967* 4to, unpaginated, fine in gilt-stamped cream boards with paste-paper endpapers. #104/200 copies, signed & dated (1970) in the colophon by John Mason, with numerous printed examples of handmade papers. This a special copy with a unique original, 'Thread Picture' by Rigby Graham. A stunning compendium of fine printing on beautiful paper.

*Book # Ser003328* ..... \$1250.00

*McDonald, Sterling B.* **Color: How to Use it**

*Chicago: Follett Book Company, 1940* First Edition. Folio, 166 pp, VG in cloth. Well illustrated in color scenes of interiors, plus color spectrum chart with attached calipers (!).

*Book # SR00229* ..... \$150.00

*McKay, Barry* **Patterns and Pigments in English Marbled Papers**

*Plough Press, 1988* Hardcover 8vo; Quarter cloth & marbled boards-Fine; 93 pages including tipped-in marbled specimens-Fine. One of 160 numbered copies, this being #45.

*Book # Sn00023* ..... \$275.00

*Morris, William* **Art and the Beauty of the Earth**

*London: Longmans, 1898* Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press. Cloth spine with paper covered boards, octavo, 31 pp. consisting of two lectures. Some discoloration to edges and rubbing to covering boards with some edge-wear as well. Internals are bright and fine. Overall, very good.

*Book # S32123* ..... \$95.00

*Munby, A. N. L.* **Phillipps Studies [5 vols]**

*Cambridge at the University Press, 1951-1952.* 119 pp. Vol 3: The Formation of the Phillipps Library Up to the Year 1840

*Book # S29816* ..... \$495.00

*Munsell, A. M. and T. M. Cleland, et al.* **A Grammar of Color: Arrangements of Strathmore Papers in Variety of Printed Color Combinations According to the Munsell Color System**

*The Strathmore Paper Company, 1921* 28 pp. text

*Book # S29275* ..... \$350.00

*Nevins, Iris* **Traditional Marbling**

*Published by the author; printed at Alembic Press, 1985* Quarter cloth over marbled paper covered boards, small quarto, 44 pp. illustrated. 14 samples of marbled paper tipped in. Slight bumping to upper corners. Otherwise, very bright and near fine. #400 of 500. Hand-numbered and signed on copyright page.

*Book # S23290* ..... \$125.00

*Pennell, Elizabeth Robins* **My Cookery Books**

*Boston and New York: Houghton Mifflin, 1903* Cloth over marbled paper covered boards, quarto, 171 pp., illustrated with title page facsimiles. Spine label is chipped with an old water stain; wear to extremities, especially at head of spine. Many pages uncut. Internals are near fine. Very sound overall. #58 of 330.

*Book # S32644* ..... \$150.00

*Pollard, Alfred W.* **Cobden-Sanderson and the Doves Press**

*San Francisco: John Henry Nash, 1929* Large 4to- Full Vellum/VG (cockled, otherwise, clean and tight), stamped in gilt, top edge gilt. #214 of an edition of 339 copies. Original leaf of Doves Press printing tipped-in at front endpaper. inscribed by Nash. In slipcase (sunned, chipped, coming apart at bottom edge)

*Book # Sn00361* ..... \$475.00

*Pollard, Alfred W. with Richard Garnett* **An Essay on Colophons, with Specimens and Translations**

*The Caxton Club, 1905* 4to, cloth, 198 pp., illus. Emblem of the Caxton Club gilt-stamped on both covers. One of 252 copies on handmade paper. A few small scuffs to extremities.

*Book # S23421* ..... \$425.00

*Ridgway, Robert* **Color Standards and Nomenclature**

*Washington, D.C.: Published by the author, 1912* First edition. Green cloth with gilt titles, octavo, 43 pp. Followed by LII plates with color chips laid on, representing 1115 Named Colors. Each plate is 9 rows of 3 chips, representing 21 unique colors (the top and bottom rows are white and black, respectively, for contrast). Half-title is stiff wraps in color; tissue paper bound in between each plate. Errata slip laid-in. Housed in custom quarter green leather over marbled-paper covered boards box with decorative gilt stamped spine.

*Book # S23320* ..... \$1250.00

*Sparling, H. Halliday* **The Kelmscott Press and William Morris Master-Craftsman**  
*MacMillan and Co., Limited, 1924* Octavo, 177 pp. Numerous plates. DJ shows moderate wear but no loss, DJ spine foxed. Text block foxed, minor shelf wear, tail corners worn. Very sound.  
*Book # S29455* ..... \$195.00

*Stephens, Roger, publisher. Buckelmueller, H. Homer, et al., eds.* **Litho Media: A Demonstration of the Selling Power of Lithography**  
*New York: Litho Media, Inc., 1939* Cloth, dj, folio, 205 pp., profusely illustrated in color, including many paste-down pamphlets, maps, posters, etc. that demonstrate the results of lithographic work. Slipcase worn around edges. Dustjacket has two very minor portions missing along top edge. Otherwise, this book is fine, with extremely bright and well-preserved internals, especially in the paste-down examples.  
*Book # S30186* ..... \$325.00

*The Research Laboratories of the Internation Printing Ink Corporation*  
**Three Monographs on Color. [Contains: Color Chemistry; Color as Light; Color in Use]**  
*New York: Internation Printing Ink Corporation, 1935* Three volumes. Slipcased. Cloth, quarto, 18; 21; 18 [12] pp. with three cardboard viewing guides tipped in. Illustrated throughout with color examples. Slipcase is worn along extremities. Minor sunning to spines. Otherwise, books are near fine.  
*Book # S32849* ..... \$150.00

*Thompson, James Westfall, ed.* **The Frankfort Book Fair: The Francofordiense Emporium of Henri Estienne.**  
*Chicago: The Caxton Club, 1911* Quarter vellum over paper-covered boards, small quarto, xvii 204 pp. 7 plates 50 text illustrations. Gilt stamped spine; boards blind stamped with Caxton Club seal, which is repeated on printed eps; printed on handmade Japanese paper. Edited with Historical Introduction, Original Latin Text with English Translation on Opposite Pages and Notes by Thompson. Limited to 300 copies  
*Book # S23215* ..... \$475.00

*Tomlinson, William; Masters, Richard* **Bookcloth 1823-1980: A Study of Early Use and the Rise of Manufacture, Winterbottom's Dominance of the Trade in Britain and America, Production Methods and Costs and the Identification of Qualities and Designs**  
*Dorothy Tomlinson, 1996* Cloth, 143 pp., illus.. Includes 11 pages of samples of Victorian book cloths. Fine in publisher's slipcase.  
*Book # S31892* ..... \$125.00

*Wakeman, Geoffrey* **English Marbled Papers: A Documentary History**  
*The Plough Press, n.d., 1977* Quarter morocco over cloth boards, small 4to, 27 pp. + sample pages. 26 samples of marbling. #54 of 112 copies. Very sound, with a little spotting to covers.  
*Book # S23422* ..... \$325.00

*Winger, Howard W.* **Printers' Marks and Devices**  
*Chicago: The Caxton Club, 1976* Cloth, large octavo, 107 pp., illustrated in black & red. Glassine jacket some wome edge-wear. Book is fine. #407 of 600  
*Book # S32991* ..... \$75.00

*Wittliff, William* **Selected Ephemera: William D. Wittliff and the Encino Press 1964-1973**  
*Encino Press, 1976* Encino Press, 1976: Folder in slipcase/FINE containing the following ephemeras(complete ): SEQUOYAH: OF EARTH & INTELLECT. Folded signature, 1965; SEQUOYAH: OF EARTH & INTELLECT. Advertising mailer, 1965; THE NARRATIVE OF ROBERT HANCOCK HUNTER. Preliminary printing of cover, 1966; EYES ON TEXAS: FIFTY YEARS OF FOLKLORE IN THE SOUTHWEST, by Wayland D. Hand. Pamphlet printed for The Texas Folklore Society, 1967; A 16TH CENTURY MEXICAN BROADSIDE. Christmas card for Sally and Bill Wittliff, 1967; THE FIFTY-SECOND ANNUAL MEETING OF THE TEXAS FOLKLORE SOCIETY. Program 1968; COLLECTORS' INSTITUTE. Letterhead, 1969; THE SECOND ANNUAL MEETING OF THE COLLECTORS' INSTITUTE. Program, 1969; THE FIFTY-THIRD ANNUAL MEETING OF THE TEXAS FOLKLORE SOCIETY. Program and dinner ticket. 1969; A CHARLES GOODNIGHT LETTER. Christmas card for Fred White, Jr., 1969; EDWARD LAROQUE TINKER. Bookplate, 1969. THE ENCINO PRESS: ONE MAN'S TRIBUTE TO THE SOUTHWEST by John Gordon

*Zapf, Hermann with an introduction by Carl Zapf.* **Hermann Zapf & His design Philosophy: Selected Articles and Lectures on Calligraphy and Contemporary Developments in Type Design, with Illustrations and Bibliographical Notes, and a Complete List of His Typefaces.**  
*Society of Typographical Arts, 1987* Cloth, dj., 254 pp., including 96 full-color plates. Near Fine.  
*Book # S80301* ..... \$150.00

Hunting

*Bigelow, Horatio. Col. Harold P. Sheldon, foreword* **Gunnerman**  
*New York: The Derrydale Press, 1939* 246 pp., illus. #35 of 950 copies printed. Tape ghosts on endpapers; otherwise a very good copy, with minor rubbing at head and heel of spine.  
*Book # S30826~* ..... \$125.00

*Buckingham, Nash* **Blood Lines: Tales of Shooting and Fishing**  
*Derrydale Press, 1938* 227 pp., illus. Near fine. #1250 of a limited edition of 1250 copies. Extra-illustrated with a photographic print laid in - an uncropped version of the photo of the author used for the frontispiece, identified on the reverse as having been taken in Fall 1938.  
*Book # S30670* ..... \$325.00

*Buckingham, Nash* **Mark Right!**  
*Derrydale Press, 1936* 250 pp., illus. Near fine with very faint rubbing at head and heel of spine. #781 of a limited edition of 1250 copies.  
*Book # S30669* ..... \$325.00

*Buckingham, Nash* **OLE MISS'**  
*NY: The Derrydale Press, 1937.* 242 pp., illus. Near fine with very faint rubbing at head and heel of spine. #569 of a limited edition of 1250 copies.  
*Book # S30668* ..... \$350.00

*Buckingham, Nash. H. P. A. M. Hoecker, illus.* **Game Bag: Tales of Shooting and Fishing**  
*G.P. Putnam's Sons, 1945* Cloth, 185 pp., illus. with drawings and photographs. Slight rubbing to spine; some age-spotting to later leaves, otherwise near fine. Very good overall. #212 of 1250 copies, signed by the author.  
*Book # S30622* ..... \$175.00

Clark, Roland (Illustrated by the Author) **Gunner's Dawn**  
*Derrydale Press, 1937* Cloth, 4to, 125 pp., illus. #863 of 950 pp.  
 With an original etching (frontispiece), signed. Some rubbing to head and heel of spine, but very good overall in the original glassine wrapper.  
*Book # S30623* ..... \$450.00

Connett, Eugene V. (ed.) **Duck Shooting along the Atlantic Tidewater**  
*William Morrow, 1947* 4to, cloth, 308 pp., illus. A nice copy.  
*Book # S32297* ..... \$125.00

Evans, George Bird **The Bird Dog Book**  
*Amwell Press, 1979* #802 of 1000 copies. Signed by the author. Cloth, 305 pp., illus. Fine in publisher's slipcase.  
*Book # S30831* ..... \$225.00

Evans, George Bird (Illus. by the Author; Foreword by Kay Evans) **An Affair with Grouse**  
*Old Hemlock (privately printed), 1982* 213 pp., illus. #754 of 1000 copies signed by the author-illustrator and the president of the National Sporting Fraternity. Fine in publisher's slipcase.  
*Book # S30667* ..... \$250.00

Evans, George Bird (Illustrated by Gordon Allen; Preface by Jim Rikhoff; Foreword by Kay Evans) **Recollections of a Shooting Guest, including the Unfinished Manuscript of Charles C. Norris**  
*Amwell Press, 1978* 186 pp., illus. Fine in publisher's slipcase. #802 of 1000 copies. Signed by the author, the illustrator, and the president of the National Sporting Fraternity.  
*Book # S30626* ..... \$350.00

Fears, J. Wayne, ed. (Foreword by Tom Rodgers. Illustrated by Tom Hennessey) **The Wild Turkey Book: An Anthology**  
*Amwell Press, 1981* 274 pp., illus. #754 of 1000 copies. Signed by the editor & illustrator, and by the president of the National Sporting Fraternity. Fine in publisher's slipcase.  
*Book # S30628* ..... \$150.00

Grey, Zane **Tales of Fishing Virgin Seas**  
*Grosset & Dunlap, 1925* Cloth, 4to, 216 pp., illus. Boards sunned and a little rubbed; sound overall.  
*Book # S32299* ..... \$95.00

Grinnell, George Bird **American Duck Shooting**  
*Forest and Stream, 1901* Later binding (monochrome decorations on binding). Cloth, 628 pp, illus. Corners a little bumped; spine lettering somewhat dim. Very good overall.  
*Book # S30827* ..... \$185.00

Hagerbaumer, David & Dwight Schuh **The Bottoms: Color paintings and black and white drawings by David Hagerbaumer**  
*The Amwell Press, 1987* Oblong 8vo, cloth, 126 pp., illus. Fine in publisher's pictorial slipcase.  
*Book # S30624* ..... \$350.00

Haynes, William Barber (with photographs by the Author) **Ducks and Duck Shooting**  
*Chicago: William C. Hazelton, 1924* Dec. cloth, 160 pp., illus. Covers a little soiled, and head and heel of spine a little rubbed, but very good overall.  
*Book # S30673* ..... \$350.00

Hazelton, William C. **Days Among the Ducks: Adventures Hunting the Winged Pilgrims of the Air**  
*W.C. Hazelton, 1938* Clth, 160 pp., illus. Some spotting on covers and some offsetting from illustrations throughout, but very good overall with a bright gilt-stamped duck on the front cover.  
*Book # S30671* ..... \$425.00

Hazelton, William C., et al. **Ducking Days: Narratives of Duck Hunting, Studies of Wildfowl Life, and Reminiscences of Famous Marksmen on the Marshes and at the Traps**  
*Chicago: Privately printed, 1919* Cloth, 144 pp., illus. Near fine with a tiny amount of rubbing a t head and heel of spine. Gilt-stamped duck on front cover.  
*Book # S30672* ..... \$625.00

Hodgson, William Hope [with a bibliography by A. Langley Searles] **The House on the Borderland And Other Novels**  
*Arkham House, 1946* Cloth, dj., 639 pp. Jacket art by Hannes Bok. First Arkham House edition. The dj. is rubbed at the corners, but not badly; otherwise very good overall. The jacket artwork is bright and unfaded.  
*Book # S30682* ..... \$425.00

O'Connor, Jack (Foreword by Bradford O'Connor; Ed. by Jim Rikhoff) **The Last Book: Confessions of a Gun Editor**  
*The Amwell Press, 1984* Cloth, slipcase, 247 pp., illus. #754 of 1000 copies signed by Bradford O'Connor and Jim Rikhoff. Fine in like slipcase.  
*Book # S30618* ..... \$300.00

Samson, Jack (Jim Rikhoff, ed.; Victoria Blanchard, illus.) **Hunting the Southwest**  
*Amwell Press, 1985* 172 pp., illus. #754 of 1000 copies. Signed by the author, illustrator and editor. Fine in publisher's slipcase.  
*Book # S30627* ..... \$125.00

Sheldon, H. P. et al. **Upland Game Bird Shooting in America**  
*The Premier Press, 1985* Tall 4to. Full leather, 285 pp., illus. #200 of 3000 copies printed.  
*Book # S32298* ..... \$125.00

Thompson, John B., George L. Hopper, W.C. Hazelton, et al. **Tales of Duck and Goose Shooting**  
*Chicago: Eastman Bros. for W.C. Hazelton, 1916* Dec. Cloth, 167 pp., illus. Gilt lettering on spine faded; minor rubbing to boards. Very good overall.  
*Book # S30625* ..... \$625.00

Underwood, Lamar **The Duck Hunter's Book**  
*Amwell Press, 1982* #754 of 1000 copies. Signed by the author. Cloth, 609 pp., illus. Fine in publisher's slipcase.  
*Book # S30830* ..... \$150.00

Underwood, Lamar, ed. **Hunting the Southlands**  
*Amwell Press, 1986* #754 of 1000 copies. Signed by the author. Cloth, 550 pp., illus. Fine in publisher's slipcase.  
*Book # S30829* ..... \$125.00

Underwood, Lamar, ed. **The Bobwhite Quail Book**  
*Amwell Press, 1980* #754 of 1000 copies. Signed by the author. Cloth, 442 pp., illus. Fine in publisher's slipcase.  
*Book # S30828* ..... \$125.00

*Webster, David S. & William Kehoe* **Decoys at the Shelburne Museum**  
*Shelburne Museum, 1971* Revised edition. Pap. 131 pp., illus.  
*Book # S32296* ..... \$75.00

*Weygand, James Lamar* **Elmer F. Gleason and The Stratford Press: A History and Bibliography**  
*Private Press of the Indiana Kid, 1965* Cloth, 65 pp. + photos + facsimiles. Printed in letterpress in an edition of about 250 copies. Fine except for a littl erubbing to extremities.  
*Book # S30681* ..... \$125.00

Literature

*Aubrey, John. Clark, Andrew, ed.* **'Brief Lives,' chiefly of Contemporaries, set down by John Aubrey, between the Years 1669 & 1696. 2 volumes**  
*Oxford University Press (Clarendon), 1898* Cloth, 427; 370 pp., 6 plates. Slightly cocked; minor bumping to corners Internals are fine. Very sound overall  
*Book # S32995* ..... \$150.00

*Kipling, Rudyard. Cecil Alden [Aldin], illustr.* **His Apologies**  
*Garden City, N. Y.: Doubleday, Doran & Company, 1932* Eight cloth over paper covered boards, 17 pp., illus. Some slight wear to extremities of paper covering boards. Uncut. Near fine.  
*Book # S32959* ..... \$75.00

*White, Edw. J.* **Commentaries on the Law in Shakespeare: With Explanations of the Legal Terms used in the Plays, Poems and Sonnets, and Discussions of the Criminal Types Presented**  
*St. Louis, Miss: The F. H. Law Book Co, 1911* Cloth, 524 pp. Original green cloth wit gilt spine. Minor bumping to extremities. near fine.  
*Book # S32475* ..... \$50.00

Medieval

*Armstrong, Elizabeth.* **Robert Estienne, Royal Printer: A Study of the Elder Stephanus.**  
*Cambridge University Press, 1954* Cloth, quarto, 310 pp. 15 text illustrations, 8 plates. Navy cloth with gilt stamped spine and front board ornament. Fine.  
*Book # S26322* ..... \$125.00

*Colwell, Ernest Cadman and Harold R. Willoughby.* **The Four Gospels of Karahissar. 2 volumes.**  
*University of Chicago Press, 1936* Cloth, dj. Volume I: History and Text, 268 pp. + 13 plates; Volume II: The Cycle of Text Illustrations, 494 pp. + 137 plates. T.e.g.; minor edge-wear to djs. Overall, very birght and sound.  
*Book # S21085* ..... \$425.00

*Crisp, Sir Frank. Catherine Childs Paterson, ed.* **Mediaeval Gardens, 'Flowery Medes' and Other Arrangements of Herbs, Flowers and Shrubs Grown in the Middle Ages, with Some Account of Tudor, Elizabethan and Stuart Gardens. 2 volumes**  
*London: John Lane, the Bodley Head Limited, 1924* Cloth, quarto, xvi 140 pp. 225 plate figures; xiv pp. 314 plate figures. Gilt stamped spine and with title and decoration. Front boards stamped in gilt and black with decoration and blind stamped rules. T.e.g. Some slight rubbing to cloth. Volume 1 has an old water stain that effects the rpep as well as the bottom margin of all the plates (although does not effect the actual illustrations). Overall, an externally attractive set with very sound internals (excepting water stain).  
*Book # S25325* ..... \$575.00

*Dale, Edmund.* **National Life and Character in the Mirror of Early English Literature.**  
*Cambridge University Press, 1907* Cloth, 337 pp. Spine sunned; corners bumped. Otherwise, quite sound.  
*Book # S20083* ..... \$65.00

*Dawson, Warren R.* **A Leechbook, or Collection of Medical Recipes of the Fifteenth Century**  
*Macmillan, 1934* Cloth, dj., 344 pp. Very good in a moderately worn dj.  
*Book # S31422* ..... \$125.00

*De Wald, E. T.* **The Illustrations of the Utrecht Psalter**  
*Princeton University Press for the Department of Art and Archaeology of Princeton University with Cooperation of the University of Utrecht, n.d., 1932* Cloth, dj, quarto, 81 pp. 144 facsimile plates. Dj has some chipping along the edges and rubbing to spine. Book is fine.  
*Book # S25523* ..... \$575.00

*Durrieu, Paul* **Les Antiquites Judaiques et le Peintre Jean Foucquet**  
*Paris: Librairie Plon-Nourrit, 1908* Cloth, folio, 132 pp. followed by 27 plates. Nicely rebound in navy cloth with brown calf gilt stamped spine label; original wraps preserved following books. Slight bunping to corners. Near fine.  
*Book # S30030* ..... \$450.00

*Duthuit, Georges.* **La Sculpture Copte: Statues, Bas-Reliefs, Masques.**  
*Paris: Editions G. Van Oest, 1931* Cloth, folio, 62 pp. 72 plates. Nicely rebound in blue cloth with gilt stamped leather spine label; original wraps neatly preserved following plates. Sunning to spine. Otherwise, near fine.  
*Book # S30042* ..... \$325.00

*Eckenstein, Lina* **Woman Under Monasticism: Chapters on Saint-Lore and Convent Life between AD 500 and AD 1500**  
*Cambridge University Press, 1896* Cloth, 496 pp. Some wear to extremities, but very sound.  
*Book # S32266* ..... \$125.00

*Egbert, Donald Drew* **The Tickhill Psalter and Related Manuscripts: A School of Manuscript Illumination in England during the early Fourteenth Century**  
*The New York Public Library & the Department of Art and Archaeology of Princeton University, 1940* Tall folio. 232 pp. + 112 plates. Copy # 238/400. DJ foxed, edge-worn & torn. Text block foxed, minor shelf wear. Otherwise fine.  
*Book # S28734* ..... \$525.00

**Hessels, J. H., ed. A late eighth-century Latin-Anglo-Saxon Glossary preserved in the Library of the Leiden University**

Cambridge University Press, 1906 Cloth, 240 pp. Ex-library, with usual stamps and labels. Rear hinge starting. Very sound.  
Book # S31734 ..... \$250.00

**Ker, N. R. English Manuscripts in the Century After the Norman Conquest. The Lyell Lectures, Oxford 1952-3.**

Oxford University Press (Clarendon), 1960 Cloth, dj, folio, xiv 67 pp. 29 plates. Dj edge-worn with some chipping. Consistent foxing to book and dj. Overall, very sound.  
Book # S30041 ..... \$245.00

**[Langland] Jusserand, J. J. Piers Plowman: A Contribution to the History of English Mysticism.**

T. Fisher Unwin, 1894 Gilt-stamped vellum, 262 pp. with 25 illustrations (20 as plates). #53 of 65 printed on Japanese paper and signed by author, t. e. g. Boards a bit bowed with some minor foxing to vellum. Overall, very sound.  
Book # S21239 ..... \$225.00

**Loew, E. A. The Beneventan Script: A History of South Italian Miniscule**

Oxford University Press (at Clarendon), 1914 Cloth, xix 384 pp. 12 plates. Slight sunning to spine. Near fine.  
Book # S23280 ..... \$225.00

**Lowe, E. A. English Uncial**

Oxford University Press (Clarendon), 1960 Cloth, dj, folio, 28 pp. 40 plates. Some edge-wear to dj with minor chipping; consistent foxing. Pen annotations to rear flap of dj. Otherwise, very sound.  
Book # S30040 ..... \$325.00

**Machiavelli, Nicolo. L. Arthur Burd, ed. Lord Acton, intro. Il Principe**

Oxford at the Clarendon Press, 1891 Cloth, octavo, 402 pp. Text in Italian w/ historical abstract, historical criticism & introduction in English. Light wear, foxing of text block/endpapers as per usual, sunning to spine. Very sound.  
Book # S28297 ..... \$95.00

**Nersessian, Sirarpie der The Chester Beatty Library: A Catalogue of the Armenian Manuscripts. 2 volumes**

Hodges Figgis & Co. Ltd, 1958 [2 vols] Folio. Cloth. Vol 1 - 216 pp. text, Vol 2 - 66 tipped-in monochrome plates + illuminated frontispiece. Both vols show foxing to text blocks/endpapers as per usual, sunning to spines, light corner bumping, light shelf wear, minor scuffing to covers esp. vol 2. Vol 1 exhibits one bump at head edge of front cover. Vol 2 is bumped at tail edge of both covers with light bruising to text block, & spine is slightly cocked. Internally both vols are quite clean & sound.  
Book # S29338 ..... \$1250.00

**Ralph of Hengham. William Huse Dunham, Jr., ed. Radulphi de Hengham: Summae.**

Cambridge University Press, 1932 Studies in English Legal History. Cloth, ex-lib, [lxxxiv] 94 pp. Boards bowed with a water stain to cloth and eps. Sound Working Copy.  
Book # S21945 ..... \$95.00

**Rashdall, Hastings The Universities of Europe in the Middle Ages. Three Volumes.**

Oxford University Press (Clarendon), 1895 Three volumes (2 volumes in three parts.). First edition. Cloth, 562 pp.; 832 pp. (in two books). Very sound.  
Book # S31126 ..... \$275.00

**Scartazzini, G.A. Enciclopedia Dantesca: Dizionario Critico e Ragionato di Quanto Concerne la Vita e le Opere di Dante Alighieri. Three volumes in four books.**

Ulrico Hoepli, 1896 Milan, 1896. Three volumes issued in four books. Three quarter polished calf over cloth boards, with the original wraps included.. 2200 pp. (vol. 1, vol. 2 pt 1 and pt. 2); 667 pp. (vol. 3). A very sound, attractive set.  
Book # S31445 ..... \$395.00

**Starnes, DeWitt T. Renaissance Dictionaries: English-Latin and Latin-English**

University of Texas Press / Thomas Nelson, 1954 Cloth, dj., 427 pp., illus. A nice copy in a dj. with a few chips.  
Book # S32803 ..... \$150.00

**Stevenson, Edward Luther Terrestrial and Celestial Globes: Their History and Construction Including a Consideration of their Values as Aids in the Study of Geography and Astronomy, 2 volumes**

Yale University Press for the Hispanic Society of America, 1921 Cloth, xvi, 218 pp; xi, 291 pp. Octavo. 2 volumes. Limited to 1,000 sets. Illustrated with plates and drawings. Text is clean and bright. Edgewear and scuffing to cloth with some bumping to extremities, slight rolling to binding of volume 2. Internals are fine. Overall,  
Book # S32153 ..... \$495.00

**Willoughby, Harold R. The Elizabeth Day McCormick Apocalypse (2 vols)**

The University of Chicago Press, 1940 (2 vols) Vol 1 spine sunned. Vol 2 shows some stains on cover. Both vols text blocks foxed, some edge wear & shelf wear. Otherwise very sound.  
Book # S27571 ..... \$275.00

**Wright, Thomas. R.P. Wulcker, ed. Anglo-Saxon and Old English Vocabularies. Two Volumes.**

Trubner & Co., 1884 Second edition. v. 1: Vocabularies; v.2: Indices. Cloth, 813 pp; 485 pp. Very good in somewhat shelf-worn bindings;  
Book # S31055 ..... \$225.00

**Military History & Exploration**

**Byron, John The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) Containing An Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, [ . . . ]**

London: S. Bker and G. Leigh and T. Davies, 1768 First edition. Octavo, [2] viii 257 pp. Engraved frontispiece. Full contemporary calf. Leather worn and cracked at joists with front joists cracked along bottom half. leather rubbed and scuffed along boards; bumping to extremities. Internally, there is foxing as per usual. Over a sound copy with fine internals.  
Book # S32955 ..... \$1125.00

**Manderson, Charles F. The Twin Seven-Shooters**

F. Tennyson Neely, 1902 Tall octavo, 54 pp. + plates. Minor rubbing/soiling to covers, light edge-wear, foxing as per usual. Very sound.  
Book # S29779 ..... \$95.00

*Napier, Lieutenant-General Sir Charles. Lieutenant-General Sir W. F. P.*  
*Napier, ed. Defects Civil and Military, of the Indian*

**Government.**

*London: Charles Westernton, 1853* Second edition. Octavo, 436 pp.  
 Rebound in full calf with gilt stamped spine in 6 compartments.  
 Marbled edges. Some slight wear to leather at joists; minor fading  
 to gilt on raised bands. Otherwise, this is a very bright and  
 attractive copy with fine internals.

*Book # S23465* ..... \$225.00

[*Navy Department, Office of Naval Records and Library, Historical Section*]  
**History of the Bureau of Engineering, Navy Department,  
 During the World War**

*GPO, 1922* Cloth, 176 pp.illus. A little spotting on covers,  
 otherwise very nice.

*Book # S23809* ..... \$175.00

[*Navy Department, Office of Naval Records and Library, Historical Section*]  
**The Northern Barrage and Other Mining Activities**

*GPO, 1920* Cloth, 146 pp., illus., folding maps (in pocket).

*Book # S23808* ..... \$65.00

*Pallas, P. S.; Blagdon, Francis, trans. Travels Through the  
 Southern Provinces of the Russian Empire, in the Years  
 1793 and 1794. 2 volumes*

*London: Printed by A. Strahan, 1802* First edition. 2 volumes.  
 Quarto, xiii [errata] 552 pp. 25 pl. (20 of which are hand-coloured,  
 10 fold-outs, 2 maps) with 14 text vignettes (13 of which are hand-  
 coloured); xxx [errata] 523 pp. 27 plates (23 of which are hand  
 coloured, 17 fold-out, 1 map) followed by 3 folding maps with 14  
 text vignettes (11 of which are hand coloured). Rebound in blue  
 library cloth; ex-library with usual markings (no stamps to text or  
 plates). Plates, due to coloring, have left some ghosts on facing text  
 pages. Front hinges of both volumes cracked (at preface and  
 dedication page, respectfully) but still holding. Overall, the  
 internals of this set are near fine with all the plates in fine  
 condition.

*Book # S23377* ..... \$2975.00

*Rich, Barnaby (Thomas Cranfill, ed.) Rich's Farewell to Military  
 Profession, 1581 (facsimile)*

*Univ. of Texas Pr., 1959* Cloth, 359 pp. (211 pp. of facsimile),  
 VG

*Book # S00771* ..... \$95.00

*Whymper, Edward Travels Amongst the Great Andes of the  
 Equator*

*New York: Charles Scribner's Sons, 1892* First U.S. edition. Cloth,  
 octavo, 456 pp. 20 plates 118 text illustrations, 4 maps (2 as plates,  
 1 as plate fold-out, 1 folding in rpep pcket). Original green cloth  
 with spine stamped in gilt and front board stamped in gilt, silver  
 and black; t.e.g. Ex-library with usual markings. Some wear to  
 cloth at head and tail of spine. Maps are plates are very bright and  
 sound with some minor chipping to folding map in rpep pocket.  
 Overall, a very sound copy.

*Book # S32946* ..... \$325.00

**Modern First**

*Bradbury, Ray The Illustrated Man*

*Garden City, N.Y.: Doubleday, 1951* First edition. \$2.75 price on  
 dj. Some wear to extremities of dj with creasing and one inch  
 portion missing along top edge of rear panel. Publisher's stamp on  
 flap. Very good in good dj.

*Book # S32945* ..... \$250.00

*Bukowski, Charles it catches my heart in its hands*

*Loujon Press, 1963* One of 777 copies printed by hand at the  
 Loujon Press, New Orleans. Signed by Bukowski and dated 12-17  
 -63. A beautifully designed and produced work, with colored leaves  
 interspersed with the text and many interesting choices of material  
 and technique. Signed twice by its former owner, and with an ALS  
 from Jon Webb expressing thanks for the order and hoping that the  
 next issue of *The Outsider* would be out soon (the owner was an  
 early patron of that publication). Also with a facsimile of  
 Bukowski's letter to Webb describing his pleasure at receiving his  
 first copy of this book. A fine copy, with trivial rubbing to a few  
 corners, crisp and bright throughout.

*Book # S23415* ..... \$1350.00

*Bukowski, Charles (Illus. by Noel Rockmore) Crucifix in a  
 Deathhand*

*Loujon Press, 1965* {Publication Year}. {Edition} {Special  
 Notes}. (Subject: {User Defined Category}.)

*Book # S23416* ..... \$925.00

*Du Bois, W. E. Burhardt The Philadelphia Negro: A Social  
 Study. Together with a Special Report on Domestic  
 Service by Isabel Eaton (Publications of the University of  
 Pennsylvania, Series in Political Economy and Public  
 Law, No. 14)*

*Philadelphia: Published for the University, 1899* First edition. Green  
 cloth with spine label in brown and gilt. Quarto, xx 520 pp. viii  
 adv. 2 fold-out diagrams (1 in color). Ex-library with usual  
 markings. Corners bowed with some fraying. Spine label scuffed  
 with fraying to cloth at head and tail of spine. Some minor fraying  
 to two leafs preceding first fold-out. Overall, a sound copy with  
 the library marking as the major flaw of this scarcest first edition.

*Book # S31926* ..... \$1850.00

*Maclean, Norman A River Runs Through It and Other  
 Stories*

*University of Chicago Press, 1976* Cloth, dj., illus. A very good copy  
 in a good, unclipped dj. The dj has some faint sunning with  
 chipping and creasing for the first half inch at the head of spine;  
 minor chipping at tail of spine; three quarter inch closed tear along  
 front panel of jacket with matching creases; some discolortion to  
 extremities as well. First edition.

*Book # S32092* ..... \$925.00

*Miller, Henry Order and Chaos chez Hans Reichel*

*Loujon Press, 1966* The Cork Edition, limited to 1399 copies.  
 Very clean and attractive in the original slipcise (also in excellent  
 condition), with the translucent dust wrapper also in fine  
 condition.. A lavishly produced book, with many colored and  
 special papers and beautiful (and award-winning typography). A  
 fine copy. Prev. owner's signature; also a letter from Louise Webb  
 thanking the owener for the order.

*Book # S23417* ..... \$295.00

**Ward, Lynd *Gods' Man: A Novel in Woodcuts***

*Jonathan Cape & Harrison Smith, 1929* First edition. Dec. cloth. Printed at the Plimpton Press. A little rubbing at extremities, but a quite nice copy overall.  
*Book # S32815* ..... \$150.00

**Ward, Lynd *Vertigo: A Novel in Woodcuts by Lynd Ward***

*Random House, 1937* First edition. Dec. cloth., illus. Ownership inscription on front endpaper; edges of boards a little rubbed.  
*Book # S32090* ..... \$200.00

**Webb, Jon and Louise, eds. *The Outsider (Five Issues in four books)***

*Loujon Press, 1961* All five issues of this periodical, #'s 1-3 and the double issue 4/5. All in very good condition, with the innovative design and quirky choice of materials typical of the Loujon Press. These issues belonged to a life subscriber to the publication and bear his signature on the covers; he is thanked in issue 2. Sadly, not many followed his example, and The Outsider ceased publishing after #4/5.  
*Book # S23418* ..... \$675.00

**Philosophy**

**Hayek, F. A. *The Fatal Conceit (Collected Works of Friedrich August Hayek)***

*Routledge, 1988* Very good in lightly worn dj.  
*Book # S28987* ..... \$90.00

**Kuhn, Thomas S. *The Structure of Scientific Revolutions, (Foundations of Unity of Science)***

*University of Chicago Press, 1970* International Encyclopedia of Unified Science vol 2. Octavo, 210 pp. Front hinge starting, minor wear to DJ. Otherwise fine.  
*Book # S27636* ..... \$125.00

**Russell, Bertrand *Philosophy and Politics***

*National Book League, 1947* Cloth, dj., 29 pp. Very sound.  
*Book # S32068* ..... \$30.00

**Tawney, R. H. *Social History and Literature***

*National Book League, 1950* Pictorial dj. over wraps, 40 pp. Very sound.  
*Book # S32069* ..... \$30.00

**Trevelyan, G.M. *History and the Reader***

*National Book League, 1945* Cloth, dj., 27 pp. Very sound.  
*Book # S32067* ..... \$30.00

**Photography**

**Adams, Ansel. *Foreword by Wallace Stegner* *Ansel Adams: Images, 1923-74***

*New York Graphic Society, 1975* Oblong folio. Cloth, dj., 125 pp., illus. Signed by Adams on the half-title page. A very good copy, in publisher's heavy cardboard slipcase, which is also in very good condition.  
*Book # S32575* ..... \$625.00

**[Beard, Peter] *Beard, Nejma and David Fahey, eds. Peter Beard. 2 voume set.***

*Taschen, 2008* Cloth, slipcased. Limited edition. Fine.  
*Book # S32992* ..... \$175.00

**Becher, Bernd and Hilla *Pennsylvania Coal Mine Tipples***

*Dia Art Foundation, 1991* Cloth, dj, square quarto, 99 plates. Some minor rubbing to dj. Otherwise, near fine  
*Book # S32973* ..... \$95.00

**Blossfeldt, Karl. *Karl Nierendorf, intro. Urformen der Kunst: Photographische Pflanzenbilder***

*Verlag Ernst Wasmuth Tubingen, 1948* Fourth printing. Cloth spine over paper covered boards. Quarto, 16 pp. text, 96 full-page images (printed on folio and recto). Hinges starting, paper worn through at many points along edges, foxing text block as per usual. Otherwise very sound.  
*Book # S29348* ..... \$275.00

**[Brandt, Marianne] *Wynhoff, Elisabeth, ed. Marianne Brandt: Fotografien am Bauhaus.***

*Hatje Cantz Verlag, 2003* Pictorial boards, quarto, 103 pp., illus. Fine.  
*Book # S32866* ..... \$50.00

**[Bullock, Wynn] *Bullock, Barbara Wynn Bullock (The Scrimshaw Press publication no. 8)***

*Scrimshaw Press, 1971* Gray cloth with photographic plate laid in to front board. Quarto. Some slight discoloration to cloth along top edge. Near  
*Book # S31958* ..... \$150.00

**Callahan, Harry. *A. R. Ammons, intro. Water's Edge.***

*Lyme, Conn.: Callaway Editions, 1980* Cloth, quarto, [4 pp.] 40 plates. Deluxe edition, in handmade quarter vellum tray case, specially bound in dutch linen; includes original photograph printed by the author and archivally mounted and housed in paper sleeve. This is edition I, with Cape Cod 1972 print. Signed by author on colophon and numbered 10/50; photograph also signed with the same number. Limited to 216 overall. Slight bumping to corners of slipcase and head of spine. Otherwise, Fine.  
*Book # S32275* ..... \$5250.00

**Davidson, Bruce *Bruce Davidson : Time of Change: Civil Rights Photographs, 1961-1965***

*Saint Ann's Press, 2002* Oblong folio. Glassine dustwrapper over cloth. A little wear to edges of dustwrapper, but quite sound.  
*Book # S32569* ..... \$175.00

**[Fashion] *McKenna, Joe, ed. Bruce Weber, et al., contributors Joe's Magazine Second Issue***

*Joe McKenna, 1999* Glossy wraps, folio, unpaginated collection of contemporary fashion photography. Minor scuffing o wraps. Very bright. Near fine.  
*Book # S32951* ..... \$125.00

[Friedlander, Lee] Galassi, Peter with Richard Benson **Friedlander**  
*New York: Museum of Modern Art, 2005* Cloth, dj, stout square  
 quarto, 480 pp., illustrated throughout. Small publisher's mark on  
 bottom of text block. Otherwise, near fine  
*Book # S32967* ..... \$175.00

Givens, J. D., photographer **San Francisco in Ruins: A Pictorial  
 History of Eight Score Photo-Views of the Earthquake  
 Effects, Flames' Havoc, Ruins Everywhere, Relief Camps**  
*Denver: Smith-Brooks Company, 1906* Cloth, oblong folio, 112 pp.  
 Original balck cloth with orange phoro laid on. Ex-library with  
 usual markings. Front hinge cracked with binding loose, including  
 flap and first signature loose. Working copy only with plates in very  
 good conditoin.  
*Book # S32651* ..... \$100.00

Goldin, Nan. David Armstrong and Hans Werner Holzwarth, eds. **Nan  
 Goldin: I'll Be Your Mirror**  
*Whitney Museum of Art, 1996* Cloth, dj, 492 pp. Fine.  
*Book # S32877* ..... \$150.00

[Grannis, LeRoy] Steve Barilotti **LeRoy Grannis, Surf  
 Photography of the 1960s And 1970s: Birth of a Culture:  
 '60s And '70s Surf Photography (Limited Edition)**  
*Taschen, 2006* Cloth, dj, large oblong quarto. Limited edition,  
 signed by the photographer. #153 of 1000. Still shrinkwrapped.  
 Lacks publisher's cardboard box.  
*Book # S30045* ..... \$1250.00

Harris, Naomi. Dian Hanson, ed. Richard Prince, interview. **Naomi  
 Harris: America Swings**  
*TASCHEN America Llc, 2008* Oblong folio. Red and white  
 striped cloth with metal ornament inlaid on front board. Blue with  
 white stars cloth drop box. Limited edition. #375 of 1000. Signed  
 by Harris and Prince.  
*Book # S31718* ..... \$500.00

[Kertesz, Andre] Hinson, Hal **Andre Kertesz : Diary of Light  
 1912-1985**  
*NY: Aperture, 1987* Folio, 206 pp, including 152 full-page tritone  
 plates, fine in VG+ dj. Includes a chronology by Susan Harder.  
*Book # Ser003395* ..... \$475.00

Klein, William **William Klein: New York 1954.55**  
*Dewi Lewis Publishing, 1996* Cloth, dj, quarto. Near fine.  
*Book # S32990* ..... \$500.00

Klein, William **William Klein: Paris + Klein**  
*Distributed Art Publishers, 2003* Cloth, dj, quarto. Fine  
*Book # S32979* ..... \$75.00

Lindbergh, Peter **Photographien**  
*Schüner Mosel, 1999* Paperback, folio, 95 pp. Fine.  
*Book # S32947* ..... \$75.00

[Meatyard, Ralph Eugene] Davenport, Guy, essay **Ralph Eugene  
 Meatyard**  
*Steidl Publishing, 2005* Cloth, square octavo, 299 pp., illustrated  
 throughout in black & white. Tan cloth with photographic plate  
 laid into front board. Fine  
*Book # S33030* ..... \$125.00

Michals, Duane **Questions Without Answers**  
*Twin Palms Publishers, 2001* First trade edition. Cloth, dj, slim  
 folio. unpaginated. Some minor scuffing to dj. Publisher's mark to  
 bottom of text block. Otherwise, near fine.  
*Book # S32970* ..... \$40.00

Misrach, Richard **Richard Misrach: Chronologies**  
*Fraenkel Gallery, 2005* Paper covered boards, original glassine dj,  
 folio, 125 color plates. Slight bump to upper outer corners. Small  
 publisher's mark on top of text block. Overall, near fine.  
*Book # S32993* ..... \$175.00

Siskind, Aaron. Gordon Parks, intro. Ann Banks, text **Harlem  
 Document Photographs 1932 1940: Aaron Siskind**  
*Providence, R.I.: Matrix Publications, 1981* Pap., pictorial dj. over  
 wraps, 80 pp., illus.  
*Book # S32034* ..... \$125.00

[Sudek, Josef] Farova, Ann, Ian Jeffrey, Barbara Michaels, Martin Peretz  
 and Katherine Porter, contrib. **Josef Sudek: Pigment Prints**  
*Salander-O'Reilly Galleries, 2001* Paper covered boards, quarto,  
 160 pp. with 60 plates. Bottom corners bumped. Otherwise, near  
 fine  
*Book # S32994* ..... \$150.00

[Trager, Philip] Auchincloss, Louis, foreword **Philip Trager: New  
 York**  
*Wesleyan University Press, 1980* Stated first edition. Cloth, dj,  
 square quarto, 120 pp., illus. Minor wear to extremities of dj. Near  
 fine.  
*Book # S32865* ..... \$75.00

**Radicalism**

Cross, Ira B. **A History of the Labor Movement in  
 California.**  
*University of California Press, 1935* Cloth, ex.-lib., 354 pp. Cloth a  
 bit stained. Otherwise quite sound ex-lib copy.  
*Book # S01141* ..... \$45.00

Sinclair, Upton **The Goose-Step: A Study in American  
 Education. 4 volumes**  
*Pasadena, Calif.: Upton Sinclair, 1923* Second edition. 4 volumes.  
 12mo, staple bound pamphlets, 488 pp. In original paper wrap.  
 Some slight wear at heads and tails of spine to wraps; paper  
 wrapper is tattered along outer edge but is mostly in tact. Books are  
 near fine.  
*Book # S32957* ..... \$150.00